

\_Eva \_Hedencrona

\_Karin \_Smed-\_Gerdin

\_Peter \_Watcyn-\_Jones

\_Magic! #6

\_Textbook

\_Överförd från upplaga #3:#4,

utgiven av \_Studentlitteratur \_\_AB,

#2018 med \_\_ISBN

#978-#91-#44-#12123-#9

\_Specialpedagogiska skolmyndigheten

#2022

\_Volym ett av nio



\_Till punktskriftsläsaren

.....

é \_Det finns två innehålls-

förteckningar. \_En med enbart

rubriker och sidnummer, sedan en

med mer information om innehållet

i kapitlen.

é \_Styckeordlistor sist i varje

kapitel.

é \_Magic pages och en större

ordlista i egna volymer.

é \_Ingen fetstil eller kursiv stil

har markerats i den anpassade

boken.

é \_Det finns många bildbeskrivningar  
i boken.

\_Skicka gärna dina synpunkter på  
anpassningen av denna bok till  
anpassningsfunktionen~àspsm.se

\_Ii

\_ Fullständigt innehåll  
: :

\_ Siffran inom parentes hänvisar till  
svartskriftsbokens sidor.

\_ Innehåll med enbart rubriker  
: :

\_ Volym ett  
: :

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\_Volym två

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: :

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: :

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\_Volym nio

.....

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\_X

\_Detaljerat innehåll

.....

\_Siffran hänvisar till

svartskriftsbokens sidor.

\_Nyckel:

ch = chapter/textbook / online

text = text genre

list = listening

gr = grammar

wsm = want some more?

wem = wem? online

ch: #1 \_English #6

ch: \_My \_Dream #6

ch: \_When \_I study #7

about: \_Studying \_English

text: \_Dialogue \_Statements

list: \_Why \_Learn \_English?

gr: be (am, are, is), be (short  
forms)

ch: #2 \_Friends #8

ch: \_Jen \_Has \_Changed \_Schools #9

ch: \_An \_Icon of \_Mine #9

about: \_School and role models

text: \_Narrative, \_Factual text,  
\_Instruction

\_Xii

list: \_An \_Interview with an  
\_American \_Student

gr: have/don't have, has/doesn't  
have, have, have got

wsm: #10 \_Reasons to \_Learn  
\_English ... \_And \_How to \_Improve  
\_Your \_English

wem: \_Cyberbullying

ch: #3 \_E.\_T. -- \_Reading #14

ch: \_Flips #14

ch: \_An \_Alien on \_Earth #16

about: \_Friendship

text: \_Dialogue, \_Film review

list: \_What \_Should a \_Best  
\_Friend \_Be \_Like?

gr: the present tense -- verbs -s

ch: #4 \_E.\_T. -- \_Listening #18

ch: \_Time to \_Go #18

about: \_Friendship, \_The \_\_USA

text: \_Novel, \_Factual text

list: \_The \_Golden \_State

gr: do/does

wsm: \_History of the \_United

\_States

wem: \_American \_Presidents, \_E.\_T.

\_Class \_Library \_Questions

\_Xiv



ch: #5 \_Computer games #24

ch: \_Harry the \_Computer \_Nerd #24

ch: \_What \_I \_Love \_Doing #25

ch: \_Boringboring #25

about: \_Games and hobbies

text: \_Narrative \_Monologue, \_Poem

list: \_Are \_Computer \_Games \_Good  
or \_Bad?

gr: the past tense -- regular

verbs

ch: #6 \_P.\_E. #26

ch: \_Swimming \_Class #26

about: \_Sport

text: \_Narrative, \_Factual text

\_Xv

list: \_Life \_At a \_Football

\_Academy

gr: do/don't

wsm: \_Mia and the \_Jellyfish

wem: \_Sports from the \_English

\_Speaking \_Countries

ch: #7 \_Films #30

ch: \_I \_Love \_Cricket and \_Films!

#30

ch: \_In the \_Spotlight #31

about: \_Film

text: \_Narrative, \_Factual text

list: \_I \_Was an \_Extra in a

\_Bollywood \_Film

\_Xvi

gr: the past tense -- irregular  
verbs

ch: #8 \_Travel #32

ch: \_Bridget's \_Vlog #32

about: \_Tourism and food

text: \_Vlog, \_Biography,  
\_Instruction

list: \_What \_Are \_They \_Eating?

gr: pronouns, online revision

chapters #1--#8

wsm: \_The \_Boy \_Who \_Vanished

wem: \_How to \_Make \_Scones

ch: #9 \_The jungle book -- \_Reading  
#38

\_Xvii

ch: \_The \_Jungle \_Book #38

about: \_Classics

text: \_Novel

list: \_Kids \_That \_Did \_It!

gr: more irregular verbs

ch: #10 \_The jungle book --

\_Listening #42

ch: \_The \_Fire \_Pot #42

about: \_Classics, \_India

text: \_Novel, \_Factual text

list: \_Seal for \_Snack

gr: questions with did

wsm: \_The \_Republic of \_India

\_Xviii

wem: \_The \_Man-eating \_Lions of  
\_Tsavo, \_The \_Jungle \_Book \_Class  
\_Library \_Questions

ch: #11 \_Digital reading #48

ch: \_Searching for \_Information  
#48

about: \_Digital competence,  
\_Digital literacy

text: \_Dialogue

list: \_Can \_You \_Live \_Without  
\_Google?

gr: the past perfect (have  
searched, has written etc.)

ch: #12 \_London #50

ch: \_Kerry's \_Blog #50

about: \_Life in \_London

text: \_Blog, \_Poem

list: \_Sylvia \_Young \_Theatre

\_School

gr: irregular plural

wsm: \_London \_Poem

wem: \_Visit \_London

ch: #13 \_Dragonheart -- \_Reading #54

ch: \_Dragonheart #54

about: \_Fantasy

text: \_Novel

\_Xx

list: \_What \_Are \_These \_People  
\_Doing?

gr: the genitive (\_Harry's game,  
\_Kate's book)

ch: #14 \_Dragonheart -- \_Listening  
#58

ch: \_A \_Sad \_Day for \_Kara #58

about: \_Fantasy, \_Luck

text: \_Novel

list: \_Lucky and \_Unlucky \_Numbers

gr: there is/there are

wsm: \_Jaco the \_Leek \_Part #1,

\_Jaco the \_Leek \_Part #2

\_Xxi

wem: \_Dragonheart \_Class \_Library

\_Questions

ch: #15 \_Butterflies #62

ch: \_Nia's \_Crush #62

about: \_Love

text: \_Narrative

list: \_Class \_Photo

gr: some/any

ch: #16 \_Canada #64

ch: \_In \_Toronto #64

about: \_Canada, \_Inventions

text: \_Narrative, \_Factual text,

\_Biography

list: \_The \_Niagara \_Falls

\_Xxii



gr: adjectives, online revision

chapters #9--#16

wsm: \_Making the \_World a \_Better  
\_Place

wem: \_Map of \_Canada

ch: #17 \_Space missions -- \_Reading  
#68

ch: \_The \_First \_Man on the \_Moon  
#68

ch: \_I'd \_Love to \_Be an  
\_Astronaut #70

ch: \_Houston, \_We \_Have a  
\_Problem! #71

about: \_Space travel

\_Xxiii

text: \_Factual text, \_Dialogue

list: \_Meet \_Richard \_Branson

gr: who/which?

ch: #18 \_Space missions --

\_Listening #72

ch: \_National \_Air and \_Space

\_Museum #72

about: \_Space travel, \_Talented  
people

text: \_Dialogue, \_Biography

gr: who/what/where?

wsm: \_Katherine \_Johnson --

\_A \_Living \_Computer

\_Xxiv

wem: \_Elon \_Musk, \_Apollo #13

\_Class \_Library \_Questions

ch: #19 \_Projects #76

ch: \_Search, \_Choose and \_Use #76

ch: \_Project \_Guide #79

about: \_Working on a project

text: \_Factual text, \_Presentation

list: \_Martin \_Luther \_King \_Jr.

gr: the future tense (\_I'm going  
to)

ch: #20 \_Some good books #80

ch: \_Good \_Dog \_Mc\_Tavish #80

ch: \_Once #83

ch: \_Passing for \_White #88

\_Xxv

about: \_Further reading

text: \_Novel

list: \_Hatchet

gr: nationalities, final online

revision

\_Magic pages #91

\_Alphabetical \_Wordlist #122

\_Xxvi

::: #2 ::::::::::::::::::::::::::::::::::::::

\_Förord

:::~::~::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_Maggie \_Magic är en liten älva  
med blått, långt hår.

=====

\_Dags för \_Magic! #6.

\_Du fortsätter att möta  
intressanta personer och spännande  
platser i den engelsktalande världen  
och dina kompisar \_Kate, \_Harry,  
\_Gopal och \_Kylie berättar om vad de  
har för sig nuförtiden.

#2

#1

\_När du loggat in i det digitala läromedlet kan du lyssna på alla texterna och arbeta med många olika slags övningar. \_Jag finns där och hjälper dig när det behövs.

\_Genom att arbeta med det digitala läromedlet, \_Textbook, \_Workbook och \_Word \_Trainer kommer du att bli ännu duktigare i engelska.

\_Vi ses!

\_Maggie \_Magic

:::: #3 ::::::::::::::::::::::::::::::::::::::

\_Quick \_Guide \_Magic! #6

::

\_Textbook

\_Textbook har #20 kapitel med  
texter i olika genrer. \_Här finns  
också \_Want \_Some \_More? texter för  
dig som vill läsa mer och få en  
utmaning. \_På resurssidorna \_Magic  
\_Pages hittar du bland annat fraser,  
grammatik, strategier, checklistor  
och tips för muntliga och skriftliga  
arbeten.

\_Digitalt läromedel

\_Här kan du läsa och lyssna på  
\_Textbook, arbeta med de nya orden,  
träna grammatik, utvärdera dina  
framsteg, göra övningar till \_Want  
\_Some \_More? texterna samt utmana  
dig ännu mer med \_Want \_Even \_More?.  
\_Under \_Support hittar du en  
förenklad \_Textbook och ett urval av  
övningar.

\_Workbook / \_Support \_Workbook

\_Workbook finns på två nivåer.

\_Här finns övningar till alla  
kapitel som du gör själv eller  
#4

#3



tillsammans i par eller grupp. \_Du övar på att tala, lyssna, läsa, skriva och utvecklar din digitala kompetens.

\_Word \_Trainer

\_Här tränar du de viktigaste orden i \_Magic! #6 med hjälp av \_Magic \_Words (vikordlistor) och korsord.

\_Du kan också planera och föra logg över ditt arbete och få hjälp med olika strategier för att lära dig engelska effektivare.

`_Class _Library`

`_I _Magic! #6` finns utdrag och tips på korta ungdomsböcker. `_När` du arbetat med texten eller temat, varför inte läsa ännu mer? `_Fyra` av böckerna finns i `_Class _Library`.

::: #6 ::::::::::::::::::::::::::::::::::::::

#1 \_English

:::~::~::::::::::::::::::::::::::::::::::::

\_My \_Dream

:::~::~::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_En pojke i blåvitrutig skjorta  
och svart hatt. \_Han håller en  
skateboard bakom ryggen. \_Runt  
halsen har han ett par hörlurar.

=====

\_Albert: \_Hey \_Malik, do we have any  
homework for tomorrow?

\_Malik: \_What do you think? \_Of  
course we have! \_Do you want to

#6

#7

know what it is?

\_Albert: \_Sure. \_That would be  
useful!

\_Malik: \_We've got \_Maths and \_Ms  
\_Gates told us to work as far as  
page #30.

\_Albert: \_Starting from what page?

\_Malik: \_Page #27.

\_Albert: \_Awesome: \_I've already  
done those exercises. \_What about  
\_French? \_Do we have \_French  
homework for tomorrow?

\_Malik: \_Yes, we do. \_You know that  
\_Mr \_Gaultier only comes in on

\_Wednesdays. \_He asked us to learn the verbs on page #3 and read and listen to the short text on page #10.

\_Albert: \_Hmm ... yes, \_I remember now. \_How do you work with your \_French, \_Malik?

\_Malik: \_Well, \_I need to practise pronunciation and spelling so \_I use the online book a lot. \_I imitate and say after. \_There are a bunch of word and spelling exercises there and \_I can even record my voice and then press

play and compare it with the  
correct answer!

\_Albert: \_Wow, \_I've never tried  
that: \_That's what \_I'll do  
tonight, then. \_My dad told me  
that \_I ought to study about #30  
minutes to an hour every day. \_So,  
when \_I get home \_I'll have a  
snack first and then \_I'll do my  
homework. \_Your way!

\_Malik: \_But how come \_Al, you can  
never remember what homework we  
have?

\_Albert: \_I guess \_I have this dream  
of a week without having anything  
to do.

\_Malik: \_That's a great dream: \_Let  
me give you a piece of advice.

\_For \_French you can watch some  
clips on \_You\_Tube. \_You'll learn  
\_French in a new way.

\_Styckeordlista

::

of course\_. så klart  
useful\_. bra, nyttig  
as far as\_. så långt som  
page\_. sida

exercise\_. övning  
#6

#11

\_French\_. franska

remember\_. komma ihåg

practise\_. öva

pronunciation\_. uttal

spelling\_. stavning

imitate\_. härma

a bunch of\_. en massa

compare\_. jämföra

ought to\_. borde

a piece of advice\_. ett råd



::: #7 ::::::::::::::::::::::::::::::::::::::

\_When \_I \_Study

:::~::~::::::::::::::::::::::::::::::::::::

\_Harry

=== \_Bildbeskrivning =====

\_Harry, en pojke med kort mörkt

hår. \_Bakom honom på ett bord står

en dator.

=====

\_When \_I study (\_I do, honestly!)

\_I always use my computer. \_I write

essays, do projects and \_I also use

online dictionaries. \_That works for

me.

\_Kylie

=== \_Bildbeskrivning =====

\_Kylie, en flicka med långt blont  
hår. \_Bakom hennes syns ett blad  
med musiknoter.

=====  
\_When \_I study \_French, \_I always  
listen to \_French songs. \_That helps  
me remember how to say the words.  
\_And \_I can sing and learn at the  
same time. \_Great!

\_Kate

=== \_Bildbeskrivning =====

\_Kate, en flicka med rött, långt  
hår uppsatt i en hästsvans. \_Bakom  
henne syns en hand som skriver  
något i en skrivbok.

=====

\_I like to use a pencil and paper  
when \_I study. \_I bought this really  
neat notebook in \_New \_York \_City  
and \_I use it in \_English. \_We write  
all kinds of essays.

\_Gopal

=== \_Bildbeskrivning =====

\_Gopal, en pojke med kort mörkt  
hår. \_Bakom \_Gopal syns en annan  
pojke som håller en bok i ena  
handen och ett slagträ för  
cricketspel i den andra.

=====

\_I always study with a friend. \_We  
meet an hour before cricket practice  
and go through our homework  
together. \_Schoolwork is a lot more  
fun if you can do it with a friend!

#16

#7

\_Styckeordlista

.....

honestly\_. det är säkert

essay\_. uppsats

dictionary\_. lexikon

that works\_. det fungerar

pencil\_. blyertspenna

neat\_. snygg

notebook\_. anteckningsbok

practice\_. träning

go through\_. gå igenom

::: #8 ::::::::::::::::::::::::::::::::::::::

#2 \_Friends

::: ::::::::::::::::::::::::::::::::::::::

\_Jen \_Has \_Changed \_Schools

::: ::::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_En flicka, \_Kate, står upp och vinkar. \_Hon har en surfplatta i ena handen och ett headset kopplat från plattan. \_Hon har en t-shirt på sig med mönster av den amerikanska flaggan. \_En vit katt stryker sig mot hennes ben.

=====

\_Back in school! \_Fall is here and  
\_I miss my friend, \_Jenny. \_This  
year we were allowed to change  
schools if we wanted to, so \_Jenny  
decided to go to a music school. \_We  
don't live near each other, so \_I  
don't get to see her after school  
either. \_We chat and try to get  
together at weekends. \_But it's  
hard, really hard to stay friends  
with someone you don't see every  
day. \_I miss \_U \_Jen!!!

\_But \_I also have some new  
friends. \_I met \_Gopal in \_New \_York  
#8 #19

\_City a while back. \_He's from  
\_India. \_I also met \_Kylie from  
\_Australia and \_Harry from \_England.  
\_I have them all on \_Facebook.

\_Kylie has some great pictures --  
she's singing in a show -- all  
glitter and glamour. \_Not like my  
boring life right now -- just  
schoolwork and more schoolwork!

\_Styckeordlista

::

fall\_. \_Am\_E höst

were allowed to\_. fick lov att

decide\_. besluta

each other\_. varandra



either\_. heller

a while back\_. för en tid sedan

glitter and glamour\_. glitter och

glamour

boring\_. tråkig

::: #9 ::::::::::::::::::::::::::::::::::::::

\_An \_Icon of \_Mine

::: ::::::::::::::::::::::::::::::::::::::

\_Kate is still very active in the  
\_Students' \_Council. \_That keeps her  
going when school is just too much.

\_Last year the school had a campaign  
in support of \_Malala \_Yousafzai.

\_This year they're organizing a  
fundraising event for the \_Green

\_Belt \_Movement. \_Kate really  
admires \_Wangari \_Maathai, an

activist from \_Kenya who started the

\_Green \_Belt \_Movement with some  
friends. \_Here is her story.

=== \_Bildbeskrivning =====

\_På ett frimärke finns ett  
porträtt på \_Wangari \_Maathai.

\_Hon levde mellan #1940 och #2011.

=====

\_Once upon a time there was a young  
woman called \_Wangari, who worked as  
a teacher in \_Kenya. \_She heard the  
women from the farms in her village  
complain that they didn't have  
enough water. \_Wangari saw how the  
lakes nearby had started to dry up  
and disappear. \_Then she heard the  
women talk about how they had to

walk for miles to collect firewood so they could cook meals for their families. \_There were no trees left near the village because the government had cut them down to make room for more farms.

\_Wangari knew that she had to do something, so she set up a meeting with the women from the village.

"\_The government must help us to get water and plant new trees", one woman said.

"\_It's the people who must make things change," \_Wangari replied.

"\_We need trees to stop the water from disappearing."

"\_But we have no money to buy trees!" another woman exclaimed.

"\_We don't have to buy trees from a nursery. \_We can grow them ourselves for free."

\_Then \_Wangari showed the women how they could plant seeds from the forest in cans. \_They watered them every day and when the saplings were big enough, they planted them in their backyards. \_Soon other women from other villages also started

planting trees and -- like the trees that sprouted from the tiny seeds in the cans -- the movement grew.

\_Wangari \_Maathai's idea resulted in \_The \_Green \_Belt \_Movement that expanded to other countries beyond \_Kenya's borders. \_Over forty million trees were planted and \_Wangari was awarded the \_Nobel \_Peace \_Prize for her work. \_How did she celebrate? \_By planting a tree of course!

\_Styckeordlista

.....

\_Students' \_Council\_. elevråd

in support of\_. till stöd för

fundraising event\_.

insamlingsevenemang

admire\_. beundra

once upon a time\_. det var en gång

lake\_. sjö

disappear\_. försvinna

collect\_. samla

firewood\_. ved

government\_. regering

reply\_. svara

exclaim\_. utropa, skrika

nursery\_. plantskola

seed\_. frö

sapling\_. trädplanta

backyard\_. bakgård

sprout\_. växa

tiny\_. mycket liten

expand\_. breda ut

beyond\_. bortom

border\_. gräns

was awarded\_. belönades med

celebrate\_. fira



::: #10 ::::::::::::::::::::::::::::::

\_Want some more? #10 \_Reasons to  
\_Learn \_English ...

::: ::::::::::::::::::::::::::::::

\_Learning \_English is important and  
people all over the world decide to  
study it as a second language.

\_However, do you know why learning  
\_English is so important? \_Here are  
ten good reasons.

#1. \_English is the most commonly  
spoken and useful language in the  
world. \_One out of five people can  
speak or at least understand

\_English!  
#10

#29

#2. \_English is the official language of more than #50 countries. \_That's a lot of people to meet and speak to.

#3. \_English is spoken as a first language by around #400 million people around the world.

#4. \_English is based on a simple alphabet and it's fairly quick and easy to learn compared to other languages.

#5. \_English is the language of the media industry. \_If you speak \_English, you won't need to rely

#30

#10

on translations and subtitles any more to enjoy your favourite series and shows, music and films.

#6. \_English is useful when playing computer games online. \_A common language makes it a lot easier to communicate.

#7. \_English is also the language of the \_Internet. \_Many websites are written in \_English -- so you'll be able to understand them and to take part in forums and discussions.

#8. \_English is the language of work in many companies. \_It's also the language of science, of aviation, computers, diplomacy, and tourism. \_Perhaps you'd like to work in one of those fields or get a job abroad in the future.

:::: #11 ::::::::::::::::::::::::::::::

#9. \_English is not only useful -- it can give you a lot of satisfaction. \_You'll feel cool being able to express yourself in another language.

#10. \_Because it's fun! \_By  
learning \_English, you'll also  
learn about other cultures. \_Few  
experiences will make you grow as  
a person more than learning the  
values, habits and way of life in  
a culture that's different from  
yours.

=== \_Bildbeskrivning =====

\_Bilden visar en världskarta.

\_Länderna markeras med en mängd små  
pratbubblor. \_Texten i bilden lyder

"\_The \_World of \_Communication".

=====

\_Styckeordlista

::

commonly\_. allmänt, vanligtvis

fairly\_. ganska, relativt

compared to\_. jämfört med

rely on\_. vara beroende av

subtitles\_. undertexter

website\_. webbplats

science\_. vetenskap

aviation\_. flygkonst

diplomacy\_. diplomati

field\_. område

abroad\_. utomlands

satisfaction\_. tillfredsställelse

express yourself\_. uttrycka sig

experience\_. erfarenhet

habit\_. vana

::: #12 ::::::::::::::::::::::::::::::

\_Want some more? ... \_And \_How to  
\_Improve \_Your \_English

::: ::::::::::::::::::::::::::::::

\_I guess you want to get better at  
\_English too? \_But how? \_Here are  
some useful ideas.

#1. \_Don't be afraid to make  
mistakes. \_Be confident. \_Nobody  
can learn anything without making  
mistakes. \_For each mistake you  
make, you learn something new.

#2. \_Make yourself a study plan.

\_Decide how much time a week

you're going to spend studying and



stick to it. \_But it's not a good idea to study on your own for more than #30 minutes at a time. \_Take regular breaks, get some fresh air and stretch your legs. \_You should also find a place for you to work. \_If you need peace and quiet, find a place where you're alone and can focus #100%. \_If you prefer company, team up with a friend or a family member.

#3. \_Practise the four main skills: reading, writing, speaking and listening. \_They all need to be

worked on for you to improve. \_For example, you could read the text in the book, then listen to it using the digital version. \_Also make use of all online exercises.

#4. \_Keep a file or notebook of new words you learn. \_Use them in sentences and try to repeat them out loud at least three times.

\_You'll also find words easier to remember if you try to use them in an example sentence instead of the word on its own.

#5. Use a flash card app. You can get free vocabulary apps from the Internet which could be useful.

#6. Don't translate into English from your own language. Always try to think in English to improve your fluency. Talk to yourself ... but not on the bus otherwise people will think you've gone crazy!

::: #13 ::::::::::::::::::::::::::::::

#7. Go online. Use forums and other sites to communicate. You can follow English speaking users

and even create your own vlog for others to hear your thoughts. \_Or why not start a blog and share your writings with the world?

#8. \_Nobody likes to hear their own voice, but be brave and try it!

\_Record your voice and listen to your pronunciation and intonation.

\_It will help you to identify what you need to work more with. \_But don't worry about making your accent perfect. \_It's an important part of your cultural identity to keep your accent. \_And don't

forget that \_English is spoken all over the world in many different ways.

#9. \_Learn \_English with a friend.

\_Maybe you can watch films, pods,

\_\_TV series or listen to music

together and then try to discuss

what you've seen or listened to in

\_English.

#10. \_Don't give up! \_Stay

positive! \_Sometimes you'll feel

that you aren't learning quickly

enough. \_Everyone feels like

this, so don't worry about it.

#13

#41

\_You'll get there in the end. \_But  
above all, use \_English whenever  
you can. \_It's as simple as that!

\_Styckeordlista

::

improve\_. förbättra

confident\_. säker

stretch\_. sträcka

prefer\_. föredra

skill\_. färdighet

repeat\_. upprepa

fluency\_. flyt i språket,

språkbehärskning

brave\_. modig

intonation\_. musikalisk accent

#42

#13

identify\_. identifiera, känna igen

whenever\_. så ofta, närhelst

::: #14 ::::::::::::::::::::::::::::::::::::::

#3 \_E.\_T. -- \_Reading

::: ::::::::::::::::::::::::::::::::::::::

\_Flips

::: ::::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_Några barn åker buss. \_Genom  
bussfönstret ser man några kor som  
går på ett böljande fält och några  
grönklädda berg i bakgrunden.

\_Till vänster i bilden syns några  
höghus och några små hus finns i  
bakgrunden på fältet. \_På himlen  
syns ett rymdskepp.

=====

#44

#14



\_Sally: \_Hi \_Alice, how are you?

\_Alice: \_Great, thanks!

\_Sally: \_This is my cousin \_Julia.

\_Julia this is \_Alice.

\_Julia: \_Hi \_Alice.

\_Sally: \_Julia and \_I are going to  
my place to do some flips on my  
trampoline. \_Do you want to come?

\_Alice: \_Yes, sure! \_That sounds  
great. \_I need to practise my  
backflips.

\_Sally: \_Ok let's go. \_Let's take  
the bus.

\_Alice: \_Ok.

\_They get on the bus.

\_Alice: \_So \_Julia, do you live in  
the city?

\_Julia: \_Yes and no. \_My parents  
have a small farm in the  
countryside but it's quite close  
to the city.

:::: #15 ::::::::::::::::::::::::::::::

\_Alice: \_A small farm? \_Wow! \_Do you  
have animals and stuff?

\_Julia: \_Yes, we have a dog, two  
cats, two horses, a few pigs and  
lots of cows.

\_Alice: \_You have horses? \_Do you go riding?

\_Julia: \_Oh yes, every day!

\_Alice: \_Sounds like fun!

\_Julia: \_Yes, \_I love it. \_Why don't you and \_Sally come over one day and try it out?

\_Alice: \_That would be awesome.

\_Sally: \_Yes, so cool! \_I can't wait!

\_They arrive at \_Sally's house.

\_Sally: \_Right, \_I was thinking that we do some flips first and then watch a film. \_Have you ever

seen \_E.\_T?

\_Alice: \_E.\_T.? \_You mean that old  
film about an alien called \_E.\_T.?

\_Sally: \_Yes, that's the one. \_It's  
a really great film. \_Do want to  
see it?

\_Alice: \_Yes, that could be  
interesting!

\_Julia: \_Cool! \_But let's hit the  
trampoline now.

\_Styckeordlista

.....

flip\_. volt

nice to meet you\_. kul att ses

in the countryside\_. på landet

stuff\_. grejor

try it out\_. pröva, testa

alien\_. rymdvarelse; främling

::: #16 ::::::::::::::::::::::::::::::::::::::

\_An \_Alien on \_Earth

:::~::~::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_En pojke, \_Harry, sitter på

\_Storbritanniens flagga. \_I knät

har han en laptop. \_På bildskärmen

syns en bild från rymden.

=====

\_Harry's class is writing film

reviews. \_Harry decides to write

about the movie \_E.\_T. because he

has seen it many times together with

his mum. \_His friend, \_Justin, is

going to read his review and give

#50

#16

him feedback.

\_E.\_T. is a story about  
friendship. \_It's a movie by \_Steven  
\_Spielberg from #1982 and quickly  
became a blockbuster.

\_I think the beginning of the  
movie is really great. \_Even though  
it's an old film and the special  
effects are not as good as today's  
\_\_CGI, it still gets your attention.

=== \_Bildbeskrivning =====

\_Från en mörk himmel har ett  
rymdskepp sänkt sig i en skog och  
rymdvarelserna har gått ut.

#16

#51

\_De har kort kropp, och deras  
rynkiga huvuden sitter på långa  
halsar. \_En av dem är på väg  
tillbaka till rymdskeppet. \_En  
annan, \_E.\_T., står mitt emot  
pojken, \_Elliot.

=====

\_It begins with a spaceship slowly  
landing on \_Earth. \_The lights of  
the ship shine brightly and light up  
the trees in the forest. \_The music  
is loud and it makes you wonder  
what's going to happen next. \_Then  
you see something moving. \_A group



of small extra-terrestrials are walking around very slowly gathering plants. \_Suddenly, the visitors from space hear a noise and see some vans driving fast towards them. \_They are afraid and start to run back

::: #17 ::::::::::::::::::::::::::::::

to their spaceship. \_The forest is dark and one of the extra-terrestrials gets lost. \_The others are already inside the spaceship. \_They call out to him, but he is too far away. \_As he runs back to the spaceship, he sees it rising far

above him in the sky, flying away quickly. \_He watches it until it's gone. \_The extra-terrestrial then realises he is left behind. \_He is now all alone on \_Earth.

\_Later in the film you meet \_Elliot, a #10-year-old boy. who becomes the extra-terrestrial's friend. \_It's \_Elliot who gives him name \_E.\_T.

\_Elliot teaches \_E.\_T. about life on \_Earth. \_At the same time \_Elliot learns about \_E.\_T.'s world and the true meaning of friendship.

\_E.\_T. is now not only my mum's  
favourite film but also one of mine.  
\_I recommend everyone to watch this  
classic movie.

\_Styckeordlista

::

on \_Earth\_. på jorden

review\_. recension

blockbuster\_. kassasuccé

\_\_CGI (computer-generated imagery)\_.  
digitala effekter

attention\_. uppmärksamhet

spaceship\_. rymdskepp

shine, shone\_. lysa, lyste

forest\_. skog

#17

#55

wonder\_. undra

extra-terrestrial\_. utomjording

slowly\_. sakta

gather\_. samla

plant\_. växt

suddenly\_. plötsligt

visitor\_. besökare

noise\_. ljud

van\_. skåpbil

fast\_. fort

get lost\_. gå vilse

far away\_. långt borta

above\_. ovanför

fly, flew\_. flyga, flög

#56

#17

quickly\_. snabbt

realise\_. inse

left behind\_. kvarlämnad

all alone\_. alldeles ensam

true\_. sann

favourite\_. favorit

classic\_. klassiker

#58

#17

\_Eva \_Hedencrona

\_Karin \_Smed-\_Gerdin

\_Peter \_Watcyn-\_Jones

\_Magic! #6

\_Textbook

\_Överförd från upplaga #3:#4,

utgiven av \_Studentlitteratur \_\_AB,

#2018 med \_\_ISBN

#978-#91-#44-#12123-#9

\_Specialpedagogiska skolmyndigheten

#2022

\_Volym två av nio





\_Till punktskriftsläsaren

.....

é \_Det finns två innehålls-

förteckningar. \_En med enbart

rubriker och sidnummer, sedan en

med mer information om innehållet

i kapitlen.

é \_Styckeordlistor sist i varje

kapitel.

é \_Magic pages och en större

ordlista i egna volymer.

é \_Ingen fetstil eller kursiv stil

har markerats i den anpassade

boken.

é \_Det finns många bildbeskrivningar  
i boken.

\_Skicka gärna dina synpunkter på  
anpassningen av denna bok till  
anpassningsfunktionen~àspsm.se

\_Ii

\_Innehåll volym två

.....

\_Siffran inom parentes hänvisar till  
svartskriftsbokens sidor.

\_Till punktskriftsläsaren .....\_I

#4 \_E.\_T. -- \_Listening (#18)...#59

\_Time to \_Go (#18).....#59

#5 \_Computer \_Games (#24).....#81

\_Harry the \_Computer \_Nerd

(#24).....#81

\_What \_I \_Love \_Doing (#25)...#87

\_Boringboring (#25).....#91

#6 \_P.\_E. (#26).....#94

\_Swimming \_Class (#26).....#94

\_Iii

#7	_Films (#30).....	#114
	_I _Love _Cricket and _Films!	
	(#30).....	#114
	_In the _Spotlight (#31).....	#118
#8	_Travel (#32).....	#124
	_Bridget's _Vlog (#32).....	#124

::: #18 ::::::::::::::::::::::::::::::::::::::

#4 \_E.\_T. -- \_Listening

:::~::~::::::::::::::::::::::::::::::::::::

\_Time to \_Go

:::~::~::::::::::::::::::::::::::::::::::::

\_Elliott, his brother \_Michael, his  
sister \_Gertie and their friends,  
are helping \_E.\_T. to get back to  
the spaceship. \_Scientists and the  
police are following them ...

=== \_Bildbeskrivning =====

#6 bilder i serie.

#1. \_Några pojkar cyklar på en  
gata. \_En pojke längst fram har  
en kartong på pakethållare.

#18

#59

\_I kartongen sitter  
rymdvarelsen, \_E.\_T., inlindad i  
en filt.

#2. \_Framför ett skogsbryn står  
några polisbilar och ett par  
skåpbilar. \_Bilarna spärrar av  
vägen.

#3. \_Människorna vid bilarna  
tittar upp mot himlen. \_Där ser  
dom pojkarna på sina cyklar  
cykla upp i luften. \_E.\_T. pekar  
upp mot himlen.

#4. \_På himlen ovanför skogen  
syns ett rymdskepp. \_E.\_T. säger

"\_Thank you \_Elliot".

#5. \_Elliot och hans lillasyster  
står vid \_E.\_T. \_Elliot säger

"\_Stay!". \_E.\_T. säger "\_Come!".

#6. \_E.\_T. ses gå uppför en ramp  
och in i rymdskeppet.

=====

::: #19 :::::::::::::::::::::::::::::::

\_About the \_Book

=== \_Bildbeskrivning =====

\_Bokomslag med titeln "\_E.\_T. \_The  
extra-terrestrial".

\_På omslagsbilden syns två  
händer och deras pekfinger som

möts. \_En mänsklig hand och en  
rymdvarelses mycket långa  
pekfinger. \_Där de möts uppstår  
ljus.

=====

\_E.\_T. is the little visitor from  
the stars who comes to \_Earth.

\_E.\_T. finds \_Earth interesting, but  
he wants to go home. \_Can his new  
\_Earth friend, \_Elliott, help him?

\_This is a famous story and a famous  
movie.



\_Styckeordlista

::

ride, rode\_. köra, körde

ride a bike\_. cykla

quick\_. snabb

nothing\_. ingenting

river\_. flod

sound\_. ljud

look at\_. titta på

get past\_. komma förbi

right into\_. rätt in i

below\_. nedanför

transmitter\_. sändare

point\_. peka

wonderful\_. underbar

helper\_. medhjälpare

stay\_. stanna

touch\_. röra vid

fingertip\_. fingertopp

sad\_. ledsen

::: #20 ::::::::::::::::::::::::::::::

\_Want some more? \_History of the  
\_United \_States

::: ::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_Tre fotografier.

é \_Amerikas ursprungsbefolkning.

\_Siluetterna av två personer  
iklädda stora fjäderskrudar.

\_De står i ett öppet landskap  
med berg i bakgrunden.

é \_Två stora historiska  
segelfartyg som seglar bort mot  
horisonten. \_Infälld i bilden  
finns en transparent bild som

föreställer den amerikanska  
flaggan och en staty av  
\_Christoffer \_Columbus.

é \_Några blad från handskrivna  
dokument. \_På det ena står det  
"\_July #4, #1776" och det andra  
inleds med "\_We the \_People".

=====

\_The \_First \_People

\_The first \_Americans were people  
who came from \_Siberia. \_They moved  
south and east from \_Alaska into the  
new country. \_They lived in tribes  
depending on their culture, religion

#66

#20

and the area where they settled.

Perhaps you've heard of the

Cherokee, the Apache or the

Sioux? Today the first people are called "Native Americans".

The New World

Many Europeans sailed the seas in search of new land and opportunities. Leif Erikson, from Iceland, was one of them. He discovered North America during the Viking Age. Later on, in 1492, Christopher Columbus came to America from Spain. He wanted

to find \_India, but he arrived at a place near \_America. \_Because of \_Columbus's mistake, some people use the word "\_Indians" for \_Native \_Americans.

### \_The \_First \_Colonies

\_Spain, \_France and \_Britain were the countries most interested in

"\_The \_New \_World". \_In #1620, #102 people came to \_America from

\_England. \_Their ship was called the \_Mayflower and it arrived at

\_Plymouth \_Rock. \_These people were called \_Pilgrims and they started a

\_British colony in northeast

\_America. \_After the first harvest  
in their new country, they

celebrated together and gave thanks  
for having food on the table and a  
roof over their heads. \_This was the  
beginning of \_Thanksgiving which  
later became a national holiday.

\_A \_Country \_Is \_Born

\_The people in the \_British  
colonies in the \_\_USA were  
controlled by the \_British under  
\_King \_George \_\_III and had to pay  
taxes to their home country.

\_The colonies wanted to become independent and they fought a war against the \_British. \_In #1776, the colonies declared independence and later won the war. \_This was the start for the new country -- the \_United \_States of \_America. \_In #1789, \_George \_Washington became the first president.

::: #21 ::::::::::::::::::::::::::::::

\_Blank sida.



\_Go \_West!

\_More and more people moved to the  
\_United \_States and the settlements  
grew bigger. \_They needed more land  
and people started to move to the  
big prairies in the \_West. \_Life was  
hard in the new settlements as the  
settlers had to build homes and  
start farming the land from nothing.

\_Forced \_Away

\_The new settlements also meant  
conflicts between the settlers and  
the \_Native \_Americans who

originally lived there. The US government tried to solve the problem by forcing the Native Americans to move against their will. Sometimes the Native Americans fought back, but the US was stronger. Thousands of Native Americans were killed in battle or died during the long journey to the government's Indian reservations.

North and South

By the 1850s, the North and South of the United States were very different. The North had lots

of cities and towns and was richer.

The South had many large farms growing crops such as cotton and tobacco. Slaves from Africa were forced to work on them. Many people in the North didn't like this. In #1861, a civil war started between the North and the South. More than #600,000 Americans died before the war ended in #1865. The North won under President Abraham Lincoln. After the war, slavery was abolished.

## The Civil Rights Movement

Even though slavery was abolished, there were many unfair rules and laws that made life difficult for African-Americans.

They had to go to different schools and lived in separate neighborhoods.

Public places such as buses, restaurants, hospitals were divided -- with the best spaces for "Whites only". There was an ongoing fight for equality and many protests took place in the #1950s and #1960s.

Important people in the Civil  
#74

#22

\_Rights \_Movement were \_Martin

\_Luther \_King \_Jr. and \_Rosa \_Parks.

::: #23 ::::::::::::::::::::::::::::::

\_The \_\_\_USA \_Today

=== \_Bildbeskrivning =====

\_Tre bilder.

é \_På en karta över \_\_\_USA har  
landets alla stater skrivits ut.

é \_Mot en bakgrund av den  
amerikanska flaggan håller någon  
en banderoll med texten "\_I have  
a dream" i händerna.

é \_Vita huset i \_Washington. \_Ett  
stort vitt palats med den

amerikanska flaggan vajande från  
en flaggstång på taket.

=====  
\_Today, the \_United \_States is a  
very diverse country with citizens  
from all over the world. \_It's often  
called the \_\_\_USA, the \_\_\_US or the  
\_States. \_Washington \_D.\_C. is the  
country's capital and center of  
government. \_The \_White \_House,  
which is located there, is the home  
and office of the president. \_The  
\_\_\_USA is one of the world's biggest  
countries and it would take you

#76

#23

about a week to drive from coast to coast. \_Did you know there are even different time zones? \_When it's #7 a.m. in \_New \_York and people are getting up in the morning, it's only #4 a.m. and still night time in \_Los \_Angeles.

\_Styckeordlista

::

\_Siberia\_. \_Sibirien

tribe\_. stam

depending on\_. beroende på

opportunity\_. möjlighet

discover\_. upptäcka

arrive\_. komma fram

#23

#77

\_Native \_American\_. indian,

urinvånare

colony\_. koloni, nybyggarsamhälle

harvest\_. skörd

tax\_. skatt

independent\_. självständig

declare independence\_. förklara sig

självständig

settlement\_. bosättning

prairie\_. slätt

settler\_. nybyggare

farm the land\_. odla marken

originally\_. från början

force\_. tvinga

#78

#23



against one's will\_. mot någons

vilja

government\_. regering

reservation\_. reservat, områden

crops\_. grödor

civil war\_. inbördeskrig

slavery\_. slaveri

abolish\_. avskaffa

rights\_. rättigheter

unfair\_. orättvis

neighborhood\_. \_Am\_E bostadsområde

public places\_. offentliga platser,

platser för alla

divided\_. uppdelat

#23

#79

ongoing\_. pågående

equality\_. jämlikhet

diverse\_. mångskiftande

citizen\_. medborgare

::: #24 ::::::::::::::::::::::::::::::::::::::

#5 \_Computer \_Games

:::~::~::::::::::::::::::::::::::::::::::::

\_Harry the \_Computer \_Nerd

:::~::~::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_En pojke, \_Harry, jublar och  
viftar glatt med armen. \_I andra  
handen håller han i en  
spelkontroll.

=====

\_I play computer games for about  
three and a half hours a day. \_Don't  
tell anyone, though! \_Mum calls me a  
'computer nerd'. \_But secretly,

#24

#81

\_I think she likes me being at home instead of out somewhere -- because when \_I'm out, she always worries.

\_Why do \_I play so much? \_I need to gear up -- that's what most computer games are about. \_To gear up can take about ten hours so it takes a lot of hard work. \_Yes, \_I work hard with online games. \_Maybe more than with schoolwork, if \_I'm honest. \_Mum says \_I'm lazy but \_I don't think so.

\_My online character in the game \_I play is \_Shadowslicer --

\_I really like the name -- \_I made it up myself. \_He takes part in different raids together with other players. \_On a raid you can win gear like shoulder pads or you can even win a horse or an ostrich to ride on.

\_When you go on a raid, all the players have to start at the same time. \_I might have to skip dinner to take part -- \_Mum hates that!

\_And a raid can last several hours.

\_Last night, a \_German guy was playing with us. \_His \_English

wasn't that good. \_I tried talking to him using an online dictionary.

\_It worked quite well! \_Playing with people from different countries makes me want to study languages, believe it or not!

\_Lots of my classmates play with me. \_So in a way, we meet after school to play together.

\_Last night \_I won a fire horse.

\_That made me feel really great!

\_Styckeordlista

.....

secretly\_. i hemlighet

worry\_. oroa sig

gear up\_. uppgradera sig

honest\_. ärlig

lazy\_. lat

made up\_. hittade på

raid\_. räd

gear\_. grejor

ostrich\_. struts

might\_. kanske

skip\_. hoppa över

last\_. vara, hålla på

several\_. åtskilliga

\_German\_. tysk

guy\_. kille

work\_. fungera

in a way\_. på ett sätt

fire horse\_. eldhäst



::: #25 ::::::::::::::::::::::::::::::::::::::

\_What \_I \_Love \_Doing

:::~::~::::::::::::::::::::::::::::::::::::

\_I love to dance and \_I love to  
sing.

\_I love the summer and \_I love the  
spring.

\_I love my \_Mum, she's really cool.

\_She drops me off every day at  
school.

\_I love my friends, especially  
\_Jane.

\_She's funny and happy and  
completely insane.

\_I love my school, and most teachers  
too.

\_And \_I love all animals, but not in  
a zoo.

\_I love most sports, \_I'm a football  
fan.

\_I also love tennis and play when \_I  
can.

\_But \_I don't love homework and \_I  
don't love the rain.

\_So \_I often wish that \_I lived in  
\_Spain.

\_I love eating spaghetti and \_I love  
drinking tea.

\_But a very hot curry is a '\_No go'  
for me.

\_I love to go shopping -- \_I often  
buy shoes.

\_I love to watch \_\_\_TV, but rarely  
the news.

\_It's very depressing. \_It makes me  
feel sad.

\_But \_I love watching films with my  
brother and dad.

\_I love my dog \_Millie. \_She's  
nearly two.

\_But what about you? \_What do you  
love to do?

\_\_PWJ

\_Styckeordlista

::

drops me off\_. släpper av mig

completely\_. fullständigt

insane\_. galen

a '\_No go'\_. ung. absolut inget

rarely\_. sällan

\_Boringboring

.....

\_Nowhere to go

\_Nothing to do

\_Boringboring

\_Nothing new

\_Nothing to wear

\_Nothing to say

\_Boringboring

\_Every day

\_Nothing to buy

\_Nothing to sell

\_Boringboring

\_Bored as hell

\_Nothing at the cinema

\_Nothing on \_\_\_TV

\_Boringboring

\_No one to see

\_Bored at night

\_Bored in the day

\_Boringboring

\_Round our way

\_Bored with friends

\_Bored alone

\_Boringboring

\_On my own

\_Nothing

\_No one

#92

#25

\_Nowhere

\_Boringboringboringboring

\_I don't care

\_Paul \_Cookson

\_Styckeordlista

::::::::::::::::::::::::::::::::::::::

bored as hell\_. uttråkad till döds

round our way\_. ung. runt där vi bor

:::: #26 ::::::::::::::::::::::::::::::::::::::

#6 \_P.\_E.

=== \_Bildbeskrivning =====

\_En pojke står framför en  
simbassäng. \_Han har dykardräkt,  
snorkel och cyklop på sig.

=====

\_Swimming \_Class

::

"\_Dad, \_I've got this form here for  
you to fill in."

"\_What form? \_Come on \_I'm in a  
hurry!"

"\_You know, the ... \_Alex doesn't

#94

#26



have to attend the swimming class  
today ... form."

"\_Nice try! \_You need to go  
swimming and you know why."

"\_But \_Dad!"

"\_No buts! \_Off you go now to  
catch your bus!"

\_This is a scene from my 'not-so-  
amazing' life. \_My dad refused to  
sign the form, so \_I'm on my way to  
the swimming class. \_Luckily, \_I had  
time to bring my survival kit and \_I  
guess everyone on this bus is  
wondering where \_I'm going with this

huge sports bag.

\_The bus stops outside the swimming pool. \_Feeling really depressed \_I go to one of the locker rooms to change into, well not a regular swimsuit, but a wet suit.

::: #27 ::::::::::::::::::::::::::::::

\_A few minutes later, \_I'm standing with the rest of my class waiting for our teacher's instructions. \_But the \_P.\_E. teacher doesn't give us any instructions. \_She just stares at me and my odd outfit.

"\_Why on earth are you wearing a

wet suit, \_Alex?"

"\_We're going to do some diving today, aren't we?" \_I can feel the class turning to look at me. \_So \_I continue. "\_This can't be \_\_PE.

\_This is more like a sea lion show!

\_So, \_I decided to dress up as a sea lion."

\_Everyone goes dead silent. \_My classmates are staring at me and so is our teacher. \_They're looking from one to the other waiting to see what's going to happen next.

"\_And for your information, \_Ms.

\_Lane, \_I don't like fish, just in case you're planning to reward me when \_I do a good trick."

\_Now \_I'm sure my teacher will go mad. \_I can hear someone giggling and whispering. \_I really don't want to be here so \_I'm hoping and praying that she'll throw me out of the swimming class.

\_But to my surprise my teacher says, in the nicest possible voice. "\_Dear \_Alex, \_I think you're hiding something from us. \_If you want to keep your seal outfit on then that's

fine, but you are going into the water today."

"\_But ..." \_I stutter, "the water's so deep! \_I'll burst my eardrums!"

"\_No" she says, "don't be silly, \_Alex! \_It's not deep at all, so go on -- get in the water \_\_\_NOW!" \_Then \_I realize, \_I have to tell her! \_I'll lose face but \_I have to tell her.

"\_Well, \_Ms, the thing is, \_I can't ... \_I can't swim."

\_There is a loud gasp. \_If the

class was staring at me earlier you should see their faces now. \_Please, just let me disappear.

"\_Well, \_Alex you've certainly come to the right place! \_If you can't swim, then it's my job to help you." \_Ms. \_Lane says.

\_Even though \_I've got my black wet suit on \_I feel as if \_I'm red all over. \_I'm so embarrassed.

\_Then, all of a sudden \_Taylor, the new kid in our class, shows up right next to me. "\_Hey, \_I can't swim either so \_I'll join you,

\_Alex." \_Taylor grabs my goggles and  
says: "\_Come on seal! \_We'll jump in  
together!"

\_Styckeordlista

.....

\_P.\_E. (\_Physical \_Education)\_.

idrott

form\_. blankett

attend\_. delta, vara med i

\_Nice try!\_. \_Bra försök!

refuse\_. vägra

sign\_. skriva på

survival kit\_. nödutrustning

huge\_. jättestor, enorm

depressed\_. nedslagen, nere

#27

#101

locker room\_. omklädningsrum

swimsuit\_. baddräkt

wet suit\_. våtdräkt

odd\_. underlig, märklig

outfit\_. utrustning

why on earth\_. varför i all världen

diving\_. dykning

sea lion\_. sjölejon

reward\_. belöning

giggle\_. fnittra

seal\_. säl

stutter\_. stamma

burst, burst\_. spricka, sprack

eardrums\_. trumhinnor



gasp\_. flämtning

embarrassed\_. generad

grab\_. rycka till sig

goggles\_. simglasögon

::: #28 ::::::::::::::::::::::::::::::

\_Want some more? \_Mia and the

\_Jellyfish

::: ::::::::::::::::::::::::::::::

\_Mia wanted to try out the game as soon as she got home. \_She went to her room and took her \_Game \_Boy down from the shelf. \_She loaded the new game. \_Would it work after it had got wet? \_But she didn't get the chance to find out because her mum called her, just as she was about to turn on her \_Game \_Boy.

\_She dropped it on her bed and went downstairs.

\_It was nearly half an hour later when at last \_Mia could go back upstairs. \_Her mum had wanted to check her spelling homework and then \_Mia had to set the table for lunch. \_When, at last, she was back in her room, she was really angry to see that the \_Game \_Boy and her new game had gone.

"\_Zak!" she hissed. "\_Just wait till \_I get my hands on him! \_I'll kill the little pest ...!"

\_Mia stomped into \_Zak's room.

\_Yes, the \_Game \_Boy was there

alright, just as she'd suspected.

\_It was lying on \_Zak's bed. \_But there was no sign at all of her little brother. \_He had been playing the game. \_The \_Game \_Boy was still on and it felt warm.

\_Mia looked at the screen. \_There was an underwater scene with seaweed and fish. \_Well, at least the game worked. \_That was good. \_She sat down on \_Zak's bed and pushed her thumbs down on the controls. \_It looked as if this was one of those games where there was no person to

move about. \_It was as if everything was happening to you, the player.

\_She'd played plenty of games like that before.

\_She moved her thumb over the cross direction controls, while pressing the \_A button so that she weaved in and out of the plants.

\_Should she catch or dodge the fish that came onto the screen now and then? \_She decided to play safe and dodge them for the moment.

\_She moved faster as she got used to the game. \_Now she was racing across the sea floor. \_She jumped over any rocks that blocked her way. \_It was easy and fun. \_There weren't any dangers, just a few obstacles. \_That's how it seemed anyway.

\_But then she saw the jellyfish.

\_They were falling through the water ahead of her like purple parachutes. \_Mia knew she had to dodge them. \_Jellyfish stung. \_If she bumped into one of them, they

would take away some of her power.

\_They might kill her. \_She didn't know how poisonous the jellyfish were. \_She didn't want to find out.

\_She waited till the first lot of jellyfish had dropped and vanished.

\_Then she sprinted as fast as she could. \_She froze when the next lot of jellyfish fell, then dodged them too. \_One nearly got her, but she took a step back just in time.

\_At last, she was past the jellyfish. \_She saw in the sea ahead of her some kind of wreck. \_Perhaps

it was an old ship, full of  
treasure ... that would be cool.

\_She was really into the game now.

\_She could feel the cold water  
against her skin. \_She could taste  
its saltiness. \_She could see ...  
a boy! \_He was standing on the old  
ship, waving at her. \_She stopped,  
amazed, confused.

\_It was \_Zak ... and behind him  
... was a giant octopus! \_Its  
tentacles were reaching out towards  
\_Zak.

\_Mia tried to shout a warning,



but her cry was lost in bubbles.

\_The tentacles closed around \_Zak.

\_There was nothing \_Mia could do.

\_An instant later, \_Zak and the  
octopus vanished into the wreck.

\_From \_Game \_Boy \_Reloaded by  
\_Alan \_Durant

\_Styckeordlista

::

jellyfish\_. manet

shelf\_. hylla

load\_. ladda

downstairs\_. nedför trappan

spelling homework\_. stavningsläxa

set the table\_. duka

#29

#111

hiss\_. väsa

pest\_. odjur, monster

stomp\_. stampa

suspect\_. misstänka

sign\_. spår, tecken

seaweed\_. sjögräs

thumb\_. tumme

cross direction controls\_.

    diagonalkontroll

weave\_. sicksacka

dodge\_. undvika

rock\_. klippa, sten

obstacle\_. hinder

purple\_. lila

#112

#29

parachute\_. fallskärm

sting, stung\_. brännas, brändes

bump into\_. stöta emot

poisonous\_. giftig

vanish\_. försvinna

wreck\_. vrak

treasure\_. skatt

wave\_. vinka

amazed\_. förvånad

confused\_. förvirrad

giant\_. jättestor

octopus\_. bläckfisk

tentacle\_. fångstarm, tentakel

instant\_. ögonblick

::: #30 ::::::::::::::::::::::::::::::::::::::

#7 \_Films

::: ::::::::::::::::::::::::::::::::::::::

\_I \_Love \_Cricket and \_Films!

::: ::::::::::::::::::::::::::::::::::::::

\_It's \_Saturday morning in \_Kolkata  
and \_Gopal writes to his friend.

\_My team won the final of the  
\_Kolkata \_Schools \_Cup this year!  
\_Can you believe it!?! \_We practised  
so hard! \_I cycled to cricket  
practice almost every day of the  
week. \_But it paid off and now we're  
the champions. \_So now \_I'm taking  
it a bit easy with training -- for a  
#114 #30

while, anyway. \_But only for a while  
as we do want to win the cup again  
next year.

\_So last night, my friend \_Avinsch  
and \_I took it easy. \_We watched a  
\_British film called \_Slum \_Dog  
\_Millionaire. \_Have you ever heard  
of it? \_It's about this boy who gets  
to compete in \_Kaun \_Banega  
\_Crorepati -- \_Who \_Wants to \_Be a  
\_Millionaire? \_He wins a million  
rupees, but people think he cheated  
because he's poor. \_I liked the film  
but my father told me that many

people in \_India didn't like the picture it gave of \_Indians.

\_Tonight we're going to the cinema to see a \_Bollywood film.

| \_What is a \_Bollywood film?

| \_There is a lot of singing and dancing in the films and the language is usually \_Hindi.

| \_Bollywood is the largest film producer in \_India and one of the largest in the world. \_The name

| \_Bollywood is a mix of \_Bombay and \_Hollywood. \_Bombay is now called \_Mumbai and is the largest

| city in \_India.

| \_Some \_Bollywood stars become  
| real megastars. \_When the actor,  
| \_Amitabh \_Bachchan was hurt  
| shooting the film \_Coolie, over  
| #100,000 people gathered outside  
| the hospital. \_The police had to  
| redirect traffic because of the  
| crowds. \_Amitabh \_Bachchan even  
| has a temple named after him in  
| \_Kolkata.

::: #31 ::::::::::::::::::::::::::::::::::::::

\_In the \_Spotlight

::: ::::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_En flicka, \_Kylie, står som på en scen och håller om en ung

drottning \_Victoria. \_Kylie håller i en gitarr målad i samma mönster som \_Australiens flagga.

\_Drottningen har krona på huvudet och ett band med \_Storbritanniens flagga över bröstet.

=====

\_Kylie explains what she thinks about being in the spotlight.

#118

#31



\_I do love singing and dancing and performing. \_I just love having an audience and people looking at me. \_My father says that my ego's too big. \_But that's not true! \_Some people are at the centre of things all their life and really are important.

\_For example \_I saw this movie about \_Queen \_Victoria -- \_Young \_Victoria it was called. \_Victoria became queen of \_England in #1837 at the age of #18. \_Everyone said that she was too young, but she didn't

think so. \_She started young and stayed a long time! \_While she was queen, \_Great \_Britain was more powerful than ever, before or since.

\_Victoria married a \_German prince -- \_Prince \_Albert -- and together they had nine children!

\_I really liked the film because it was based on a true story. \_What \_I didn't like about it was that it sometimes felt like a history lesson. \_But in a way that's good because you can learn something new by watching a good movie.

\_Styckeordlista

.....

win, won\_. vinna, vann

final\_. final

practise\_. träna

practice\_. träning

it paid off\_. det lönade sig

champion\_. segrare, mästare

for a while\_. ett tag

last night\_. igår kväll

(take) took it easy\_. (tar) tog det  
lugnt

compete\_. tävla

cheat\_. fuska

usually\_. vanligtvis

film producer\_. filmproducent

mix\_. blandning

megastar\_. megakändis

actor\_. skådespelare

shoot a film\_. spela in en film

redirect\_. dirigera om

crowd\_. folkmassa

temple\_. tempel

spotlight\_. rampljus

\_I do love\_. jag älskar verkligen

perform\_. uppträda

audience\_. publik

queen\_. drottning

#122

#31

while\_. medan

powerful\_. mäktig

than ever\_. än någonsin

was based on\_. byggde på

::: #32 ::::::::::::::::::::::::::::::::::::::

#8 \_Travel

::: ::::::::::::::::::::::::::::::::::::::

\_Bridget's \_Vlog

::: ::::::::::::::::::::::::::::::::::::::

\_Day #7: \_Sunday #22 \_January

\_Uploaded #1 day ago #65 views

=== \_Bildbeskrivning =====

\_Bild från \_Bridgets vlog. \_En  
leende \_Bridget, med solhatt på  
huvudet, står framför en mängd  
resväskor i en hotelloobby.

=====

\_Time to go home! \_Boo hoo! \_I feel  
really sad now \_I'm leaving.

#124

#32

\_It's been a great holiday -- the best one ever! \_I just wish it could have been longer. \_Our bags are packed and we're in the hotel lobby, now waiting for the airport bus. \_I look a bit different from when \_I left home, though. \_I've got lots of freckles, but also a really nice suntan. \_I wonder if \_Harry will notice? \_Right. \_Goodbye \_Goa! \_Goodbye sunshine and welcome back to cold, wet \_Manchester! \_Ugh!!

::: #33 ::::::::::::::::::::::::::::::

\_Day #6: \_Saturday #21 \_January

\_Uploaded #2 days ago #60 views

=== \_Bildbeskrivning =====

\_Bild från \_Bridgets vlog.

\_Bridget står på en strand vid

havet. \_I bakgrunden syns palmer

och några hus.

=====

\_Spent a lot of time today posting

photos and writing a postcard to my

grandma. \_I bought my friend, \_Harry

two computer games at the market

yesterday. \_They were so cheap!

#126

#33



\_Pirated copies probably! \_I also bought five \_Bollywood films. \_I love all that music and dancing -- and romance! \_Awesome! \_Mum bought a couple of handbags, a small wooden statue, a cotton hammock and a 'fake' \_Rolex watch for \_Dad. \_I wonder if she'll ever use the hammock? \_There's not much room for it in our flat!

\_Day #5: \_Friday #20 \_January

\_Uploaded #3 days ago #52 views

=== \_Bildbeskrivning =====

\_Bild från \_Bridgets vlog.

\_Bridget står på en gata där det myllrar av människor. \_Längs med gatan finns många små butiker.

=====

\_The food in \_Goa is delicious, with lots of dishes to choose from. \_Fish curry and rice is my favourite so far. \_But it's a bit spicy, so you need to drink lots of water with it!

\_Tonight, we're off to the 'night

#128

#33

market' to do some shopping with

\_Mum. \_We'll go there by rickshaw.

\_Mum's a real 'shopaholic'! \_Our

suitcases are nearly full already!

::: #34 ::::::::::::::::::::::::::::::

\_Day #4: \_Thursday #19 \_January

\_Uploaded #4 days ago #48 views

=== \_Bildbeskrivning =====

\_Bild från \_Bridgets vlog.

\_Bridget står i ett hotellrum.

\_I rummet finns en stor

dubbelsäng, klädskåp, fina lampor

och tavlor på väggarna.

=====

#34

#129

\_Today we visited the \_Dudhsagar  
\_Waterfalls. \_Wow! \_They were really  
impressive! \_It's one of the biggest  
waterfalls in \_India but we had to  
walk the last bit to it as you can't  
drive there. \_But once there, you  
could go for a swim in the water.

\_Can you guess if \_I did? \_Yes, of  
course. \_But \_Mum didn't. \_But  
watch out for the monkeys! \_They're  
everywhere and really cheeky.

\_And one of them stole a bag of  
fruit from an old woman on our bus.

\_She screamed! \_Mum and \_I laughed.

\_It was so hilarious!

\_Day #3: \_Wednesday #18 \_January

\_Uploaded #5 days ago #46 views

=== \_Bildbeskrivning =====

\_Bild från \_Bridgets vlog.

\_Bridget står under en palm på en strand vid havet. \_Några människor badar eller sitter på stranden.

=====

\_Namaste everyone! \_That means 'hello' in \_Hindi. \_No, \_I don't speak the language. \_That's the only word \_I know. \_But it's no problem talking to people here.

#34

#131

\_Nearly everybody can speak  
\_English. \_But most of the tourists  
in \_Goa are from other parts of  
\_India. \_My friend in \_Manchester,  
\_Harry, often talks about his  
\_Indian friend, \_Gopal. \_I bet he's  
been here. \_It's still nice and hot  
here so \_I've spent most of the day  
on the beach again. \_Why not? \_The  
beaches here are absolutely fabulous  
-- and so clean. \_Not like  
\_Blackpool! \_So \_I've spent my time  
swimming, sunbathing and reading.  
\_I'm getting nice and brown already!

::: #35 ::::::::::::::::::::::::::::::

\_Day #2: \_Tuesday #17 \_January

\_Uploaded #6 days ago #33 views

=== \_Bildbeskrivning =====

\_Bild från \_Bridgets vlog.

\_Bridget står framför en pool.

\_Längre bort syns havet.

=====

\_Feeling a bit jet-lagged today. \_It was hard to stay up late last night, so \_I woke up very early this morning. \_The weather here is fantastic -- hot and sunny even in the middle of \_January. \_But \_I bet

#35

#133

it's cold and wet in \_Manchester!

\_Mum and \_I are going straight to  
the beach today after breakfast.

\_Can't wait to dive into the sea!

\_The guide on the airport bus told  
us that \_Goa was a \_Portuguese  
colony and was only taken over by

\_India in #1961. \_That's why so many  
buildings here look \_European. \_In  
fact, there's a big \_Catholic church  
quite near our hotel. \_But according  
to \_Hindu mythology, \_Goa magically  
appeared when the \_God \_Vishnu fired  
his arrow into its sands.

#134

#35



\_Maybe that's why \_Goa is so  
heavenly! \_Anyway, off to the beach  
now ... \_Lucky me!

\_Day #1: \_Monday #16 \_January

\_Uploaded #7 days ago #27 views

=== \_Bildbeskrivning =====

\_Bild från \_Bridgets vlog.

\_Bridget står framför en färgglad  
träbyggnad i två våningar. \_Bakom  
byggnaden växer palmer.

=====

\_Hi! \_Welcome to my \_Vlog! \_You're  
not going to believe where \_I am ...

\_I'm in \_Goa! \_Do you know where

#35

#135

that is? \_It's in \_India. \_I'm a bit  
tired, though. \_I got up really  
early to get to \_Manchester airport  
by #6 a.m. \_That's right. \_Six in  
the morning! \_It was already crowded  
when we got there. \_So it took us  
ages to check in and to get through  
security. \_I was so glad when we  
finally got onto the plane. \_Then \_I  
started wondering what \_I'd for-  
gotten. \_Suntan oil? \_Bikini? \_Not  
to worry, there are probably lots of  
shops here in \_Goa. \_It was a #10-  
hour flight, but \_I slept or watched

movies most of the time. \_Anyway,

that's all for today's vlog!

\_Styckeordlista

::

freckles\_. fräknar

notice\_. lägga märke till

wet\_. regnigt, blött

pirated copies\_. piratkopior

cotton hammock\_. bomullshängmatta

delicious\_. utsökt

dish\_. rätt

spicy\_. kryddstarkt

rickshaw\_. cykeltaxi

shopaholic\_. person besatt av

shopping

#35

#137

suitcase\_. resväska

waterfall\_. vattenfall

impressive\_. imponerande

cheeky\_. fräck

hilarious\_. rolig

fabulous\_. fantastisk

jet-lagged\_. trött av

tidsomställningen

straight\_. direkt

dive\_. dyka

\_Portuguese\_. portugisisk

\_Catholic\_. katolsk

church\_. kyrka

according to\_. enligt

mythology\_. mytologi

appear\_. uppenbara sig

fire\_. avfyra

arrow\_. pil

heavenly\_. himmelsk

airport\_. flygplats

a.m.\_. på morgonen

crowded\_. fullt med folk

check in\_. checka in

through\_. genom

security\_. säkerhetskontroll

finally\_. till slut

suntan oil\_. sololja

::: #36 ::::::::::::::::::::::::::::::

\_Want some more? \_The \_Boy \_Who  
\_Vanished

:::~::~::::::::::::::::::::::::::::

"\_As a five-year-old in \_India, \_I  
became completely lost. \_Twenty-five  
years later in \_Australia \_I finally  
worked out how to find my way home,"  
says \_Saroo \_Brierley.

\_More than #25 years ago, \_Saroo  
was one of many poor children in  
rural \_India. \_At five years old, he  
couldn't read, he didn't even know  
the name of his home town. \_His

mother was raising four children on  
#140 #36

her own, and they were always hungry. \_Saroo's older brothers would often hop on trains to nearby towns to search for scraps to eat.

\_One day, \_Saroo tagged along with his older brother, \_Guddu to the railway station in \_Burhanpur. \_As his brother searched for food,

\_Saroo took a nap in the station.

\_But when he woke up, he couldn't

see his brother anywhere. \_Finding

himself alone, the #5-year-old

decided his brother might be on the

train he saw in front of him -- so

he hopped on it.

\_It was a decision that would change his whole life. \_That train took him across the country to \_Kolkata (then called \_Calcutta), more than a thousand miles from his home. \_Unable to speak \_Bengali, and not knowing the name of his home town, \_Saroo had no way to return.

\_For three weeks, he lived by himself on the streets of \_Kolkata eating just scraps of food. \_He was later taken in by an orphanage, and was eventually adopted by an



\_Australian couple, \_Sue and \_John  
\_Brierley. \_He then grew up with his  
adoptive parents in \_Hobart,  
\_Tasmania where he spent the next  
#25 years.

\_Despite being happy in his new  
family, \_Saroo always wondered about  
his origins. \_He spent hours staring  
at the map of \_India on his bedroom  
wall. \_He also spent hours using  
\_Google \_Earth to pore over  
satellite images of \_India for  
landmarks he recognised. \_Then, one  
day, after years of searching, he

miraculously found his home town --

\_Khandwa -- on the map.

::: #37 ::::::::::::::::::::::::::::::

\_In \_February #2012, he travelled there and found his biological mother, \_Fatima. \_Fatima didn't speak \_English and \_Saroo had forgotten his \_Hindi. \_But it didn't matter. "\_We used our hands and faces to express what we felt," said \_Saroo. "\_The tears spoke for themselves."

\_Then \_Saroo also learnt that his brother, \_Guddu hadn't come home

after that night on the train. \_His mother found out a few weeks later that he had died in a train accident. \_His mother told \_Saroo that she had begun to worry when her two sons had been away for over a week. \_Life in \_India is different from life in \_Australia. \_There parents would have started worrying after only an hour.

\_To make sure that \_Saroo really was who he said he was, his mother checked for a scar above his eye.

\_She found it and then she knew:

\_This was her son.

| \_Saroo \_Brierley wrote a book  
|  
| about his story called \_A \_Long  
|  
| \_Way \_Home. \_In #2016 it was made  
|  
| into a successful film called  
|  
| \_Lion.

\_Styckeordlista

::

vanish\_. försvinna

completely\_. fullständigt

lost\_. vilse

rural\_. lantlig

nearby\_. närbelägen

scraps\_. matrester, smulor

tag along\_. följa någon i hälar

#146

#37

nap\_. tupplur

unable\_. inte kunna

orphanage\_. barnhem

despite\_. trots

origin\_. ursprung

pore over\_. noga studera

landmark\_. landmärke

recognise\_. känna igen

miraculously\_. genom ett under

express\_. uttrycka

scar\_. ärr

#148

#37

\_Eva \_Hedencrona

\_Karin \_Smed-\_Gerdin

\_Peter \_Watcyn-\_Jones

\_Magic! #6

\_Textbook

\_Överförd från upplaga #3:#4,

utgiven av \_Studentlitteratur \_\_AB,

#2018 med \_\_ISBN

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#2022

\_Volym tre av nio





\_Till punktskriftsläsaren

.....

é \_Det finns två innehålls-

förteckningar. \_En med enbart

rubriker och sidnummer, sedan en

med mer information om innehållet

i kapitlen.

é \_Styckeordlistor sist i varje

kapitel.

é \_Magic pages och en större

ordlista i egna volymer.

é \_Ingen fetstil eller kursiv stil

har markerats i den anpassade

boken.

é \_Det finns många bildbeskrivningar  
i boken.

\_Skicka gärna dina synpunkter på  
anpassningen av denna bok till  
anpassningsfunktionen~àspsm.se

\_Ii

\_Innehåll volym tre

::

\_Siffran inom parentes hänvisar till  
svartskriftsbokens sidor.

\_Till punktskriftsläsaren .....\_I

#9 \_The \_Jungle \_Book --

\_Reading (#38) .....#149

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\_Listening (#42) .....#165

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#13 \_Dragonheart -- \_Reading

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\_Iv

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#9 \_The \_Jungle \_Book -- \_Reading  
::::::::::::::::::::::::::::::::::::

\_The \_Jungle \_Book  
::::::::::::::::::::::::::::::::::::

\_Main \_Characters

é \_Mowgli (the man-cub)

\_Animal \_Characters

é \_Akela (the leader of the wolf  
pack)

é \_Bagheera (the black panther)

é \_Shere \_Khan (the tiger)

é \_Raksha (the mother wolf)

é \_Baloo (the bear)

é \_Tabaqui (a jackal and

#38

#149

\_Shere \_Khan's spy and messenger)

=== \_Bildbeskrivning =====

\_Två bilder.

é \_En pojke, \_Mowgli, sitter på en gren i ett träd. \_Grenen hänger ut över vatten. \_Bredvid honom ligger \_Bagheera, en svart panter. \_Nedanför, i en vassrugge vid vattnet, kan man skymta en tiger.

é \_En tiger, \_Shere \_Khan, står på en klipphäll med natthimlen bakom sig.

=====

\_Mowgli is a boy who grows up in the  
\_jungle without his parents. \_He is  
\_raised by wolves.

\_In the next ten or eleven years,  
\_Mowgli had wonderful times with the  
\_wolves. \_He grew up with the cubs,  
\_and \_Father \_Wolf taught him well.  
\_He learned to live in the jungle.  
\_He understood every sound, every  
\_change in the wind, every note of a  
\_bird's song, every jump of a little  
\_fish in the water.

\_At other times, \_Mowgli sat in  
\_the sun and slept. \_Then he ate,

and slept again. \_When he was dirty or hot, he swam in the small jungle rivers. \_He climbed trees with \_Bagheera.

\_He took his place at \_Pack meetings. \_The wolves were afraid of him when he looked into their eyes.

\_They turned away. \_But he helped them when they cut their feet in the jungle.

\_Sometimes \_Mowgli went down from the mountains at night. \_He watched the villagers in their little houses. \_But men were dangerous --



he knew that. \_Sometimes \_Bagheera showed him hunters in the jungle.

\_He grew strong and brave. '\_Be careful of \_Shere \_Khan,' \_Mother \_Wolf told him. '\_One day, you will have to kill him.' \_But \_Mowgli didn't remember that lesson, because he was only a boy, and not a young wolf.

\_Akela was now older and weaker, so \_Shere \_Khan was often near \_Mowgli in the jungle. \_The tiger wanted to make friends with the younger wolves. \_They followed him

because he sometimes left food for them. \_Akela didn't like it, but he was too old. \_He couldn't stop them.

::: #39 ::::::::::::::::::::::::::::::

\_Blank sida.

::: #40 ::::::::::::::::::::::::::::::

\_Shere \_Khan said, '\_Why do you fine young hunters stay in a \_Pack with a man-cub and an old wolf for a leader? \_They say that you can't look into the man-cub's eyes.' \_So the young wolves were angry and hated \_Mowgli.

\_Bagheera heard about this and

spoke to \_Mowgli.

\_Mowgli laughed and said, '\_But \_I have the \_Pack, and \_I have you.

\_And \_Baloo will always fight for me. \_I am not afraid.'

'\_Open your eyes, \_Little \_Brother. \_Shere \_Khan is not dangerous to you in the jungle. \_But remember -- \_Akela is old now. \_When he can't kill, he will not be the leader. \_And the older wolves are becoming weak. \_The young wolves listen to \_Shere \_Khan. \_They do not want a man-cub in the \_Pack.'

\_Mowgli said, '\_I always follow the \_Law of the \_Jungle. \_And \_I help every wolf in the \_Pack. \_They are my brothers!'

'\_Brothers? \_They want to kill you.'

'\_But why? \_Why do they want to kill me?'

'\_Look at me,' said \_Bagheera. \_And \_Mowgli looked into his eyes. \_The big panther turned his head away. '\_Because they have to turn away,' he said. '\_They hate you because their eyes cannot meet

yours. \_Because -- yes -- because  
you are a man.'

'\_I did not know that,' said  
\_Mowgli.

'\_You have to know that,' his  
friend said. '\_Listen. \_When \_Akela  
cannot kill, the \_Pack will fight  
him. \_They will fight you too.

\_First they will have a meeting on  
top of the mountain, and then -- and  
then -- \_Ah! \_I know the answer!

\_You will have to go down to the  
village at the foot of the mountain,  
and find some \_Red \_Flower.

\_Then, when

::: #41 ::::::::::::::::::::::::::::::

the time comes, you will have a  
stronger friend than \_Baloo or me or  
the older wolves. \_Get the \_Red  
\_Flower.'

\_Bagheera meant fire. \_He called  
it the \_Red \_Flower because he was  
afraid of it. \_Every animal was  
afraid of it.

'\_The \_Red \_Flower?' said \_Mowgli.  
'\_It lives outside their houses in  
little pots. \_I will get some.'

\_He went down to the little river

at the foot of the mountain. \_And there he stopped, because he heard the sound of the \_Pack and a bigger animal. \_There was a hunt, his ears told him. \_He heard a fight. \_Then the young wolves cried: ' \_Akela! \_Akela! \_You are strong! \_Kill him, \_Akela!'

\_Mowgli listened carefully. \_His ears told him everything. \_Akela went in without the \_Pack and fought the big animal. \_But \_Akela's teeth were old and weak and he fell.

\_Mowgli didn't wait. \_He went into

the village and looked through a window. \_He saw a child there. \_The child had some fire in a pot and brought it outside. \_Mowgli took the fire pot from the child.

\_From \_The \_Jungle \_Book by  
\_Rudyard \_Kipling

| \_Rudyard \_Kipling the author of  
|  
| \_The \_Jungle \_Book, was born in  
|  
| \_Mumbai, former \_Bombay, in  
|  
| \_India in #1865. \_His father sent  
|  
| him to school in \_England, but he  
|  
| went back to \_India at the age of  
|  
| seventeen. \_He stayed there for



seven years, and worked for  
\_English-language newspapers. \_At  
this time he began to write short  
stories, and then longer books.  
\_Kipling married in #1892 and  
moved to the \_\_US for four years.  
\_Here, he wrote \_The \_Jungle  
\_Book. \_It came out in two books  
-- in #1894 and #1895. \_Readers  
of all ages enjoyed it then, and  
they enjoy it today, more than a  
hundred years later. \_Kim (#1901)  
is another book about a boy --  
this time a \_British boy --

| in \_India.

| \_In \_South \_Africa, \_Kipling  
| wrote another book about animals  
| -- \_Just \_So \_Stories (#1902).

| \_In \_Just \_So \_Stories and \_The  
| \_Jungle \_Book, the animals speak  
| a language and have laws. \_They  
| help friends when they are in  
| trouble. \_They love their  
| families and children. \_They are  
| good or bad, clever or weak,  
| brave or afraid. \_Rudyard  
| \_Kipling died in #1936 in an old  
| house in \_Sussex, \_England.

\_Styckeordlista

::

cub\_. unge; valp

wolf\_. varg

pack\_. flock

panther\_. panter

spy\_. spion

messenger\_. budbärare

grow up, grew up\_. växa upp, växte

upp

teach, taught\_. lära, lärde

note\_. ton

turn away\_. vända sig bort

cut, cut\_. skära, skar

villager\_. byinvånare

hunter\_. jägare

lesson\_. lärdom; lektion

at the foot of\_. vid foten av

pot\_. kärl, kruka

hunt\_. jakt

short story\_. kort berättelse,

novell

of all ages\_. i alla åldrar

law\_. lag

clever\_. smart

brave\_. modig

::: #42 ::::::::::::::::::::::::::::::::::::::

#10 \_The \_Jungle \_Book --

\_Listening

::: ::::::::::::::::::::::::::::::::::::::

\_The \_Fire \_Pot

::: ::::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

#6 bilder i serie.

#1. \_Mowgli sitter på huk framför

en brasa som brinner i ett

plåtkärl. \_Bakom honom står

\_Bagheera, från andra sidan

kommer \_Shere \_Khan och de unga

vargarna.

#42

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#2. \_Shere \_Kahn säger "\_Give the man-cub to me!" och tittar på \_Mowgli. \_Vargarna står bakom och tittar på.

#3. \_Mowgli välter omkull plåtkärlet med elden.

#4. \_Han skrämmer iväg \_Shere \_Kahn med en brinnande träpinne.

#5. \_Mowgli gråter. \_Bagheera ser på honom och säger "\_Don't be afraid, \_Mowgli. \_Men cry." \_Den gamla vargen, \_Akela, står bakom bredvid.

#6. \_Vid en grotta står

varghonan, \_Raksha. \_Mowgli går  
bort från henne och säger "\_I  
will go to men."

=====

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\_About the \_Book

\_In \_The \_Jungle \_Book, a family  
of wolves take the little boy  
\_Mowgli into their home. \_The child  
learns and plays with the other  
cubs. \_But can \_Mowgli really live  
in the jungle? \_Will the wolves want  
him in their pack? \_And will the

#43

#167

dangerous tiger \_Shere \_Khan catch  
him?

=== \_Bildbeskrivning =====

\_Bokomslag med titeln "\_The  
\_Jungle \_Book".

\_Författare: \_Rudyard \_Kipling.

\_På omslagsbilden rider en pojke  
på en svart panter. \_En björn går  
strax bakom och tittar upp i  
träden där några apor svingar sig  
i en lian. \_Ett par papegojor  
sitter på en gren.

=====



\_Styckeordlista

.....

fire pot\_. eldkärl

evening\_. kväll

he did go\_. han gick verkligen

become, became\_. bli, blev

hurt, hurt\_. skada, skadade

finish\_. göra slut på; döda

angrily\_. argt, ilsket

throw, threw\_. kasta, kastade

stupidly\_. dumt

afraid for\_. orolig för

roar\_. ryta, vråla

skin\_. skinn

#43

#169

scream\_. tjuta, skrika

perhaps\_. kanske

wet\_. fuktig, blöt

cry\_. gråta

cave\_. grotta

coat\_. päls; kappa

::: #44 :::::::::::::::::::::::::::::::

\_Want some more? \_The \_Republic of  
\_India

::: :::::::::::::::::::::::::::::::

\_We have asked \_Gopal's friend  
\_Avinsch to give some facts about  
\_India. \_Not an easy job because  
there is so much to say about such a  
big country. \_Anyway, this is what  
he thinks is important to know about  
\_India.

\_Ancient \_India

\_India is a land of ancient  
civilization and its history really  
begins with the \_Indus \_Valley

\_Civilization built around the river  
\_Indus more than #4,000 years ago.  
\_There were large cities like  
\_Mohenjo-\_Daro and \_Harappa with  
roads, water pipes and baths.  
\_Around #1700 \_\_BC the cities were  
abandoned. \_Archaeologists still  
don't know what happened.

\_But let's take a big leap forward  
to the #17th century when the  
\_British first came to \_India.

\_British \_Influences

\_The \_British started trading  
cotton, silk and tea with \_India

during the 17th century. By the 1850s the British had control over most of the country and it stayed that way for another hundred years.

Perhaps you have heard of Mahatma Gandhi? He started a non-violent protest against British rule and in 1947 India became an independent country. However, some influences from the British still exist. As you know, Gopal plays cricket, a very popular 'British' sport. Indians are very good at cricket and in 2023 India is

scheduled to host the \_World  
\_Cricket \_Cup. \_Children in \_India  
also wear school uniforms and cars  
drive on the left side of the road  
just as in the \_United \_Kingdom,  
\_New \_Zealand, \_Australia and \_South  
\_Africa.

\_Bigger \_Than \_China?

\_Did you know, that \_India is the  
world's largest democracy with a  
population of about #1.3 billion  
people? \_And by #2028, many people  
believe that \_India will have a  
bigger population than \_China.

\_The three biggest cities -- \_Delhi,  
\_Mumbai and \_Kolkata -- are also  
three of the world's top fifteen  
cities in population.

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### \_A \_Great \_Mix

\_India is multilingual and over  
#1,000 different languages are  
spoken here. \_There are, however,  
two official languages at the  
national level -- \_Hindi and  
\_English.

\_When it comes to religion, #80%  
of the population is \_Hindu.

\_The \_Muslims come next with about #15% of the population. \_Another religious group, #2%, are the \_Sikhs who are easily recognized by the turbans the men wear.

### \_Top \_Technology

\_India has one of the fastest growing economies in the world.

\_Telecommunication, science and technology are important industries.

\_The \_\_IT sector is growing fast because \_India can offer \_English-speaking, highly skilled computer workers to a lower cost than many



other countries. \_Technology  
companies are therefore willing to  
move, or outsource, parts of their  
business to \_India.

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### \_Six \_Seasons

\_The climate in \_India is very  
different from \_Sweden's. \_India has  
six seasons -- spring, summer,  
monsoon, autumn, pre-winter and  
winter. \_The monsoon is a period of  
very heavy rain from \_June to  
\_September.

## \_Animals

\_Since \_India is such a big country there are many habitats and hundreds of national parks with a wide variety of animals in the different regions. \_You can go on a safari and see the \_Asian elephant, the \_Indian rhinoceros, the \_Asiatic lion, monkeys, dolphins or if you're lucky a tiger. \_The \_Royal \_Bengal \_Tiger is \_India's national animal.

\_The famous and feared snakes -- the \_King cobra and the extremely poisonous \_Russell's viper --

are also found in \_India.

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\_The \_Land of \_Spices and \_Food

\_If you're a vegetarian you'll  
easily find something to eat in

\_India. \_The country has the largest  
number of vegetarians in the world.

\_More than one third of the  
population are vegetarians. \_People  
associate \_India with a spicy curry.

\_That's not surprising since #70% of  
all the world's spices actually come  
from \_India. \_If you like fruit,

\_India is the world's biggest

producer and consumer of mangoes.

The mango is also officially

India's national fruit.

The Taj Mahal

The Taj Mahal is a very famous building in India that attracts large groups of tourists. It's an ivory-white marble mausoleum from the 17th century, which was built by emperor Shah Jahan for his wife who died giving birth to their 14th child. It's a very beautiful building and regarded as one of the wonders of the world.

\_What to \_Do

\_India has the world's largest film industry -- \_Bollywood. \_There are \_Bollywood tours where you go behind the scenes, visit studios, learn to dance and maybe you can be an extra in a film!

\_Many tourists visit the south of \_India and the many seaside resorts along the coast. \_A well-known and popular place for a relaxing holiday is \_Goa where \_Bridget went. \_Others might go to practise yoga and meditation in a retreat.

#47

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## \_Fun \_Facts

\_Shampoo was invented in \_India.

\_Not the kind we use today but the method to use herbs. \_The word shampoo comes from the \_Hindi word champo, which means to massage.

\_Indian women sometimes dress up in saris. \_A sari consists of a #5 to #6 metre long piece of cotton or silk, which is wrapped around the body.

\_Indian railways are among the biggest employers in the world with almost #1.4 million employees.

\_Styckeordlista

::

ancient\_. forntida, mycket gammal

waterpipe\_. vattenledning

abandon\_. överge

leap\_. hopp

#17\$th century\_. #1600-talet

influence\_. påverkan

non-violent\_. fredlig, icke-vålds-

rule\_. styre, herravälde

exist\_. finnas, existera

host\_. vara värd för

billion\_. miljard

multilingual\_. flerspråkig

level\_. nivå

#47

#183

recognize\_. känna igen

offer\_. erbjuda

highly skilled\_. mycket

(yrkes)skicklig

outsource\_. lägga ut

season\_. årstid

habitat\_. naturlig miljö

variety\_. variation

rhinoceros\_. noshörning

extremely\_. extremt, i högsta grad

poisonous\_. giftig

viper\_. huggorm

spices\_. kryddor

associate\_. associera, sammankoppla

#184

#47



spicy\_. kryddstark

actually\_. faktiskt

ivory-white\_. elfenbensvit

marble\_. marmor

mausoleum\_. stor gravbyggnad

emperor\_. kejsare

regarded as\_. betraktad som

retreat\_. på en lugn plats

invent\_. uppfinna

herb\_. ört

consist of\_. består av

wrap around\_. svepa runt

employer\_. arbetsgivare

employee\_. anställd

::: #48 ::::::::::::::::::::::::::::::::::::::

#11 \_Digital \_Reading

:::~::~::::::::::::::::::::::::::::::::::::

\_Searching for \_Information

:::~::~::::::::::::::::::::::::::::::::::::

\_Kylie's class is having \_Social  
\_Sciences with \_Ms. \_Walker. \_Kylie  
is at home ill and \_David has  
promised to share his notes with  
her. \_All the class notes are  
usually uploaded to the online  
classroom, so \_Kylie will have no  
problem catching up.

\_\_MS. \_Walker: \_Good morning

everyone!

\_Class: \_Good morning, \_Ms. \_Walker.

\_\_MS. \_Walker: \_Anyone absent today?

\_David: \_Yes, \_Kylie. \_She's ill.

\_\_MS. \_Walker: \_Ok. \_Let's hope

she's feeling better soon. \_Today

we're going to discuss the

\_Internet and the use of various

sources when searching for

information.

\_David: \_Do we really need that? \_I

use my phone every day. \_I use it

for music and even for my \_French

homework since \_I have an app that helps me translate all the new words.

\_\_MS. \_Walker: \_Yes, you do need it, \_David. \_Just wait and see. \_We'll work from my computer and you can follow on the screen, alright?

\_So, which web browser should we use?

\_Lily: \_I always use \_Internet Explorer.

\_Chloe: \_And \_I always use \_Google Chrome.

\_\_MS. \_Walker: \_Ok. \_Let's go for the \_Google \_Chrome browser. \_So first, let's click on the icon that belongs to \_Google \_Chrome. \_Here we go. \_And now what? \_Now we need to use a search engine.

\_Lachlan: \_Let's go for \_Google -- it's right there.

\_\_MS. \_Walker: \_Yes. \_To make it simple, let's look for information about our country, \_Australia.

\_So \_I'm going to write \_Australia facts' in the search field.

\_That will be our keywords.

\_So what do we get?

:::: #49 ::::::::::::::::::::::::::::::::::::::

\_David: \_Wikipedia is first in the  
list.

\_\_MS. \_Walker: \_Right and what's  
\_Wikipedia?

\_Lily: \_Wikipedia is an encyclopedia  
written by the people who use it.

\_At least that's what my mum told  
me.

\_\_MS. \_Walker: \_That's correct,

\_Lily. \_But how reliable is  
\_Wikipedia?

\_Lily: \_Well, my mum said that it's updated all the time, so we can probably get good facts from there.

\_\_MS. \_Walker: \_Yes, that's also correct. \_But let's use the official \_Australian tourist website. \_So class, do you know the difference between a web page and a website? \_Or does your mother know, \_Lily?

\_Lily: (laughing) \_No, she doesn't, but \_I do.

\_\_MS. \_Walker: \_Let's hear, then.

\_Lily: \_A web page is a document  
online. \_And a website is a  
combination of many web pages.

\_\_MS. \_Walker: \_That's a great  
explanation, \_Lily: \_So what does  
the header say?

\_Lachlan: \_It says the name of the  
organization which is the official  
\_Australian tourist website.

\_\_MS. \_Walker: \_Good. \_And what can  
we find on the navigation bar?

\_Chloe: \_Er ... \_The headings are:  
\_Places to go, \_Things to do,  
\_Plan your trip and \_Aussie \_News



\_Today. \_Can we look at the  
drop-down menu?

\_\_MS. \_Walker: \_I'm not sure there  
is one. \_But is there a footer  
text?

\_David: \_Do you mean the words at  
the bottom of the web page?

\_\_MS. \_Walker: \_Yes, that's right.

\_David: \_It looks like you can find  
information about who's created  
the site plus contact information.

\_\_MS. \_Walker: \_Right. \_Now, \_I want  
you to try to find specific  
information on the site. \_Work in

pairs. \_Using the website, try to find facts about \_Tasmania or the \_Great \_Barrier \_Reef or anything else you're interested in.

\_Styckeordlista

::

\_Social \_Sciences\_. samhällskunskap

promise\_. lova

share\_. dela

notes\_. anteckningar

upload\_. ladda upp

catch up, caught up\_. komma ikapp,

kom ikapp

absent\_. frånvarande

various\_. olika

source\_. källa

search\_. söka

translate\_. översätta

screen\_. skärm

web browser\_. webbläsare

let's go for\_. ung. vi tar

icon\_. symbol

search engine\_. sökmotor

search field\_. sökruta

keywords\_. sökord

encyclopedia\_. uppslagsbok

reliable\_. pålitlig

it's updated\_. den uppdateras

website\_. webbplats

web page\_. webbsida

explanation\_. förklaring

header\_. sidhuvud

navigation bar\_. söklister,

navigeringsfält

drop-down menu\_. rullgardinslist,

listruta

footer text\_. sidfotstext

create\_. skapa

specific\_. speciell

::: #50 ::::::::::::::::::::::::::::::::::::::

#12 \_London

:::~::~::::::::::::::::::::::::::::::::::::

\_Kerry's \_Blog

:::~::~::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_Ett foto av \_Kerry, en glad, ung  
kvinna med svart, halvlångt hår.

\_Hon bär runda, stora, guldfärgade  
örhängen.

=====

\_Welcome to my blog! \_My name's

\_Kerry and \_I'm fifteen years old.

\_I live in \_London with my mum, my

dad and my sister, \_Elesha. \_In my  
#50 #197

blog you're going to read about me  
and what I do in my spare time.

Holiday!

March #22 #11.00 AM

Oh, I just love the holidays!

My mum and dad are from Jamaica --  
from Kingston. So in the school  
holidays in the summer, we always go  
there to see our family. My family  
history is very important to me.

I love Jamaica -- I love  
everything about it -- the food, the  
people, the music ... And next  
weekend that's where I'm going to

#198

#50

be! \_I'm so excited! \_I just can't  
wait to get there. \_See ya! xoxo

\_Comments (#1)

\_Comments: \_Jamaica? \_Lucky you!  
\_I'm so jealous! \_I want to go there  
too. \_Isn't there room for me in  
your suitcase? \_I was in \_New \_York  
\_City a couple of months ago, so \_I  
shouldn't complain. \_But \_I still  
wish \_I was going with you. //\_Harry

::: #51 ::::::::::::::::::::::::::::::

\_Such a fun day

\_March #21 #9.15 \_\_\_PM

\_Today \_I went to the cinema with my friends. \_Going to the cinema is one of the things \_I love doing in \_London. \_We have so many cinemas to choose from. \_Other things \_I love about \_London are all the parks, leisure centres with swimming pools, theatres and museums, there.

\_Anyway, we saw the movie \_Jaws today. \_It was great! \_They showed it at a retro festival in \_Clapham.

#200

#51



\_We all dressed up in clothes from  
the #70s. \_It was really cool! \_I  
love my friends, they're such fun to  
be with. \_What's so great about them  
is that we all have the same  
interests, such as clothes, shopping  
and of course -- boys! \_I'm going to  
listen to some music now. \_After  
seeing \_Jaws \_I feel in a #70s mood,  
so \_I'm going to put on one of mum's  
\_\_CD;s -- her favourite singer, \_Bob  
\_Marley. \_I'd like to go out for a  
walk later, but, as usual, it's  
raining outside. \_Typical \_London

#51

#201

weather! \_See you later! xoxo

\_Comments (#6)

::: #52 ::::::::::::::::::::::::::::::

\_Happy again

=== \_Bildbeskrivning =====

\_Ett porträttfoto av en ung,

leende man. \_Han har svart, flätat

hår uppsatt i en liten hästsvans.

=====

\_March #20 #8.30 \_\_PM

\_Forget what \_I wrote a couple  
hours ago. \_My mum and \_I are  
friends again now. \_To be honest, \_I  
really like my mum -- she's great!

#202

#52

\_She does everything for me. \_She's always helpful, cooks nice food and gives me hugs all the time. \_My dad isn't too bad either. \_He's always telling me what to do in school.

\_But \_I know it's just because he wants the best for me, so that's

\_\_OK. \_I've got a younger sister too -- \_Elesha. \_She's thirteen years old and we're very close. \_I've also got an older brother -- \_Jerome. \_He doesn't live with us, but he always makes a big fuss of me when he calls round to see us. \_He also tells me

not to be so cheeky.

\_Comments (#5)

\_So annoying

\_March #20 #6.10 \_\_\_PM

\_I'm so angry right now! \_We've got some "house rules" in my family.

\_You know, the usual sort of thing:

\_I must always be home on time, \_I must help with the household chores,

\_I mustn't watch \_\_\_TV until \_I do all my homework and \_I mustn't spend too long on the phone. \_Well, when

\_I got home from school today, my friend, \_Leila called me and we

#204

#52

started talking. \_The trouble is, \_I was still talking when my mum came home. \_She went mad! "\_Girl, why are you on the phone instead of doing your homework!" she screamed. \_I know \_I should have hung up a long time ago, but \_I forgot. \_I hate getting yelled at -- it makes me so angry. \_So now \_I'm in a really bad mood!

xoxo

\_Comments (#10)

#52

#205

\_Styckeordlista

::

spare time\_. fritid

suitcase\_. resväska

complain\_. klaga

leisure centres\_. ung.

    idrottsanläggningar

retro festival\_. retrofestival

mood\_. stämning

as usual\_. som vanligt

to be honest\_. ärligt talat

hug\_. kram

make a fuss of\_. ung. bry sig om

cheeky\_. uppkäftig

#206

#52

annoying\_. irriterande

house rules\_. regler hemma

be on time\_. vara i tid

household chores\_. hushållssysslor

on the phone\_. i telefon

yell at\_. skrika åt

in a bad mood\_. på dåligt humör

::: #53 ::::::::::::::::::::::::::::::

\_Want some more? \_London \_Poem  
::::::::::::::::::::::::::::

\_In \_England there's a city

\_It's the capital no less.

\_London is the city's name

\_As if you couldn't guess.

\_Piccadilly, \_Leicester \_Square,

\_Yes, lots of things to see.

\_Take the tube to \_Waterloo

\_Or the bus -- the number #3.

\_Want to see a famous star?

\_Then go to \_Madame \_Tussaud's.

\_A wax museum full of fun

\_A place you'll never get bored.

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#53



\_Then of course there's the \_London  
\_Eye

\_A place that has a good view.

\_But get there early because \_I'm  
afraid

\_There's always a very long queue.

\_The \_Tower of \_London is very old

\_The zoo's at \_Regent's \_Park.

\_The \_British \_Museum has lots to  
see

\_Especially after dark!

\_Downing \_Street and \_Oxford \_Street

\_Harrods and \_Tower \_Bridge.

\_Buckingham \_Palace -- a magnificent

sight!

\_Yes, that's where the monarch  
lives.

\_Take a taxi everywhere

\_Or why not hire a bike?

\_Where to go? \_Trafalgar \_Square?

\_It's a place most people like.

\_See \_Hyde \_Park or the \_River  
\_Thames

\_And why not see \_Big \_Ben?

\_One thing's sure that when you  
leave

\_You'll want to come back again.

\_\_PWJ

\_Styckeordlista

.....

capital\_. huvudstad

no less\_. inte minst

tube\_. tunnelbana

bored\_. uttråkad

view\_. utsikt

queue\_. kö

magnificent\_. storslagen, praktfull

sight\_. syn

monarch\_. monark

::: #54 ::::::::::::::::::::::::::::::::::::::

#13 \_Dragonheart -- \_Reading

::: ::::::::::::::::::::::::::::::::::::::

\_Dragonheart

::: ::::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_Framför en stenborg står en äldre och yngre man. \_Båda bär långa skjortor. \_Den äldre mannens skjorta är vit och den yngres blå. \_De har samma märke, en vapensköld i rött och blått, på bröstet. \_De bär bägge svärd i ett läderbälte vid midjan.

=====

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#54

## Main characters

é Sir Bowen (a knight of the Old Code)

é Prince Einon, later King Einon (son of King Freyne and Queen Aislinn)

é King Freyne (a tyrant King)

é Queen Aislinn (King Freyne's wife)

é The Great Dragon (a helpful dragon)

é Kara (a peasant woman)

## The Old Code

For thousands of years kings were kind to peasants and knights helped kings. This was the Old Code.

Life was good, and everybody in the country was happy.

Good Sir Bowen and all his kings, princes and knights before him were Knights of the Old Code.

Sir Bowen wanted to make Prince Einon a good fighter and wanted to teach him the Old Code.

\_A \_New \_King

\_But not everyone followed the  
\_Old \_Code. \_Einon's father, \_King  
\_Freyne was a cruel king. \_He was  
killed in a battle with the  
peasants. \_Einon saw his father die  
and when he took the crown from his  
father he was badly injured by a  
woman called \_Kara.

\_Sir \_Bowen's face was tired and  
sad and he stood with \_Prince  
\_Einon, in his arms.

'\_I'm sorry, \_Queen \_Aislinn, '

said \_Bowen, with his head down.

'\_The prince fell too.'

'\_Don't be sorry, \_Sir \_Bowen,'  
answered the queen. '\_They killed  
\_Einon because of his cruel father,  
the king. \_Now, put him on my bed.'

\_But \_Einon wasn't dead. \_The  
crown, the crown ..., ' he said  
weakly. \_Bowen put the crown into  
\_Einon's hands. \_But the queen  
didn't listen to him. \_She stood  
next to \_Bowen and looked down at  
her son. \_Then she slowly took off  
his shirt.



'\_We can't help him now,' \_Bowen  
said sadly.

\_The queen said nothing. \_She  
walked to the window and looked at a  
beautiful picture of a dragon on the  
wall. '\_Perhaps we can, \_Bowen,' she  
answered. '\_Perhaps we can ...'

/.../

\_The \_Dragon

=== \_Bildbeskrivning =====

\_En man, \_Bowen, och en kvinna,  
\_Aislinn, står i en grotta.

\_Bowen håller den sårade \_Einon i  
sin famn. \_Framför dem står en

stor drake.

=====  
\_It was a cold, dark place and it  
looked dangerous.

'\_Follow me. \_Don't be afraid,'  
said the queen. \_She walked in and  
the men followed her. \_They couldn't  
see much. \_There was a lot of smoke,  
and there were dead animals on the  
ground near their feet. \_Then \_Bowen  
heard the strange song again.

\_Suddenly, the music stopped.

\_From out of the dark somebody asked  
sadly, \_Are the stars shining

#218

#55

tonight?'

'\_No, there aren't any stars in the sky tonight,' answered the queen.

'\_Is that \_Queen \_Aislinn, wife of \_King \_Freyne?' said the dragon.

::: #56 :::::::::::::::::::::::::::::::

'\_Yes, \_Great \_Dragon. \_The people in my country love you and the other dragons. \_We're your friends.'

'\_No, \_Madam,' answered the dragon. '\_Men and dragons were friends for thousands of years.

\_But things are different now.'

\_The dragon came slowly out of the dark and sat on the ground near the queen.

'\_Bring \_Einon here, \_Bowen,' said the queen.

\_The knight carried \_Einon in his arms and put him down on the ground.

\_The dragon's face was high above him. \_It was very ugly -- brown and black, with a large mouth, big teeth, and sad eyes. \_Bowen felt very afraid -- he never took his eyes away from that face!

\_The dragon looked down at \_Einon.  
'\_It's \_King \_Freyne's son!' he  
said. '\_I hated the king. \_He loved  
killing dragons and peasants. \_What  
do you want from me, \_Queen  
\_Aislinn?'

'\_I want your help,' answered the  
queen. '\_A peasant hurt my child in  
the battle. \_Einon's not the same as  
his father, \_Great \_Dragon. \_This  
knight, \_Sir \_Bowen, is teaching him  
the \_Old \_Code. \_And \_I'm going to  
teach him about dragons in the  
future. \_Please help him.'

'\_You're asking a lot, \_Madam.  
\_Your son's very ill,' said the  
dragon.

'\_I know,' cried the queen. '\_But  
he's king now. \_He'll be a good  
king. \_Sir \_Bowen and \_I will help  
him. \_He won't be cruel, \_Great  
\_Dragon.'

'\_He has to say that, not you,'  
answered the dragon. \_Then he looked  
at \_Bowen. '\_Give me your sword,  
\_Knight.'

\_Bowen pulled out his sword and  
gave it to the dragon. \_The dragon

stood over Einon, with the sword in his hands. The boy opened his eyes. He saw the dragon, and tried to move away.

'Don't be afraid, son,' said the queen quietly. 'The Great Dragon's going to help you.'

'I will help you, boy. But first you have to say these words: "I won't be a cruel king. I won't kill dragons and peasants. I'll love my people and be kind to them. I'll always live by the Old Code."

Now, are you ready? Repeat them

after me!'

\_Einon was very tired, but he repeated the dragon's words. \_Then he fell back into \_Bowen's arms.

'\_Einon, \_Einon!' shouted \_Bowen.

'\_No, no! \_He's dead!' \_Bowen was very angry and tried to pull his sword away from the dragon.

::: #57 ::::::::::::::::::::::::::::::

\_But the dragon shouted, '\_Knight of the \_Old \_Code. \_Stop! \_Watch me! \_Now!' \_Then he pushed \_Bowen's sword into his heart! \_A red light came out of the dragon. \_He caught



the light in his hands and turned to  
\_Einon. '\_This light's half my  
heart, boy. \_I'm giving it to you.  
\_It'll make you strong. \_Enjoy a  
long life and always remember the  
words of the \_Old \_Code.'

\_Einon's eyes slowly opened. \_He  
felt weak, but he wasn't dead.

\_Bowen looked at the boy, then he  
looked up at the dragon. '\_I'm  
sorry, \_Great \_Dragon. \_I was angry  
and afraid. \_Thank you.'

'\_You can help \_Einon now, \_Sir  
\_Bowen. \_Teach him the \_Old \_Code

well. \_Never forget my words.'

\_From \_Dragonheart by \_Adriana

\_Gabriel

\_Styckeordlista

::

dragonheart\_. drakhjärta

knight\_. riddare

the \_Old \_Code\_. den gamla lagen

tyrant\_. tyrann, despot

peasant\_. bonde

teach, taught\_. lära ut, lärde ut

kind\_. snäll

cruel\_. grym

battle\_. strid, slag

crown\_. kunglig krona

injured\_. skadad

sad\_. ledsen

weakly\_. matt

shirt\_. skjorta

follow\_. följa

carry, carried\_. bära, bar

ground\_. mark

above\_. ovanför

ugly\_. gräslig, ful

ill\_. sjuk

repeat\_. upprepa

pull away\_. dra undan

push\_. trycka

weak\_. svag

#228

#57

\_Eva \_Hedencrona

\_Karin \_Smed-\_Gerdin

\_Peter \_Watcyn-\_Jones

\_Magic! #6

\_Textbook

\_Överförd från upplaga #3:#4,

utgiven av \_Studentlitteratur \_\_AB,

#2018 med \_\_ISBN

#978-#91-#44-#12123-#9

\_Specialpedagogiska skolmyndigheten

#2022

\_Volym fyra av nio



\_Till punktskriftsläsaren

.....

é \_Det finns två innehålls-

förteckningar. \_En med enbart

rubriker och sidnummer, sedan en

med mer information om innehållet

i kapitlen.

é \_Styckeordlistor sist i varje

kapitel.

é \_Magic pages och en större

ordlista i egna volymer.

é \_Ingen fetstil eller kursiv stil

har markerats i den anpassade

boken.

é \_Det finns många bildbeskrivningar  
i boken.

\_Skicka gärna dina synpunkter på  
anpassningen av denna bok till  
anpassningsfunktionen~àspsm.se

\_Ii





_The _First _Man on the	
_Moon (#68) .....	#279
_I'd _Love to _Be an	
_Astronaut (#70) .....	#285
_Houston, _We _Have a	
_Problem! (#71) .....	#288

#18 \_Space \_Missions --

_Listening (#72) .....	#294
_National _Air and _Space	
_Museum (#72) .....	#294

::: #58 ::::::::::::::::::::::::::::::::::::::

#14 \_Dragonheart -- \_Listening

:::~::~::::::::::::::::::::::::::::::::::::

\_A \_Sad \_Day for \_Kara

:::~::~::::::::::::::::::::::::::::::::::::

\_But when \_Einon became king he

didn't keep his promise and he was

as hard and cruel as his father had

been.

=== \_Bildbeskrivning =====

#6 bilder i serie.

#1. \_Kung \_Einon sitter till häst

framför en bygget av en borg.

\_Hästen bär ett täcke i rött och

blått. \_Arbetande människor syns

#58

#229

intill borgen.

#2. \_En ung kvinna, \_Kara, håller fram en mugg vatten till sin gamle far. \_Han lägger sin hand på hennes axel.

#3. \_Kungen och hans män rider fram \_Kara och hennes far. \_Kung \_Einon viftar med sitt svärd bort vattenmuggen ur den gamle mannens hand.

#4. \_Kara säger "\_Please don't hurt him!" till kung \_Einon.

#5. \_Kungen sticker sitt svärd i den gamle mannens bröst och

utropar "\_Your father is dead!".

#6. \_Mannen faller till marken.

\_En blodfläck syns på hans

kläder. \_Kara sitter bakom hon

och lägger sina armar om honom.

\_Hon säger"\_I hate that king!

\_One day ..."

=====

::: #59 ::::::::::::::::::::::::::::::

\_About the \_Book

=== \_Bildbeskrivning =====

\_Bokomslag med titeln

"\_Dragonheart".

\_Written by \_Adriana \_Gabriel.

#59

#231

\_Basen on the motion picture  
screenplay written by \_Charles  
\_Edward \_Pogue.

\_På omslagsbilden syns en man  
stå omgiven av eldsflammor. \_I  
bakgrunden ser man ett stort  
drakhuvud.

=====

\_When \_Einon becomes king, he  
forgets the dragon's words. \_He is  
cruel to the peasants, and everybody  
in the country is unhappy and  
afraid.

\_The \_Great \_Dragon and good

\_Sir \_Bowen, a knight of the \_Old

\_Code, want to help the peasants.

\_But can they? \_Will people live by

the \_Old \_Code again? \_What will

happen in the fight between good and

evil?

\_Styckeordlista

::

sad\_. sorglig

promise\_. löfte

castle\_. slott

\_I was right\_. jag hade rätt

below\_. nedanför

thirsty\_. törstig

bucket\_. hink

#59

#233

wear, wore\_. ha på sig, hade på sig

beard\_. skägg

dirty\_. smutsig

burn, burnt\_. bränna, brände

have to\_. måste

push\_. knuffa

quietly\_. tyst

throw, threw\_. kasta, kastade

hurt\_. skada

heart\_. hjärta

ride away\_. rida iväg



::: #60 ::::::::::::::::::::::::::::::::::::::

\_Want some more? \_Jaco the \_Leek

\_Part #1

::: ::::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_En teckning i form av ett hjärta med texten "\_Wales" i mitten. \_I hjärtat finns en mängd mindre bilder. \_En örn, några ekar, en kvinna i folkdräkt, några rugbybollar, en purjolök, en stenborg, ett får, några gula blommor, en karta och en vapensköld.

=====

\_A \_Wish at \_Bedtime

.....

\_This is me, \_Cai.

\_And this is my older brother,

\_Jaco. \_His real name is \_Jac \_Owain

\_Evans, but everyone calls him

\_Jaco. \_Even the teachers sometimes,

though never when they're telling

him off.

\_This is a leek.

\_And this is \_Saint \_David. \_He's

not in the story. \_He's dead. \_He

died a very long time ago. \_But he

is special to the people of \_Wales.

\_So special, he has his very own day, \_Saint \_David's \_Day. \_It's on the same date every year, the first of \_March, and everyone uses it to celebrate being \_Welsh. \_Some people wear daffodils pinned to their jackets. \_Some people wear leeks. \_They must be mad! \_Leeks are stinky old things.

\_There are concerts and parties all over \_Wales. \_In our school everyone dresses up in \_Welsh costume.

\_That's what usually goes on.

\_But last year was different. \_Last  
year, my brother wanted to do  
something extra-special for \_Saint  
\_David's \_Day. \_He decided to be a  
leek. \_He didn't want to dress up as  
a leek. \_No. \_That wasn't enough for  
\_Jaco. \_He wanted to \_\_BE a leek.  
\_So he made a wish and it came true.  
\_And this is how it happened.

\_The story begins the night before  
\_Saint \_David's \_Day. \_Jaco and \_I  
are lying in our beds, side by side  
like a pair of slippers. \_Listening  
to the rain

::: #61 ::::::::::::::::::::::::::::::

falling tip-a-tip-a on the roof when  
\_Jaco says: '\_Do you believe in the  
\_Tooth \_Fairry?'

'\_No,' \_I say. '\_She's not real.'

'\_I'm not so sure,' says \_Jaco.

'\_I hope she is real, because \_I  
want her to grant me a wish  
tonight.'

\_He gets out of bed, goes to the  
wardrobe and pulls out his special  
box. \_I hear him feeling for some-  
thing in the dark. \_Then he puts the  
box back and climbs into bed again.

'\_I've been saving my last tooth,'  
he says, 'but \_I think the time has  
come to use it.'

'\_\_OK,' \_I say, playing along.

'\_What are you going to wish for?'

'\_Something special for \_Saint  
\_David's \_Day. \_I'm tired of  
dressing up.'

\_I know how he feels. \_I haven't  
made a costume this year. \_I'm just  
going to wear my rugby shirt. \_But  
\_Jaco usually makes a big effort.

\_He loves to be the best.

'\_This year,' he says, '\_I want to

be a leek.'

'\_You can't start making a costume now. \_It's gone ten o'clock.'

'\_No, \_I don't want a costume. \_I want to be a leek!' \_There's real excitement in his voice. '\_I'm putting the tooth under my pillow, see? \_Now \_I'll make the wish.' \_He takes a deep breath. '\_Tooth \_Fairy. \_If you are listening ... please turn me into a leek for \_Saint \_David's \_Day.'

\_Nothing happens.

\_I hear \_Jaco sigh. \_I'm

disappointed too. \_I wanted a flash  
of lightning or something. \_I turn  
over in bed. '\_Sleep tight,' \_I say.  
'\_Sorry your wish didn't come true.'

\_But \_I'm wrong to say that,  
because the wish does come true!

\_There must be a \_Tooth \_Fairy and  
she must be listening. \_Because the  
very next morning, \_Saint \_David's  
\_Day, the tooth has gone and my  
brother \_Jaco is a leek.

\_From \_Jaco the \_Leek by \_Cat  
\_Weatherill  
(\_Part #2 online)



\_Styckeordlista

::

wish\_. önskan

tell somebody off\_. skälla ut någon

leek\_. purjolök

\_Saint \_David\_. \_Wales skyddshelgon

date\_. datum

celebrate\_. fira

daffodil\_. påsklilja

pinned to\_. fastnålad på

stinky\_. illaluktande

dress up\_. klä ut sig

a pair of slippers\_. tofflor

the \_Tooth \_Fairy\_. tandfén

grant\_. ge, bevilja

wardrobe\_. garderob

climb\_. klättra

effort\_. satsning

excitement\_. upphetsning

pillow\_. kudde

sigh\_. sucka

disappointed\_. besviken

a flash of lightning\_. en blixtn

sleep tight\_. sov gott

::: #62 ::::::::::::::::::::::::::::::

#15 \_Butterflies

:::~::~::::::::::::::::::::::::::::

\_Nia's \_Crush

:::~::~::::::::::::::::::::::::::::

"\_Hey! \_Hang on \_Nia!" \_Josh was running up behind me, his arms waving. \_Was it just my imagination or was he talking to me? \_Should \_I pretend not to hear him? \_I felt my two friends staring at me. \_Rozie looked really surprised and \_Brad seemed to be in a severe state of shock. \_Let me explain ... \_Josh is the coolest guy in school and he's

also quite smart. \_I like the thought that he's the editor of the school paper and he's really gorgeous with long brown hair. \_He has the sweetest smile and smells like fresh toothpaste and baby powder. \_And right now he's talking to me! \_Me, \_Nia!

\_But at that exact moment \_I'd forgotten my name, my absolutely ... well ... everything! \_Josh was talking to me! \_Wow! \_I couldn't believe it. \_And then he asked:

"\_Are you on \_Saturday night's

basketball team?" \_I started  
stuttering and \_I felt my system  
slowly shutting down. \_The thing is,  
\_I can't talk to \_Josh because \_I  
suffer from \_\_BS. \_I'm talking about  
'\_Butterfly \_Stomach'. \_The symptoms  
are feeling very confused, dizzy and  
it often begins with a kind of  
numbness and then it just gets  
worse. \_It's actually quite a common  
illness and can strike any girl  
between the age of ten to fifteen.  
\_So, talking to a boy like \_Josh \_I  
feel as if \_I'm about to faint.

\_I get shaky and my stomach gets full of butterflies.

\_And obviously my brain doesn't work -- it doesn't work at all.

\_Because all of a sudden \_I hear myself mumbling the word "\_\_YES".

\_For some weird reason, in between dizziness and butterflies, \_I say "\_\_YES". \_Me, \_Nia, who never plays basketball. \_I never have and never will! \_And another thing, on

\_Saturday \_I have my super important street dance competition. \_I wandered off in my thoughts.

\_Why would \_Josh ask \_\_ME if \_I played basketball? \_Then, just as quickly as he appeared he disappeared. "\_See you on \_Saturday, then!"

\_A few hours later, we had our weekly \_Geography lesson together.

\_Our teacher put us in groups and guess who ended up sitting next to me? \_Yes, you're right. \_Josh. \_He gave me a quick smile and all \_I wanted to do was to tell the truth and confess to the fact that \_I

don't play basketball. \_But \_Josh  
didn't mention \_Saturday. \_Instead  
he asked me what \_I found most  
interesting: volcanoes or mountain  
ranges. \_What a thing to ask!

\_My instinct told me to say  
volcanoes, but the only thing that  
came out of my mouth were the words  
"street dance". \_The rest of our  
group looked puzzled but they kept  
on discussing the assignment which  
had nothing to do with either  
volcanoes or mountain ranges.

\_The next morning, \_I told my



father \_I was feeling sick and  
couldn't go to school. \_No more  
awkward \_Josh meetings for me. \_But  
dad didn't buy that lie. \_No way!  
\_He pushed me out of the house and  
off \_I went and, of course, the  
first person \_I met when \_I got to  
school was \_Josh. \_He looked a bit  
pale and asked if \_I'd heard that  
the basketball game on \_Saturday had  
been cancelled. \_He kept on talking,  
telling me that he had to find  
another sport event to write about.  
\_He seemed a bit off, he must have

had a fever or something.

\_The week passed by and soon it was \_Saturday and time for my street dance competition. \_Guess what? \_I did really well and \_I scored the highest points. \_In fact, \_I won.

\_Yippee! \_I was in seventh heaven, when all of a sudden \_I noticed the smell of toothpaste and baby powder.

\_Josh! \_What was he doing here?

\_Writing an article about street dance? \_What was he going to ask me now?

"\_Does a dancer like you like

pizza?" he asked. \_I was so happy at winning the street dance that without thinking \_I raised my hands and shouted "\_\_\_I LOVE PIZZA;!"

\_So we both ordered pepperoni pizzas and \_I managed to squeeze a small piece down. \_Josh interviewed me for the school paper and he also explained why he'd said all those weird things and had acted so strangely ... \_And it turned out that \_I was wrong about one thing -- \_\_\_BS doesn't only strike girls between the ages of ten and fifteen.

\_Styckeordlista

::

crush\_. förälskelse

wave\_. vifta med

imagination\_. inbillning

pretend\_. låtsas

severe\_. allvarlig

editor\_. redaktör

gorgeous\_. jättesnygg

toothpaste\_. tandkräm

baby powder\_. babypuder

stutter\_. stamma

suffer from\_. lida av

butterfly\_. fjäril

confused\_. förvirrad, omtumlad

dizzy\_. yr

numbness\_. domning

common\_. vanlig

faint\_. svimma

obviously\_. tydligen

mumble\_. mumla

weird\_. konstig, underlig

competition\_. tävling

appear\_. dyka upp

disappear\_. försvinna

confess\_. erkänna

mountain ranges\_. bergskedjor

puzzled\_. frågande

#63

#255

assignment\_. uppgift

awkward\_. pinsam

cancel\_. ställa in

fever\_. feber

score the highest points\_. få högsta  
poängen

squeeze down\_. pressa ner

::: #64 ::::::::::::::::::::::::::::::::::::::

#16 \_Canada

::: ::::::::::::::::::::::::::::::::::::::

\_In \_Toronto

::: ::::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_En stadsvy vid vattnet under en blå och klar himmel. \_Över vattnet spänner två stora betongbågar. \_Ovanpå dessa sitter några duvor. \_Vid kajkanten står sju stora, vita bokstäver som bildar ordet "\_\_TORONTO". \_En person sitter inne i en av bokstäverna. \_I bakgrunden reser

#64

#257

sig några höghus.

=====  
\_I'm \_Madison and \_Matthew is my  
brother.

\_A year ago, we moved from  
\_Vancouver to \_Toronto. \_My mom,  
\_Nancy got a really good job there  
so off we went. \_We now live in a  
bungalow just outside the city.

\_From our house we can see \_Lake  
\_Ontario. \_I must say \_I love living  
in \_Toronto. \_It's the fourth  
biggest city in \_North \_America  
after \_Mexico \_City, \_New \_York

#258

#64



\_City and \_Los \_Angeles.

\_The most important landmark is  
the \_\_CN \_Tower which is #553.3  
meters high. \_You can take an  
elevator to the very top and then  
walk on the glass floor there and  
look at the city under your feet.

\_Quite exciting! \_But not if you're  
scared of heights! \_I've done it a  
few times and every time my stomach  
turns. \_The view from the tower is  
fantastic too and gives you an idea  
of the city from above.

\_Toronto is one of the most

#64

#259

multicultural cities in the world.

People emigrated to Canada in the  
19th and 20th centuries and

settled in Toronto. There are  
parts in the city called Little

Italy, Little India, Chinatown,

Greektown, etc. The life-saving  
emergency services show how

multicultural the city is. It's so  
cool, you can dial 9-1-1 and get

help in more than 150 languages.

The people working at the centre  
must be really good at languages!

Toronto is also known for being a

film-making centre and hosting an annual film festival. \_Perhaps you've read about film premieres and seen celebrities being there? \_The city has one of the largest screen-based (film, television, commercials, animation) industries in \_North \_America, employing more than #30,000 people.

\_I guess \_Toronto makes you think of ice-hockey. \_I've seen a few matches with \_Toronto \_Maple \_Leafs. \_They are great! \_Oh yes, quite a few \_Swedes have played in the

\_National \_Hockey \_League (\_\_NHL)

here. \_In #1943, \_The \_Hockey \_Hall  
of \_Fame was founded and has #271  
players listed. \_But of those only  
four are women. \_There are also four  
\_Swedes in the \_Hockey \_Hall of  
\_Fame. \_Why not find out who they  
are!

::: #65 ::::::::::::::::::::::::::::::

| \_Celebrities from \_Canada  
|  
| \_Följande text finns skriven  
|  
| ovanpå ett rött ekblad:  
|  
| \_Justin \_Bieber who is a singer  
|  
| and songwriter. \_He was

#262

#65

discovered through his \_You\_Tube  
videos by a talent manager in  
#2008.

\_Wayne \_Gretzky is a former  
professional ice hockey player  
and head coach. \_He played twenty  
seasons in the \_National \_Hockey  
\_League for four teams from #1979  
to #1999.

\_Naomi \_Klein is an author,  
social activist, and filmmaker.

\_She is known for her criticism  
of corporate globalization and of  
capitalism. \_Her book \_No \_Logo

| made her famous internationally.  
|  
| \_Other famous people are \_Michael  
|  
| \_Bubl , \_Bryan \_Adams and \_Celine  
|  
| \_Dion.

\_Styckeordlista

::::::::::::::::::::::::::::::::::::::

landmark\_. landm rke

elevator\_. \_Am\_E hiss

scared\_. r dd

my stomach turns\_. det v nder sig i  
magen

multicultural\_. m ngkulturell

emigrate\_. utvandra

#19th century\_. #1800-talet

settle\_. bos tta sig, sl  sig ner

#264

#65

emergency services\_.

räddningstjänster

dial\_. slå telefonnummer

host\_. vara värd för

annual\_. årlig

premiere\_. premiär

celebrity\_. kändis

screen-based\_. filmbaserad

commercial\_. reklamfilm

animation\_. animering, tecknad film

employ\_. anställa

discover\_. upptäcka

former\_. tidigare

head coach\_. huvudtränare

#65

#265

corporate globalization\_ . företag

som är världsomspännande

#266

#65



::: #66 ::::::::::::::::::::::::::::::

\_Want some more? \_Making the \_World  
a \_Better \_Place

::: ::::::::::::::::::::::::::::::

\_Once there was a girl from \_Canada  
named \_Ann. \_She was really creative  
and good at inventing new things out  
of old ones. \_She was particularly  
keen on science and electrical  
devices. \_Ann had a friend in the  
\_Philippines who lived in a house  
without electricity. \_Her friend  
found it very difficult to study at  
home without lights when it got  
dark.

#66

#267

\_One time, they talked about this problem.

"\_I have an idea" \_Ann said.

"\_I'll invent a flashlight powered by your body."

"\_Powered by my body?" her friend replied. "\_How can that work?"

"\_Well our bodies give off lots of heat. \_Heat is a form of energy. \_So it should work!"

"\_Really? \_That would be amazing!

\_And just think how many people could have electricity if your invention really worked."

Although Ann was only fifteen years old, she already had lots of experience when it came to taking things apart and putting them back together again.

So Ann began to work on this new invention which she called the 'Hollow Flashlight' because she'd built it using a hollow aluminium tube.

When it was ready, she presented it to the Google Science Fair.

To her great surprise, she won first prize! The judges were really

impressed with the idea of a  
flashlight that worked without  
batteries or sunlight but instead  
just needed a person's body heat.

\_Ann sometimes calls herself a  
"differentist" -- a person who is  
different and does things  
differently. \_Today she is one of  
the most promising inventors of our  
time and she truly is different in a  
way that makes a difference for  
others. \_Her dream is to make

\_Hollow \_Flashlights totally free  
for anyone in the world who can't

afford electricity.

"\_I just love the idea of using technology to make the world a better place to live in," \_Ann says. "\_And \_I'm also keen on inventing things that keep the environment clean."

::: #67 ::::::::::::::::::::::::::::::

\_Meet \_Ann \_Makosinski

=== \_Bildbeskrivning =====

\_Två flickor sitter bredvid

varandra. \_Båda bär

skyddsglasögon. \_Den ena flickan

tittar koncentrerat på någonting

#67

#271

hon löder med en lödkolv.

=====

\_Ann \_Makosinski is a young  
\_Canadian student who -- even as a  
child -- was interested in science  
and inventions. \_Her first toy as a  
child was a box of transistors.

\_The girl mentioned in the text  
who didn't have electricity and  
couldn't study in the dark was  
living in the \_Philippines. \_This  
situation is common among people who  
live in developing countries. \_They  
either can't afford or don't have

#272

#67

access to a power grid. This challenged Ann Makosinski to try and solve the problem. She invented the Hollow Flashlight which used the heat from your body to light a small LED bulb.

Another invention of Makosinski's is the eDrink that uses the heat from a coffee mug to charge a phone. It can extend the phone's battery life by 10 to 30 minutes.

Makosinski's dream is to "eliminate the use of non-recyclable

batteries for low-powered personal electronics".

\_Born: \_October #3, #1997 in

\_Victoria, \_British \_Columbia,  
\_Canada

\_Family: \_Of \_Filipino and \_Polish  
descent. \_The only child of

\_Sandra and \_Arthur \_Makosinski.

\_Interests: \_Playing the piano and  
the violin, jazz, acting, editing  
films and reading classics.

\_Inventions:

\_The \_Hollow \_Flashlight

\_The e\_Drink



\_Awards:

#2013 \_Google \_Science \_Fair

#2014 \_Intel \_International \_Fair

#2016 \_Popular \_Science: \_Young

\_Inventor of the \_Year

#2017 \_Forbes: #30 under #30 --

\_Energy

\_You\_Tube: \_There are short films on

\_You\_Tube where she talks about

her inventions.

\_Styckeordlista

::

invent\_. uppfinna

particularly\_. särskilt

keen on something\_. intresserad av  
något

device\_. apparat

electricity\_. elektricitet

flashlight\_. ficklampa

powered by\_. driven av

give off\_. avge

experience\_. erfarenhet

take apart\_. ta i sär

hollow\_. ihålig

impressed\_. imponerad

different\_. annorlunda

promising\_. lovande

make a difference\_. göra skillnad

afford\_. ha råd med

environment\_. miljö

toy\_. leksak

developing countries\_.

utvecklingsländer

access\_. tillgång

power grid\_. elnät

challenge\_. utmana

solve\_. lösa

bulb\_. glödlampa

#67

#277

charge\_. ladda

extend\_. förlänga

eliminate\_. få bort

non-recyclable\_. icke

återvinningsbar

descent\_. härkomst

edit films\_. redigera filmer

::: #68 ::::::::::::::::::::::::::::::::::::::

#17 \_Space \_Missions -- \_Reading  
::

\_The \_First \_Man on the \_Moon  
::

=== \_Bildbeskrivning =====

\_Mot en helt svart bakgrund ser  
man \_Jorden utifrån rymden och en  
astronaut som svävar i  
tyngdlöshet. \_Han bär hjälm och är  
klädd i en vit rymddräkt och har  
en stor behållare på ryggen

=====

\_It was \_July #20th #1969. \_People  
all over the world sat glued to  
#68 #279

their black and white \_\_TV screens  
watching an event happening three  
hundred and twenty thousand  
kilometres away from \_Earth. \_They  
were watching the \_Apollo #11  
mission whose aim was to put the  
first man on the moon.

\_People watched nervously as the  
lunar module had just landed on the  
moon. \_Shortly after, the door  
opened, and \_Neil \_Armstrong came  
out of the door. \_He looked down at  
the gray rock and slowly moved down  
the stairs of the lunar module.

\_When he was close to the bottom, he stopped before carefully putting his foot on the ground -- he was now the first man on the moon.

\_As he stood there he spoke the famous words: "\_One small step for a man; one giant leap for mankind!"

\_This day marked the first time for a human being to stand on a world other than planet \_Earth.

\_In almost #50 years since that moment, a total of just #12 people have walked on the moon but none since #1972. \_Is the space race

really over? \_Perhaps not as \_\_\_NASA  
has plans to begin human missions to  
\_Mars in the mid #2030s. \_But this  
will be a lot more difficult than  
going to the moon as the astronauts  
will have to spend at least eight  
months getting there. \_It is a very  
big challenge, but so was flying to  
the \_Moon in #1969. \_And if we do  
manage to send people to \_Mars, a  
human footstep on another world may  
well become the defining moment of  
this century, too.



::: #69 ::::::::::::::::::::::::::::::::::::::

\_Styckeordlista

:::~::~::::::::::::::::::::::::::::::::::::

mission\_. uppdrag

glued to\_. klistrad vid

event\_. händelse

aim\_. mål

lunar module\_. månfararkost

gray\_. \_Am\_E grå

rock\_. sten

bottom\_. botten, längst ner

carefully\_. försiktigt

step\_. steg

giant\_. jättestor

leap\_. steg, språng

#69

#283

mankind\_. mänskligheten

human being\_. människa

spend, spent\_. tillbringa

challenge\_. utmaning

manage\_. klara

may\_. kan komma att

defining\_. utmärkande

::: #70 ::::::::::::::::::::::::::::::::::::::

\_I'd \_Love to \_Be an \_Astronaut

:::~::~::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_En svart-vit bild på ett

kontrollrum där det står och

sitter en mängd människor. \_De som

sitter har headsets på sig och

sitter framför kontrollpaneler.

=====

\_Harry and his friend, \_Bridget, are  
talking after school.

\_Harry: \_Did you ever see the film

\_Apollo #13?

#70

#285

\_Bridget: \_No, \_I don't think so.

\_Why?

\_Harry: \_It's really good. \_It's about three astronauts on their way to the moon when they have an accident.

\_Bridget: \_Really?

\_Harry: \_Yes, it happened in #1970.

\_Bridget: \_That's a long time ago!

\_Harry: \_Yes, it is. \_Do you know,

\_I'd love to be an astronaut.

\_That must be really exciting.

\_Bridget: \_Oh, \_I couldn't be an astronaut.

\_Harry: \_You couldn't? \_Why not?

\_Bridget: \_Because \_I'm scared of  
flying.

\_Harry: \_Oh, \_I see. \_So what would  
you like to be, then? \_You know,  
if you could have any job in the  
world?

\_Bridget: \_Any job? \_Maybe ... a  
scientist. \_Yes, a scientist!

\_That must be really interesting.

::: #71 ::::::::::::::::::::::::::::::::::::::

\_Houston, \_We \_Have a \_Problem!  
::

\_On \_April #11, #1970, \_\_NASA  
launched the \_Apollo #13 mission to  
send three astronauts to the moon  
for the third manned lunar landing.  
\_Navy captain \_Jim \_Lovell was  
commander of \_Apollo #13. \_He was an  
experienced astronaut and had flown  
on \_Apollo #8, the first flight to  
orbit the moon. \_The other crew  
members were \_John "\_Jack" \_Swigert  
and \_Fred \_Haise. \_Apollo #13 was to  
be their first space flight.

\_Some people said the number "#13" should never have been used in the first place. \_But the people at \_\_NASA weren't bothered by superstitions. \_As the previous mission was \_Apollo #12, this one was to be \_Apollo #13.

\_After launch, \_Apollo #13 sailed smoothly through space for two days. \_Controllers on the ground joked that the flight had gone so well they didn't have enough to do. "\_The spacecraft is in real good shape as far as we're concerned." said ground

control. "We're bored to tears down here."

It was the last time anyone would mention being bored for a long time!

During a 49-minute TV broadcast showing how comfortably they lived and worked in weightlessness, Jim Lovell said, "This is the crew of Apollo #13 wishing everybody back on Earth a pleasant evening. Good night."

Only nine minutes later, the astronauts heard a loud noise. The spacecraft shook and warning lights



came on. \_Jack \_Swigert called to mission control. "\_Houston, we've had a problem here."

\_Oxygen tank number #2 had exploded, causing the number #1 tank to also fail. \_The liquid oxygen was escaping into space. \_The command module's normal supply of electricity, light and water was lost, and they were about #200,000 miles from \_Earth! \_The situation was extremely serious!

\_No one knew if they could bring the spacecraft back to \_Earth.

\_Could the crew survive long enough  
to return to \_Earth?

\_What do you think happened to  
\_Apollo #13?

\_Styckeordlista

::::::::::::::::::::::::::::::::::::::

launch\_. skjuta upp

manned\_. bemannad

lunar landing\_. månlandning

experienced\_. erfaren

orbit\_. cirkla, åka runt

crew\_. besättning

bothered\_. besvärad

superstition\_. vidskeplighet

previous\_. tidigare

#292

#71

smoothly\_. ung. jämnt och lugnt

concern\_. angår, berör (oss)

bored to tears\_. helt uttråkad

mention\_. nämna

comfortably\_. bekvämt

weightlessness\_. viktlöshet

pleasant\_. trevlig, skön

mission control\_. ledningscentral

oxygen\_. syre

liquid\_. flytande

escape\_. läcka ut

supply\_. tillförsel

bring back\_. ta tillbaka

survive\_. överleva

#72

#293

::: #72 ::::::::::::::::::::::::::::::::::::::

#18 \_Space \_Missions -- \_Listening  
::::::::::::::::::::::::::::::::::::

\_National \_Air and \_Space \_Museum  
::::::::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

#6 bilder i serie.

#1. \_En skolklass står framför  
sin guide i museet. \_Museihallen  
har tak av glas. \_Runt om dem  
står flygplan.

#2. \_Guiden pekar mot ett  
propellerplan. \_På planet står  
det "\_Spirit of \_St. \_Louis".

#294

#72

#3. \_Instrumentbrädan inne i planet, med olika mätare, vred och knappar. \_Vid sidan av dessa syns streck och uträkningar gjorda med penna.

#4. \_En bild på en kvinna med en läderhjälm på huvudet. \_På hjälmen sitter också ett par pilotglasögon. \_Under bilden står det "\_Emilia \_Earhart". \_I bakgrunden står ett rött propellerplan.

#5. \_En världskarta med rubriken "\_Earhart's flight path".

\_På kartan finns en röd linje  
som börjar i väster i  
\_Amerika" \_May #20, #1937" och  
slutar i \_Australien i öster  
"\_July #2, #1937".

#6. \_En handskriven text där  
raden "\_I shall be happy" har  
framhävts.

=====

::: #73 ::::::::::::::::::::::::::::::

\_Apollo #13

\_Apollo #13 is an exciting movie  
and a true story. \_It is \_Monday,  
\_April #13, #1970 and \_Apollo #13 is

#296

#73

on its way to the \_Moon. \_Suddenly,  
something goes wrong. \_The ship  
loses power and oxygen. \_Will the  
astronauts get to the \_Moon? \_And  
will they get home again?

\_The \_Martian

\_The \_Martian is a science fiction  
film based on a novel by \_Andy  
\_Weir. \_It takes place in the year  
#2035 and is about an astronaut  
who's left behind on \_Mars. \_He  
struggles to survive and tries to  
find ways to be rescued.

## \_Hidden \_Figures

\_Hidden \_Figures is a film based on the real life experiences of three female mathematicians working for \_\_NASA in the #1960s. \_This was during the time when the \_\_\_US was trying to win the space race against \_Russia. \_Back then it was unusual for women and \_African-\_Americans to have qualified jobs.



\_Styckeordlista

.....

space\_. rymd

aircraft\_. flygplan

covered in\_. täckt med

fabric\_. textilväv

paint\_. färg

was applied\_. var påstruken

water and wind resistant\_. vatten-  
och vindtåligt

unstable\_. ostadig

greeted\_. välkomnade

recorded\_. dokumenterade, höll reda  
på

#73

#299

fuel\_. bränsle

markings\_. märken

fuselage\_. flygkropp

guards\_. vakter

mechanics\_. mekaniker

penknife\_. pennkniv

aviator\_. flygare

achievements\_. insatser, bragd

emotional\_. känslösam

play for a large stake\_. spela ett

högt spel

pop off\_. kila vidare, dö

in the midst of\_. mitt i

=== \_Bildbeskrivning =====

\_Tre bilder.

é \_Bokomslag med titeln "\_Apollo #13". \_Omslaget är en bild från filmen. \_Några astronauter som sitter tätt intill varandra i sina rymddräkter. \_En av dem vänder sig om och man ser in i hans ögon.

é \_En filmbild visas på en mobilskärm. "\_The \_Martian". \_En astronaut med uppfällt visir på sin rymdhjälm.

é \_Filmaffisch med rubriken

"\_Hidden figures". \_Tre kvinnor  
står bredvid varandra. \_På  
golvet där de står finns texten  
"\_\_NASA". \_I bakgrunden syns en  
raket som flyger rakt upp mot  
himlen.

=====

::: #74 ::::::::::::::::::::::::::::::

\_Want some more? \_Katherine \_Johnson

-- \_A \_Living \_Computer

::: ::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_En svart-vit bild av en kvinna  
som sitter vid ett skrivbord.

\_Framför henne står en räknemaskin  
och något som ser ut som en  
genomskinlig jordglob.

=====

\_Katherine \_Johnson is my hero, so  
now \_I really want to see the film  
depicting her and the other

\_African- \_American "computers" at  
#74 #303

\_\_NASA. \_It's called \_Hidden  
\_Figures and no doubt there'll be  
other amazing female mathematicians  
in that film.

\_Hello, remember me? \_I'm \_Gopal's  
little sister, \_Lalita. \_I once told  
you that my favourite subject was  
\_Mathematics and it still is. \_I  
just love it. \_And the other day \_I  
read this:

"\_I counted everything. \_I counted  
the steps to the road, the steps up  
to church, the number of dishes and  
silverware \_I washed ... anything

that could be counted"

\_This is what \_Katherine \_Johnson once said and when \_I read it, \_I thought this must be me. \_We must be so similar. \_But that proved not to be quite true. \_This is what \_I found.

::: #75 :::::::::::::::::::::::::::::::

| \_På en läsplatta står följande  
|  
| text:  
|  
| \_Katherine \_Johnson was born in  
| #1918 in a small town in \_West  
|  
| \_Virginia in the \_United \_States.  
|  
| \_She was a very smart and

#75

#305

| talented student and at the age  
|  
| of #10 she was a high school  
|  
| freshman. \_When she was #14, she  
|  
| graduated from high school and at  
|  
| the age of #18 she completed  
|  
| college.

| \_Around this time it was  
|  
| difficult for \_African-\_American  
|  
| women to get qualified job  
|  
| positions. \_But in #1953 there  
|  
| was a growing demand for space  
|  
| research. \_This is when

| \_Katherine \_Johnson got her  
|  
| chance to work with numbers and



with her extraordinary mathematic  
skills at \_\_NACA, later \_\_NASA,  
the \_American space research  
center.

\_Katherine \_Johnson found the  
perfect place to put her  
mathematical skills to work.

\_Johnson and the people she  
worked with at the time were  
referred to as "computers". \_The  
strange thing is that even when  
\_\_NASA had started using  
computers \_John \_Glenn, the  
astronaut, still asked her to

manually double-check the  
calculations made by a computer  
before his mission to orbit the  
\_Earth.

\_Katherine \_Johnson also worked  
with calculations for the \_Apollo  
\_Moon landing program as well as  
the \_Space \_Shuttle program until  
her retirement in #1986.

\_In #2015 \_Katherine \_Johnson was  
awarded the \_Presidential \_Medal  
of \_Freedom, the nation's highest  
civilian honour, by \_President  
\_Barack \_Obama. \_Then in #2016,

| she attended a ceremony at \_\_NASA  
|  
| \_Langley where a ~s#30 million,  
| #40,000 square foot computational  
| research facility was named in  
| her honour -- the \_Katherine \_G.  
| \_Johnson \_Computational \_Research  
| \_Facility.

| \_A fun fact! \_She happens to have  
| been born on \_August #26 which is  
|  
| \_Women's \_Equality \_Day.

\_Styckeordlista

::

depict\_. skildra

count\_. räkna

silverware\_. silversaker

similar\_. lika

high school\_. skola för #14-#18 år

freshman\_. förstaårselev

graduate\_. ta examen

complete\_. avsluta

college\_. högskola

qualified\_. kvalificerad

demand\_. efterfrågan

extraordinary\_. enastående, speciell  
refer to\_. hänvisa till  
manually\_. för hand  
calculation\_. beräkning  
mission\_. uppdrag  
orbit\_. krets, kring  
retirement\_. pensionering  
civilian honour\_. civil utmärkelse  
attend\_. närvara, delta  
in her honour\_. till hennes ära  
facility\_. inrättning

#312

#75

\_Eva \_Hedencrona

\_Karin \_Smed-\_Gerdin

\_Peter \_Watcyn-\_Jones

\_Magic! #6

\_Textbook

\_Överförd från upplaga #3:#4,

utgiven av \_Studentlitteratur \_\_AB,

#2018 med \_\_ISBN

#978-#91-#44-#12123-#9

\_Specialpedagogiska skolmyndigheten

#2022

\_Volym fem av nio





\_Till punktskriftsläsaren

.....

é \_Det finns två innehålls-

förteckningar. \_En med enbart

rubriker och sidnummer, sedan en

med mer information om innehållet

i kapitlen.

é \_Styckeordlistor sist i varje

kapitel.

é \_Magic pages och en större

ordlista i egna volymer.

é \_Ingen fetstil eller kursiv stil

har markerats i den anpassade

boken.

é \_Det finns många bildbeskrivningar  
i boken.

\_Skicka gärna dina synpunkter på  
anpassningen av denna bok till  
anpassningsfunktionen~àspsm.se

\_Ii

\_Innehåll volym fem

.....

\_Siffran inom parentes hänvisar till  
svartskriftsbokens sidor.

\_Till punktskriftsläsaren .....\_I

#19 \_Projects (#76).....#313

\_Search, \_Choose and \_Use

(#76).....#313

\_Project \_Guide (#79).....#320

#20 \_Some \_Good \_Books (#80)...#329

\_Good \_Dog \_Mc\_Tavish (#80)...#329

\_Once (#83).....#344

\_Passing for \_White (#88).....#367

\_Iii



::: #76 ::::::::::::::::::::::::::::::::::::::

#19 \_Projects

:::~::~::::::::::::::::::::::::::::::::::::

\_Search, \_Choose and \_Use

:::~::~::::::::::::::::::::::::::::::::::::

\_The students in \_Ms. \_Walker's

class are working on different

projects. \_They can choose between

famous places or famous people.

\_Lachlan and his friend \_David want

to find out more about where the

movies \_The \_Lord of \_The \_Rings and

\_The \_Hobbit were shot. \_They decide

to write a text about \_Hobbiton,

\_New \_Zealand, that they will

#76

#313

publish on their school website.

=== \_Bildbeskrivning =====

\_En webbsida med text och bilder.

\_Bilderna är foton från den

uppbyggda "\_Hobbiton" där \_Sagan

om ringen- och \_The \_Hobbit-

filmerna spelades in. \_En hobbit-

by med hobbit-hus. \_De har runda

dörrar är inbyggda i grönskande

kullar.

=====

\_Hobbiton

\_Are you fans of \_The \_Lord of

\_The \_Rings and \_The \_Hobbit?

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#76

\_Then this text is definitely for  
you!

\_Hobbiton is a famous movie set in  
\_New \_Zealand. \_Peter \_Jackson, the  
famous film producer from \_New  
\_Zealand, discovered the area and  
thought it would be perfect for the  
films. \_It was a large sheep farm  
with beautiful untouched areas, no  
roads and no buildings. \_It looked a  
lot like the surroundings described  
in the books written by \_\_\_JRR  
\_Tolkien and ...

\_Written by: \_Lachlan and \_David

#76

#315

year #7

\_Source:

<http://www.hobbitontours.com/>

::: #77 ::::::::::::::::::::::::::::::::::::::

\_Chloe has created her own \_You\_Tube channel. \_She likes to upload reviews on different computer games she has played but she also creates videos about the makers of video games and other celebrities. \_There are over #250 people following her channel already!

\_For this project \_Chloe has decided to make a video about

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#77



\_Shigeru \_Miyamoto, the legendary  
game designer.

\_Chloe's script

\_Hey gamers!

\_Welcome to \_Chloe \_Goes \_Viral!

\_I guess, you've all heard of the  
legendary games \_Super \_Mario \_Bros,  
\_Donkey \_Kong and \_Zelda. \_And of  
course \_Nintendo! \_My dad had one  
when he was a kid and it still  
works! \_Sometimes at least.

\_So, today's video is about the  
creator of \_Mario! \_The awesome  
software developer and game maker

#77

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\_Shigeru \_Miyamoto! \_He was born in  
\_Japan in ...

\_Styckeordlista

::

choose, chose\_. välja, valde

shoot a film, shot\_. filma

publish\_. publicera

definitely\_. absolut

movie set\_. inspelningsplats

discover\_. upptäcka

area\_. område

untouched\_. orörd

surroundings\_. omgivningar

create\_. skapa

review\_. recension

#318

#77

maker\_. producent

celebrity\_. kändis

legendary\_. legendarisk, otrolig

script\_. manus

creator\_. skapare

software\_. programvara

developer\_. utvecklare

## \_Project \_Guide

### #1. \_Prepare

é \_What do you want to find out?

é \_How will you present the  
information?

### #2. \_Search

é \_Think of effective keywords.

é \_Write down, save or bookmark  
your sources.

### #3. \_Choose

é \_Which of your search hits seem  
good to use?

é \_Where can you click to get more information?

é \_Scan your material and pick what to use.

#4. \_Use

é \_Write down the answers to your questions.

é \_Create your text, video, presentation etc.

é \_Don't use copy + paste.

\_Use your own words!

\_Go to \_Magic \_Pages, page #95, for more advice on presentations!

\_Canada

\_Vancouver

\_Toronto

\_\_CN \_Tower

\_The \_Hockey \_Hall of \_Fame

\_The \_Niagara \_Falls

the \_\_USA

\_The \_White \_House

\_Grand \_Canyon

\_Ground \_Zero

\_Baseball

\_Native \_Americans

the \_United \_Kingdom

\_The \_London \_Eye

#10, \_Downing \_Street

\_Cardiff

\_Celtic

\_Afternoon tea

\_Republic of \_Ireland

\_Dublin

\_Cliffs of \_Moher

\_Ring of \_Kerry

\_Leprechauns

\_Irish music

the \_Caribbean

\_Track and field

\_Reggae

\_Tropical climate

\_Voodoo

\_Sugar plantations

\_India

\_Technology

\_Curry

\_Taj \_Mahal

\_Bollywood films

\_Cricket



\_South \_Africa

\_Port \_Elizabeth

\_Surfing

\_Cape \_Town

\_Kruger \_National \_Park

\_Vuvuzela

\_Australia

\_Didgeridoo

\_Canberra

\_The \_Great \_Barrier \_Reef

\_Aboriginals

\_Tasmanian \_Devil

\_New \_Zealand

\_Auckland

\_Kiwi

\_Climate change

\_Maori

\_Rugby

\_Famous \_People

\_Martin \_Luther \_King

\_Aishwarya \_Rai

\_Justin \_Bieber

\_Queen \_Victoria

\_Katherine \_Johnson

## \_Writers

\_Meg \_Rosoff

\_Morris \_Gleitzman

\_Tanya \_Landman

\_Rudyard \_Kipling

\_\_JRR \_Tolkien

## \_Holidays

\_St \_Patrick's \_Day

\_Victoria \_Day

\_Thanksgiving

\_Guy \_Fawkes \_Day

\_Halloween

\_Films

\_Lion

\_Dragonheart

\_The \_Jungle \_Book

\_Hidden \_Figures

\_Apollo #13

\_Animals

\_Monkeys

\_Wolves

\_Dragons

\_Tigers

\_Dogs

#328

#79

::: #80 ::::::::::::::::::::::::::::::::::::::

#20 \_Some \_Good \_Books

:::~::~::::::::::::::::::::::::::::::::::::

\_Good \_Dog \_Mc \_Tavish

by \_Meg \_Rosoff

:::~::~::::::::::::::::::::::::::::::::::::

\_Wordlist online

=== \_Bildbeskrivning =====

\_Bokomslag med titeln "\_Good \_Dog  
\_Mc \_Tavish ".

\_Författare: \_Meg \_Rosoff.

\_Tecknad bild. \_En gul hund  
sitter bredvid en flicka i röd  
hängselkjol i en trädgård. \_Runt  
den finns växter och blommor.

#80

#329

\_Saker ligger utspridda runt dem,  
en cykel, ett par glasögon, en  
vattenkanna, en fotboll.

=====

\_Mc\_Tavish \_Falls for the \_Peacheys

\_Mc\_Tavish's decision to adopt the  
\_Peachey family was not the most  
sensible decision of his life. \_He  
could tell at once that they were  
not one of those easy families, the  
ones that fit effortlessly into a  
dog's life. \_He could tell they were  
a family with problems.

\_Whether they'd been traumatised

early on, or were just difficult by nature, \_Mc\_Tavish had no way of knowing. \_But he did know that adopting them would require patience, discipline and hard work. \_His logical mind told him to wait for the trouble-free family, a family with easy natures and cheerful smiles. \_But there was something about the \_Peacheys, with their sad little faces, that clinched it for him.

\_Oh, \_Mc\_Tavish, he warned himself. \_Are you sure you're not

making a mistake? \_Beware! \_This could mean years of heartache and frustration.

\_But it was already too late.

\_Mc\_Tavish had fallen for the \_Peacheys.

::: #81 ::::::::::::::::::::::::::::::

\_Ma \_Peachey \_Gives \_Up

\_Mc\_Tavish might never have met the \_Peacheys, if \_Ma \_Peachey hadn't decided to give up being a mother.

"\_I give up," she said. "\_No more cooking and cleaning and finding



lost keys. \_No more keeping track of your appointments and nagging you to tidy your rooms. \_No more boring thankless jobs. \_I quit."

\_At first, the younger \_Peacheys rejoiced.

"\_No more healthy food!" shouted \_Ollie, age #12, punching the air in triumph.

"\_No more matriarchal oppression!" crowed \_Ava, age #14, looking up from the book she was reading (\_The \_Family -- \_A \_History of \_Despair).

'\_No more nagging to get home in

time for dinner,' thought \_Pa  
\_Peachey, though of course he would  
never have said such a thing out  
loud.

\_The youngest member of the family  
frowned.

"\_Mum," said \_Betty \_Peachey, "are  
you saying that you've ...  
resigned?"

\_Ma \_Peachey smiled. "\_Why, yes,  
\_Betty. \_That's an excellent way of  
putting it."

\_Betty looked concerned. "\_Is that  
legal?"

\_Ma \_Peachey shrugged. "\_Maybe it is, maybe it isn't. \_But \_I'm sick and tired of everyone making a mess and expecting me to clear it up.

\_I'm done with cooking meals that get cold because no one's home to eat them. \_And," she said, "\_I'm tired of having to shout at everyone to wake up, go to bed, put away the washing, say please, say thank you, clear the dishes, stop fighting."

"\_But --" \_Betty began.

\_Ma \_Peachey ignored her. "\_So yes," she said, "you could say \_I've

resigned. \_For now, anyway. \_I am taking time out to pursue peace and quiet. \_From now on, the only person \_I am in charge of -- is me."

\_And with that, she gave \_Betty a kiss on the head and went off to change into her yoga pants.

\_At first, none of the \_Peachneys really missed being told to clear the table or put the washing away.

\_But as days turned to weeks and nobody made dinner or washed the clothes -- ever -- the sense of freedom wore thin.

\_The \_Peacheys ate ready meals and takeaways every night, wore the same clothes over and over, and arrived late to school and work each day.

\_There was a great deal more squabbling and a great deal more squalor.

\_Betty, who was by far the most sensible member of the \_Peachey family (after \_Ma \_Peachey), began to feel that some sort of intervention was required. \_And so, one \_Saturday afternoon just before \_Easter, a family conference was held.

"\_Due to the loss of motherly care in our family, \_I am feeling lost, lonesome and lacking in love," said \_Betty.

\_Ava and \_Ollie sniggered, but \_Betty ignored them.

"\_I have a proposal," she said.

\_The rest of the \_Peachey's leaned forward expectantly. \_Across the room, \_Ma \_Peachey hummed as she worked on her lotus position.

"\_We could ask \_Ma \_Peachey to come back," said \_Betty.

\_Ava gasped, \_Ollie snorted and  
\_Pa \_Peachey made a tut-tut noise,  
that did not commit him to any  
opinion, but still managed to  
express disapproval.

\_Silence fell.

"\_Well," said \_Betty at last. "\_If  
we are not planning to ask \_Ma  
\_Peachey to come back, \_I have  
another suggestion."

\_Once again, the \_Peacheys all  
leaned forward to listen.

"\_I believe we should get a dog."

\_Ollie imagined a big handsome

furry creature that might help him  
be more attractive to girls.

\_Ava imagined a large melancholy  
dog that would help her look more  
intellectual.

\_Pa \_Peachey did not want a dog.

\_At all. \_And he said so.

\_A heated discussion ensued and,  
in the end, the three \_Peachey  
children managed to prevail. \_They  
would take a trip to the \_Dog \_Home.

"\_Not by any means to adopt a  
dog," \_Pa \_Peachey warned. "\_Just to  
browse."



"\_To browse?" \_Ollie goggled.

"\_We're going to browse lonely stray dogs doomed to spend eternity locked up, sad and loveless, in cages?" \_He turned to \_Ava and lowered his voice to a stage whisper. "\_I always said there was something heartless about \_Pa \_Peachey."

\_Ava scowled. "\_Nobody browses homeless dogs. \_Except perhaps," she turned to glare at her father, "a sociopath."

"\_Never mind," said \_Betty. "\_We shall go to the \_Dog \_Home to

browse, and perhaps, just perhaps,  
we shall find the dog of our  
dreams."

\_Ollie rolled his eyes.

\_Ava carefully recorded this  
conversation in a brown notebook.

\_She had hopes that her book,

\_Memoir \_Of \_A \_Broken \_Childhood,  
would sell for a large sum of money  
and become an international  
bestseller.

\_Ollie went back to the book he  
was reading, feeling (perhaps  
correctly) that the last thing the

world needed was another book,  
particularly one written by his  
older sister.

::: #83 ::::::::::::::::::::::::::::::

\_Once

by \_Morris \_Gleitzman

::: ::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_Bokomslag med titeln "\_Once".

\_Författare: \_Morris \_Gleitzman.

\_En pojke balanserar på ett  
tågspår. \_En undertitel på boken  
är: "\_Everybody deserves to have  
something good in their life.

\_At least once".

=====

\_Wordlist online

\_Once \_I was living in an orphanage  
in the mountains and \_I shouldn't  
have been and \_I almost caused a  
riot.

\_It was because of the carrot.

\_You know how when a nun serves  
you very hot soup from a big metal  
pot and she makes you lean in close  
so she doesn't drip and the steam  
from the pot makes your glasses go  
all misty and you can't wipe them  
because you're holding your dinner  
bowl and the fog doesn't clear even  
when you pray to \_God, \_Jesus,

the \_Virgin \_Mary, the \_Pope and  
\_Adolf \_Hitler?

\_That's happening to me.

\_Somehow \_I find my way towards my  
table. \_I use my ears for  
navigation.

\_Dodie who always sits next to me  
is a loud slurper because of his  
crooked teeth. \_I hold my bowl above  
my head, so other kids can't pinch  
my soup while \_I'm fogged up and \_I  
use \_Dodie's slurping noises to  
guide me in.

\_I feel for the edge of the table

and put my bowl down and wipe my glasses.

\_That's when \_I see the carrot.

\_It's floating in my soup, huge among the flecks of cabbage and the tiny blobs of pork fat and the few lonely lentils and the bits of grey plaster from the kitchen ceiling.

\_A whole carrot.

::: #84 ::::::::::::::::::::::::::::::

\_I can't believe it. \_Three years and eight months \_I've been in this orphanage and \_I haven't had a whole carrot in my dinner bowl once.

#84

#347

\_Neither has anyone else. \_Even the nuns don't get whole carrots, and they get bigger servings than us kids because they need the extra energy for being holy.

\_We can't grow vegetables up here in the mountains. \_Not even if we pray a lot. \_It's because of the frosts. \_So if a whole carrot turns up in this place, first it gets admired, then it gets chopped into enough pieces so that sixty-two kids, eleven nuns and one priest can all have a bit.



\_I stare at the carrot.

\_At this moment \_I'm probably the only kid in \_Poland with a whole carrot in his dinner bowl. \_For a few seconds \_I think it's a miracle. \_Except it can't be because miracles only happened in ancient times and this is #1942.

\_Then \_I realise what the carrot means and \_I have to sit down quick before my legs give way.

\_I can't believe it.

\_At last. \_Thank you \_God, \_Jesus, \_Mary, the \_Pope and \_Adolf \_Hitler,

\_I've waited so long for this.

\_It's a sign.

\_This carrot is a sign from \_Mum and \_Dad. \_They've sent my favourite vegetable to let me know their problems are finally over. \_To let me know that after three long years and eight long months things are finally improving for \_Jewish booksellers. \_To let me know they're coming to take me home.

\_Yes.

\_Dizzy with excitement, \_I stick my fingers into the soup and grab

the carrot.

\_ Luckily the other kids are concentrating on their own dinners, spooning their soup up hungrily and peering into their bowls in case there's a speck of meat there, or a speck of rat poo.

\_ I have to move fast.

\_ If the others see my carrot there'll be a jealousy riot.

\_ This is an orphanage. \_ Everyone here is meant to have dead parents.

\_ If the other kids find out mine aren't dead, they'll get really

upset and the nuns here could be in trouble with the \_Catholic head office in \_Warsaw for breaking the rules.

'\_Felix \_Saint \_Stanislaus.'

\_I almost drop the carrot. \_It's \_Mother \_Minka's voice, booming at me from the high table.

\_Everyone looks up.

'\_Don't fiddle with your food, \_Felix,' says \_Mother \_Minka. '\_If you've found an insect in your bowl, just eat it and be grateful.'

\_The other kids are all staring at me. \_Some are grinning. \_Others are frowning and wondering what's going on. \_I try not to look like a kid who's just slipped a carrot into his pocket. \_I'm so happy \_I don't care that my fingers are stinging from the hot soup.

\_Mum and \_Dad are coming at last.

\_They must be down in the village.

\_They must have sent the carrot up here with \_Father \_Ludwik to surprise me.

\_When everyone has gone back to eating, \_I give \_Mother \_Minka a grateful smile. \_It was good of her to make a joke to draw attention away from my carrot.

\_There were two reasons \_Mum and \_Dad chose this orphanage, because it was the closest and because of \_Mother \_Minka's goodness. \_When they were bringing me here, they told me how in all the years \_Mother \_Minka was a customer of their bookshop, back before things got difficult for \_Jewish booksellers,

she never once criticised a single book.

\_Mother \_Minka doesn't see my smile, she's too busy glaring at the \_Saint \_Kazimierz table, so \_I give \_Sister \_Elwira a grateful smile too. \_Sister \_Elwira doesn't notice either because she's too busy serving the last few kids and being sympathetic to a girl who's crying about the amount of ceiling plaster in her soup.

\_They're so kind, these nuns.

\_I'll miss them when \_Mum and \_Dad

take me home and \_I stop being  
\_Catholic and go back to being  
\_Jewish.

'\_Don't you want that?' says a  
voice next to me. \_Dodie is staring  
at my bowl. \_His is empty. \_He's  
sucking his teeth and \_I can see  
he's hoping my soup is up for grabs.

\_Over his shoulder, \_Marek and  
\_Telek are sneering.

'\_Grow up, \_Dodek,' says \_Marek,  
but in his eyes there's a flicker of  
hope that he might get some too.

\_Part of me wants to give my soup



to \_Dodie because his mum and dad died of sickness when he was three.

\_But these are hard times and food is scarce and even when your tummy's stuffed with joy you still have to force it down.

\_I force it down.

\_Dodie grins. \_He knew \_I'd want it. \_The idea that \_I wouldn't is so crazy it makes us both chuckle.

\_Then \_I stop. \_I'll have to say goodbye to everyone here soon. \_That makes me feel sad. \_And when the other kids see \_Mum and \_Dad are

alive, they'll know \_I haven't been  
truthful with them. \_That makes me  
feel even sadder.

\_I tell myself not to be silly.

\_It's not like they're my friends,  
not really. \_You can't have friends  
when you're leading a secret life.

\_With friends you might get too  
relaxed and blurt stuff out and then  
they'll know you've just been  
telling them a story.

::: #86 ::::::::::::::::::::::::::::::

\_But \_Dodie feels like my friend.

\_While \_I finish my soup \_I try to

think of a good thing \_I can do for  
him. \_Something to show him \_I'm  
glad \_I know him. \_Something to make  
his life here a bit better after  
\_I've gone, after \_I'm back in my  
own home with my own books and my  
own mum and dad.

\_I know exactly what \_I can do for  
\_Dodie.

\_Now's the moment. \_The bath  
selection has just started.

\_Mother \_Minka is standing at the  
front, checking \_Jozef all over for  
dirt. \_He's shivering. \_We're all

shivering. \_This bathroom is  
freezing, even now in summer.

\_Probably because it's so big and  
below ground level. \_In ancient  
times, when this convent was first  
built, this bathroom was probably  
used for ice skating.

\_Mother \_Minka flicks her tassel  
towards the dormitory. \_Jozef grabs  
his clothes and hurries away,  
relieved.

'\_Lucky pig,' shivers \_Dodie.

\_I step out of the queue and go up  
to \_Mother \_Minka.

'\_Excuse me, \_Mother,' \_I say.

\_She doesn't seem to notice me.

\_She's peering hard at \_Borys, who's got half the playing field under his fingernails and toenails. \_And a fair bit of it in his armpits. \_I can see \_Mother \_Minka is about to flick her tassel towards the bath.

\_Oh no, \_I'm almost too late.

\_Then \_Mother \_Minka turns to me.

'\_What is it?' she says.

'\_Please, \_Mother,' \_I say hurriedly. '\_Can \_Dodek be first in the bath?'

\_The boys behind me in the queue start muttering. \_I don't glance back at \_Dodie. \_I know he'll understand what \_I'm trying to do.

'\_Why?' says \_Mother \_Minka.

\_I step closer. \_This is between me and \_Mother \_Minka.

'\_You know how \_Dodek's parents died of sickness,' \_I say. '\_Well \_Dodek's decided he wants to be a doctor and devote his life to wiping out sickness all over the world.

\_The thing is, as a future doctor he's got to get used to being really

hygienic and washing himself in really hot and clean water.'

\_I hold my breath and hope \_Dodie didn't hear me. \_He actually wants to be a pig-slaughterer and \_I'm worried he might say something.

\_Mother \_Minka looks at me.

'\_Get to the back of the queue,' she says.

'\_He really needs to be first in the bath every week,' \_I say. '\_As a doctor.'

'\_Now,' booms \_Mother \_Minka.

\_I don't argue. \_You don't with  
\_Mother \_Minka. \_Nuns can have good  
hearts and still be violent.

\_As \_I pass \_Dodie he gives me a  
grateful look. \_I give him an  
apologetic one. \_I know he wouldn't  
mind about the doctor story. \_He  
likes my stories. \_Plus \_I think  
he'd be a good doctor. \_Once, after  
he pulled the legs off a fly, he  
managed to stick a couple back on.

\_Ow, this stone floor is really  
cold on bare feet.



\_That's something \_Dodie could do  
in the future. \_Design bathroom  
heating systems. \_I bet by the year  
#2000 every bathroom in the world  
will be heated. \_Floors and  
everything. \_With robots to pick the  
twigs and grit out of the bathwater.

\_Look at that, \_Borys is the first  
one in and the water's brown  
already. \_I can imagine what it'll  
be like when \_I finally get in.

\_Cold, with more solid bits in it  
than our soup.

\_I close my eyes and think about

the baths \_Mum and \_Dad used to give me. \_In front of the fire with clean water and lots of warm wet cuddles and lots and lots of stories.

\_I can't wait to have a bath like that again.

\_Hurry up, \_Mum and \_Dad.

::: #88 ::::::::::::::::::::::::::::::

\_Passing for \_White

by \_Tanya \_Landman

::: ::::::::::::::::::::::::::::::

=== \_Bildbeskrivning =====

\_Bokomslag med titeln "\_Passing  
for white".

\_Författare: \_Tanya \_Landman.

\_Omslaget visar en utritad rutt  
på en tänkt karta. \_Vid sidan av  
den presenteras en lista med  
destinationer: \_Charleston,  
\_Baltimore, \_Philadelphia,  
\_Boston, \_Liverpool, \_London.

=====

\_Wordlist online

\_Rosa

\_It wasn't the first time \_I'd  
been taken for white. \_I was taken  
for white so often that \_I got given  
away.

\_My old mistress was sick to death  
of folks thinking \_I was her child.

\_So when her eldest daughter --

\_Miss \_Abigail -- got married \_I was  
one of the wedding presents.

\_I was eleven years old at the  
time.

\_Slaves get bought. \_Slaves get  
#368 #88

sold. \_Slaves get handed over as gifts. \_There doesn't have to be a special reason for it but in my case, there was.

\_My old master was also my daddy.

\_No one said it. \_Not aloud. \_But everyone knew it, including his wife. \_My skin was almost as pale as his. \_I had his eyes. \_His nose.

\_His chin.

\_My mother was a slave, so \_I was his property too. \_But my looks were a daily

::: #89 ::::::::::::::::::::::::::::::

reminder to his wife of the things he did when she wasn't watching. \_I was a constant source of shame, so when she had the opportunity to get rid of me she took it.

\_Parting from my mother was the most pain \_I'd ever felt. \_The most pain \_I ever hoped to feel. \_We knew we wouldn't see each other again.

\_Not in this world.

\_You'd think grief like that would tear you apart. \_Make you scream and cry. \_Make you howl and roar.

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#89

\_But it doesn't.

\_It makes you cold. \_Makes your heart into a lump of stone inside you. \_Makes your arms and legs feel so heavy they might be filled with lead.

\_The day \_I left, \_I shut down.

\_As \_I rode along on the top of a cart that followed the newly-weds' carriage, \_I was like a house whose owner had died. \_Windows boarded up, doors bolted. \_No fire in the grate, no lamps burning, nothing cooking on the stove. \_Every feeling \_I had was

covered over with dust sheets. \_I

was cold. \_Dark. \_Empty.

\_Time passed. \_I grew up.

\_Then, one fine morning when \_I'd just turned seventeen, \_I opened the door of \_Miss \_Abigail's house and saw \_Benjamin \_Carter on the step.

\_For the first time in six years \_I felt my heart start beating.

\_I didn't realise he'd taken me for white. \_I thought he just didn't like me. \_Maybe \_I was making a fool of myself, talking and smiling like that, but \_I couldn't help it.



\_When \_Miss \_Abigail called me up to  
fix her hair it was a relief. \_I  
kept thinking -- calm down. \_Get a  
hold of yourself, girl. \_Stop  
behaving like a crazy fool, child.

\_Then \_I went back down the  
stairs.

\_And he grinned at me and my  
insides were flip-flapping all over  
the place.

"\_How about we start on over?" he  
said. \_He cleared his throat. \_Stood  
up straight. \_Looked me in the eye.  
"\_Miss \_Rosa, my name's \_Benjamin.

\_It's a real pleasure to make your acquaintance, ma'am." \_He gave a little bow just like white folks do. \_There was a teasing look on his face that made me smile. \_I dropped him a curtsey.

"\_Why thank you, kind sir."

\_He held his hand out. \_I took it. \_My palm rested in his. \_A perfect fit. \_That was that.

\_My heart was snagged, like a fish on a line. \_I was hooked. \_Landed, high and dry.

\_Gasping for breath. \_Helpless.

:::: #90 ::::::::::::::::::::::::::::::::::::::

\_Blank sida.

#90

#375

#376

#90

\_Eva \_Hedencrona

\_Karin \_Smed-\_Gerdin

\_Peter \_Watcyn-\_Jones

\_Magic! #6

\_Textbook

\_Överförd från upplaga #3:#4,

utgiven av \_Studentlitteratur \_\_AB,

#2018 med \_\_ISBN

#978-#91-#44-#12123-#9

\_Specialpedagogiska skolmyndigheten

#2022

\_Volym sex av nio



\_Till punktskriftsläsaren

.....

é \_Det finns två innehålls-

förteckningar. \_En med enbart

rubriker och sidnummer, sedan en

med mer information om innehållet

i kapitlen.

é \_Styckeordlistor sist i varje

kapitel.

é \_Magic pages och en större

ordlista i egna volymer.

é \_Ingen fetstil eller kursiv stil

har markerats i den anpassade

boken.

é \_Det finns många bildbeskrivningar  
i boken.

\_Skicka gärna dina synpunkter på  
anpassningen av denna bok till  
anpassningsfunktionen~àspsm.se

\_Ii



\_Innehåll volym sex

.....

\_Siffran inom parentes hänvisar till  
svartskriftsbokens sidor.

\_Till punktskriftsläsaren .....\_I

\_Magic \_Pages (#91).....#377



::: #91 ::::::::::::::::::::::::::::::

\_Magic \_Pages

::: ::::::::::::::::::::::::::::::

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#92

::: #92 ::::::::::::::::::::::::::::::

\_Strategies for \_Learning \_English  
::::::::::::::::::::::::::::

(\_Read in swedish online)

\_Strategies -- this means using smart methods and different ways of learning, to reach your goals. \_Try the following strategies and see what works for you!

\_Use all your senses to learn

\_The more senses you activate the more you're likely to learn. \_Talk, listen, watch, write and experience!

\_Read the word, say it out loud so you can hear it, and write it down.

\_Be on the lookout for the word and use it when you can.

\_You need to practise to make progress -- just like an athlete who needs to exercise or a musician who needs to play an instrument better.

\_Speaking

é \_Dare to make mistakes and try your best to communicate.

é \_Choose your words and adjust to the person and situation.

é \_Use your body language to show what you mean and that you're listening.

é \_Show interest by asking questions  
and making comments.

é \_If you don't know a word, use  
another word or describe what you  
mean.

é \_Ask for help "\_What's the  
\_English word for ...? \_What do  
you call it?"

é \_Practise \_Speaking online in  
\_Magic!

\_Writing

é \_Write a short summary of a text  
or a clip.

é \_Practise \_Spelling and \_Writing  
online in \_Magic!

é \_Use a model and copy the  
structure but use you own words  
and ideas.

é \_Check the spelling and the verb  
forms.

é \_Ask a friend for feedback:

- \_What do you think is good and  
what can be improved?

- \_Do you understand everything in  
the text?

- \_Have \_I got an opening and an  
ending in the text?



- \_Can you spot any spelling or grammar mistakes?

é \_Improve your text after the feedback.

::: #93 :::::::::::::::::::::::::::::::

\_Listening

\_Before

é \_What clues can you get from pictures, names and titles?

é \_What do you think you're going listen to? \_Do you know something about this topic already?

## \_While

é \_The first time you listen focus on the main ideas. \_Who's talking?

\_Where are they? \_What are they doing?

é \_When you listen again try and listen for more details. \_Listen as many times as you need.

é \_Write down words that you don't understand and find out what they mean.

## \_After

é \_Retell! \_Talk to a friend and describe what you just listened to.

é \_What was the message? \_Did you  
learn anything new?

\_Reading

\_Before

é \_You can get clues from pictures,  
names, keywords and titles.

é \_What do you know about the topic,  
text type or genre?

é \_Listen to the text before you  
read it yourself or listen at the  
same time as you read.

\_While

é \_Read the text out loud.

é \_Read the text as many times as you need until you understand it.

é \_Search for specific things or answers in the text by skim reading.

é \_Guess the meaning of new words from the context or look them up.

\_After

é \_Answer the questions about the text to show that you've understood it.

é \_Make your own questions for the text. \_Who? \_Where? \_What? \_When? \_Why?

é \_Summarize and retell what you've read. \_Record yourself or write it down.

é \_Work together, split the text up and talk about one part each.

::: #94 ::::::::::::::::::::::::::::::::::::::

\_Strategies \_Discussing

::: ::::::::::::::::::::::::::::::::::::::

\_Asking someone for their opinion

é \_What's your opinion of ...?

é \_What do you feel/think about ...?

é \_Could you tell me ...?

é \_Do you think ...?

\_Giving your opinion

é \_I think/feel / believe that ...

é \_In my opinion ...

é \_If you ask me, ...

é \_As \_I see it, ...

\_Agreeing with an opinion

é \_I agree with you.

é \_Yes, that's right / \_Yes, you're quite right.

é \_Yes, \_I think so, too.

\_Disagreeing with an opinion

é \_No, \_I disagree. / \_I disagree with you, \_I'm afraid.

é \_No, \_I don't think so.

é \_No, \_I think you're wrong.

é \_No, that's not right.

é \_I disagree completely! (strong)

é \_That's rubbish! (strong)

\_Asking for an explanation

é \_Could you explain to me ...?

é \_What do you mean by that ...?

é \_I don't really understand.

\_Giving an explanation

é \_What \_I mean is ...

é \_Well, the thing is ...

é \_Just let me explain ...



::: #95 ::::::::::::::::::::::::::::::::::::::

\_Strategies \_Presenting

::: ::::::::::::::::::::::::::::::::::::::

#1 \_Plan

é \_What kind of presentation is it?

\_Think about who is listening and try and make it interesting for them.

é \_Plan how to begin and end your presentation.

é \_Maybe you want to ask your audience a question, tell a joke, show a video or picture, sing a song or show an object?

## #2 \_Prepare \_Cue \_Cards

é \_Write down what you are going to say on small cards.

é \_Stick to keywords and main points instead of long sentences.

## #3 \_Practise

é \_Give your presentation. \_Practise in front of a mirror or record yourself on video.

é \_You can also practise with a friend or in small groups.

é \_Remember to talk and retell instead of reading from your cards.

é \_It's easier and more fun for people to listen to you if you make eye contact with the audience.

#4 \_Improve

é \_When you see yourself, or get tips/feedback from a friend you might want to change something.

é \_Perhaps you have to speak slower or louder, talk more or less about something, add a picture or improve your presentation?

#95

#393

\_It's common to feel a bit nervous  
when speaking in front of an  
audience. \_For every presentation  
you give, you'll become more and  
more confident.

::: #96 ::::::::::::::::::::::::::::::::::::::

\_Practical \_Phrases

:::~::~::::::::::::::::::::::::::::::::::::

\_Hello, how are you?\_.

\_Hej! \_Hur är det?

\_Fine thanks. \_And you?\_.

\_Bra, tack. \_Och du?

\_Nice/\_Pleased to meet you!\_.

\_Kul att träffa dig!

\_Bye!/\_Cheers! (informal)\_.

\_Hej då!

\_See you!\_.

\_Vi ses!

\_See/\_Catch you later!\_.

\_Vi ses senare!

\_I've got to run.\_.

\_Jag måste gå.

\_Have a nice weekend/trip/  
day/evening.\_.

\_Ha en trevlig helg/resa/  
dag/kväll.

\_Thanks, the same to you.\_.

\_Tack, detsamma.

\_What's the time, please?\_.

\_Vad är klockan?

\_Have you got the right time,  
please?\_.

\_Vad är klockan?

\_I'm sorry \_I'm late.\_.

\_Förlåt att jag är sen.

\_Excuse me.\_.

\_Ursäkta mig.

\_Oh, sorry.\_.

\_Ursäkta/förlåt.

\_Pardon?/\_I beg your  
pardon?/\_Sorry?\_.

\_Förlåt, vad sa du?

\_Thanks./\_Thank you.\_.

\_Tack.

\_Thank you very much./\_Thanks so  
much.\_.

\_Tack så mycket.

\_I really appreciate ...\_.

\_Jag uppskattar verkligen ...

\_Would you like ...?\_.

\_Skulle du vilja ...?

\_How does that sound (to you)?\_.

\_Hur låter det/vad tycker du om  
det?

\_Good luck!\_.

\_Lycka till!

\_Well done!\_.

\_Bra gjort!

\_Cheer up!\_.

\_Upp med hakan!/\_Sluta deppa!



\_Let's try again!\_.

\_Vi försöker igen!

\_Look out!\_.

\_Se upp!

\_That's too bad./ \_Tough luck.\_.

\_Vad trist.

\_Sorry to hear that.\_.

\_Vad tråkigt att höra.

\_Give my love to ...\_.

\_Hälsa till ...

\_Congratulations!/\_Congrats!

(\_Informal)\_.

\_Grattis!

\_Many happy returns!\_.

\_Grattis på födelsedagen!

\_Yes, please./\_No, thank you.\_.

\_Ja, tack/\_Nej, tack.

::: #97 ::::::::::::::::::::::::::::::::::::::

\_How to \_Write a \_Letter or an  
\_Email

::: ::::::::::::::::::::::::::::::::::::::

\_Här visas ett exempel på hur man  
skriver ett brev eller ett mejl.

\_Förklarande texter av exemplets  
innehåll har placerats före texterna  
inom parentes.

(\_Email: \_Make sure to spell the  
email address correctly. \_Write a  
few words about your message in  
the subject line.)

\_To:

\_Subject:  
#97

#401

( \_Letter: \_Write your address and  
the date.)

#168 \_Wallace \_Avenue

\_Toronto \_Ontario \_M#4\_M #1\_Y#3

\_Canada

\_September #21st #201x

( \_Begin with \_Hi / \_Hello / \_Dear

... \_If you don't know who you are

writing to you can use "\_Dear

\_Sir/\_Madam".

\_Introduce yourself if it's your

first letter or email to this

person.)

\_Hi \_Sofia

\_My name's \_Madison. \_A year ago,  
me and my brother \_Matthew moved to  
\_Toronto. \_Before that we lived in  
\_Vancouver. \_We moved to \_Toronto  
because my mom, \_Nancy, got a really  
good job here working for a \_\_TV  
company. \_We now live in a ...

(\_Divide your letter or email into  
paragraphs (parts).

\_New topic = new paragraph.)

/.../

... \_Well, \_I'd better stop writing  
now, as \_I have to pack my bag for a

#97

#403

trip to \_Niagara, \_Falls tomorrow  
with mom an \_Matthew. \_That should  
be really exciting!

(\_You might end your letter or  
email with a question or by  
encouraging the person to write  
back to you.)

\_This was little bit about my life  
in \_Toronto, \_What's it like to live  
in \_Sweden?

\_I look forward to hearing from  
you soon.

(\_Close your letter or email using  
\_Best wishes / \_All the best /

\_Lots of love ...)

\_Best wishes

\_Madison

#97

#405

::: #98 ::::::::::::::::::::::::::::::::::::::

\_How to \_Write a \_News \_Article

:::~::~::::::::::::::::::::::::::::::::::::

\_På denna sida finns ett exempel på hur man skriver en artikel.

\_Kommentarer till artikelns innehåll har placerats i textrutan nedan.

\_Artikeln följer efter textrutan.

| \_Think of a good headline.

|  
| \_Write the most important  
| information first.

|  
| \_In your article, answer these  
| questions: \_What? \_Who? \_When?

|  
| \_Where? \_How? \_Why

|  
| \_What? a shark attack



| \_Who? #15-year-old \_Jack \_Sparrow  
|  
| \_When? \_Saturday morning  
|  
| \_Where? a beach in \_Florida  
|  
| \_How? a shark took a bite out of  
| a surfboard  
|  
| \_Why? \_Jack just happened to meet  
| a shark

\_Surfer attacked by shark!

=== \_Bildbeskrivning =====

\_En person surfar liggande på en  
surfbräda med en stor våg bakom sig.

\_Under vattenytan ser man några  
hajar alldeles intill surfaren.

=====

#15-year-old \_Jack \_Sparrow was  
attacked by a shark when surfing in  
\_Florida.

\_The attack happened on \_Saturday  
morning. \_The shark took a big bite  
out of \_Jack's surfboard but it  
never touched the young boy. \_Jack  
kept calm during the attack which  
only took a few seconds. \_He calmly  
paddled back to the beach on what  
was left of his surfboard. \_When he  
got to the beach he called his  
mother. \_He also told the lifeguard  
what had happened and the beach was

closed for the day. \_The next  
morning \_Jack went surfing again.

"\_You only meet a shark once in  
your life," he said, "so \_I'm not  
afraid. \_And anyway, \_I really like  
sharks!"

::: #99 ::::::::::::::::::::::::::::::::::::::

\_How to \_Write a \_Blog \_Post

::: ::::::::::::::::::::::::::::::::::::::

#1 \_Who? \_What? \_Why?

é \_Think about who will read your

blog. \_Students in other

countries, your friends, class,

family or your teacher?

é \_Think about what to write. \_It

can be a hobby, something you're

interested in or more or less

anything from your everyday life.

é \_Are you writing your blog to

entertain, teach or share an

experience? \_Does your blog have

a theme?

## #2 \_Catch \_Your \_Reader's \_Attention

é \_The blog post should have a title that makes the reader curious or interested.

é \_Begin by writing something catchy. \_It can be a personal opinion, an interesting fact, a famous quote, something fun that has happened to you or a question.

é \_End your blog post. \_You can sum up your key points, ask the reader to do something or encourage them

#99

#411

to share or make comments. \_You  
can also write what your next post  
will be about.

### #3 \_Edit and \_Improve

é \_Use the spellchecker and look up  
words to use.

é \_Add pictures or links. \_Remember  
to use copyright free images or  
take your own pictures.

é \_Show the blog post to someone and  
ask for feedback.

é \_Make changes if needed.

## #4 \_Publish

- é \_If you or your class use a blogging platform, publish your text there. \_Remember that you can keep your blog private and password protected if you like.
- é \_You can also share what you've written in other ways.

::: #100 ::::::::::::::::::::::::::::::::::::::

\_How to \_Make a \_Vlog

::: ::::::::::::::::::::::::::::::::::::::

#1 \_Content

é \_Brainstorm subjects you're

interested in which you think will  
be fun for your viewers.

é \_Make sure to narrow down your

topic and research it online.

é \_You can also choose to talk about

an everyday topic from your life.

#2 \_Plan and practise

é \_Plan a beginning, middle and an

end.



é \_Write a manuscript saying what you're going to talk about.

é \_Practise what you'll be saying by talking in front of a mirror, a camera or a friend.

#3 \_Record your vlog / \_Filming

é \_Use your device and set it up.

\_Do a test recording. \_Can you hear and see yourself well?

é \_Use a selfie stick if needed or connect a microphone/headphones with a microphone.

#4 \_Edit and improve

é \_Is the audio and video \_\_\_OK?

\_What needs to be cut? \_What needs  
to be added and recorded again?

\_Do you need sound effects or  
pictures?

é \_Show the vlog to someone and ask  
for feedback.

#5 \_Present / \_Publish / \_Share

é \_Show your vlog to the world!

::: #101 ::::::::::::::::::::::::::::::

\_Netiquette

:::~::~::::::::::::::::::::::::::::

\_Stop and think before you click

é \_Remember there's a real person

receiving your comments, videos,  
messages etc.

é \_Don't type in \_\_\_ALL CAPS;! \_If  
you do, it will look like you are

\_\_\_SCREAMING!!

é \_Read through or run a spell check  
before you post or send.

\_Think before you share

é \_Always ask for permission before

posting photos or videos of others.

#101

#417

é \_Think about your post. \_Is it:

\_True? \_Helpful? \_Inspiring?

\_Necessary? \_Kind?

é \_If you're using someone else's material, make sure you're allowed to and name your sources.

\_Save your work

é \_Save your work regularly.

é \_If you work together with a friend make sure both of you have a copy of the file.

é \_Don't delete files that belong to others.

\_Stay safe and think critically

é \_Keep your passwords secret.

é \_Don't download files or messages

unless you trust the person who

sent it. \_If something seems

strange, talk about it with a

grown-up.

é \_Before you believe something

you've seen or heard online, check

the information.

::: #102 ::::::::::::::::::::::::::::::

\_Days, \_Months, \_Dates, \_Time and

\_Holidays

::: ::::::::::::::::::::::::::::::

\_Days of the \_Week

\_Monday\_. måndag

\_Tuesday\_. tisdag

\_Wednesday\_. onsdag

\_Thursday\_. torsdag

\_Friday\_. fredag

\_Saturday\_. lördag

\_Sunday\_. söndag

\_Months of the \_Year

\_January\_. januari

\_February\_. februari

\_March\_. mars

\_April\_. april

\_May\_. maj

\_June\_. juni

\_July\_. juli

\_August\_. augusti

\_September\_. september

\_October\_. oktober

\_November\_. november

\_December\_. december

\_Dates

\_British

#16/#4/#19

#16 \_April #2019

#16th \_April #2019

\_American

#4/#16/#19

\_April #16 #2019

\_April #16th #2019

\_High \_Days and \_Holidays

\_Christmas\_. jul

\_Christmas \_Eve\_. julafton

\_Christmas \_Day\_. juldagen

\_Boxing \_Day\_. annandag jul  
#422

#102



\_New \_Year's \_Eve\_. nyårsafton

\_Easter\_. påsk

\_Good \_Friday\_. långfredagen

\_Easter \_Day\_. påskdagen

\_Midsummer\_. midsommar

\_Time

\_Every day has #24 hours.

\_Midnight to midday/noon = \_A.\_M.

#1 a.m. is one hour after midnight

#01:#00 a.m. #01:#00

#5 a.m. is very early in the morning

#05:#00 a.m. #05:#00

#9 a.m. is in the morning #09:#00

a.m. #09:#00

#102

#423

\_Midday/noon to midnight = \_P.\_M.

#1 p.m. is one hour after lunch time

#01:#00 p.m. #13:#00

#5 p.m. is in the afternoon #05:#00

p.m. #17:#00

#9 p.m. is in the evening #09:#00

p.m. #21:#00

::: #103 ::::::::::::::::::::::::::::::

\_Numbers

#0 zero

#1 one

#2 two

#3 three

#4 four

#5 five

#6 six

#7 seven

#8 eight

#9 nine

#10 ten

#11 eleven

#103

#425

#12 twelve  
#13 thirteen  
#14 fourteen  
#15 fifteen  
#16 sixteen  
#17 seventeen  
#18 eighteen  
#19 nineteen  
#20 twenty  
#1st first  
#2nd second  
#3rd third  
#4th fourth  
#5th fifth

#6th sixth

#7th seventh

#8th eight

#9th ninth

#10th tenth

#30 thirty

#40 forty

#50 fifty

#60 sixty

#70 seventy

#80 eighty

#90 ninety

#100 a hundred / one hundred

#150 a hundred and fifty

#103

#427

#200 two hundred

#250 two hundred and fifty

#275 two hundred and seventy-five

#300 three hundred

#1,000 a thousand / one thousand

#1,050 one thousand and fifty

#1,100 one thousand, and one  
hundred

#10,000 ten thousand

#100,000 a hundred thousand /  
one hundred thousand

#1,000,000 a million /  
one million

#428

#103

## Measurements

#1 cup = ca #2 dl

#1 ounce = ca #28 g

#1 pound (lb) = #0.45 kg

#1 stone = #6.4 kg

#1 inch (in) = #2.5 cm

#1 foot (ft) = #30.5 cm

#1 mile = #1,609 m

How tall are you in English?

#1.52, #5 ft, I'm five foot/feet  
tall.

#1.60, #5 ft #3 in, I'm five  
foot/feet three.

#1.68, #5 ft #6 in, \_I'm five  
foot/feet six.

#1.72, #5 ft #8 in, \_I'm five  
foot/feet eight.

#1.83, #6 ft, \_I'm six foot/feet.

#2.0, #6 ft #6 in, \_I'm six  
foot/feet #6 inches.



\_Eva \_Hedencrona

\_Karin \_Smed-\_Gerdin

\_Peter \_Watcyn-\_Jones

\_Magic! #6

\_Textbook

\_Överförd från upplaga #3:#4,

utgiven av \_Studentlitteratur \_\_AB,

#2018 med \_\_ISBN

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anpassningsfunktionen~àspsm.se

\_Ii

\_Innehåll volym sju

.....

\_Siffran inom parentes hänvisar till  
svartskriftsbokens sidor.

\_Till punktskriftsläsaren .....\_I

\_Magic \_Pages (forts.) (#104)...#431





we are, we're\_. vi är

you are, you're\_. ni är

they are, they're\_. de är

\_I have (got) \_I haven't (got)

(present tense)

\_När du berättar vad du har eller äger, kan du säga \_I have, men du kan också säga \_I've got (\_I have got). \_I've got är den sammandragna formen.

\_I have \_I've got\_. jag har

you have you've got\_. du har

he has he's got\_. han har

she has she's got\_. hon har



it has it's got\_. den/det har  
we have we've got\_. vi har  
you have you've got\_. ni har  
they have they've got\_. de har  
\_I haven't got\_. jag har inte  
you haven't got\_. du har inte  
he hasn't got\_. han har inte  
she hasn't got\_. hon har inte  
it hasn't got\_. det har inte  
we haven't got\_. vi har inte  
you haven't got\_. ni har inte  
they haven't got\_. de har inte

\_I talk (present tense)

\_Efter he, she, it lägg till ett  
-s på verbet!

\_I talk\_. jag pratar

you talk\_. du pratar

he talks\_. han pratar

she talks\_. hon pratar

it talks\_. den/det pratar

we talk\_. vi pratar

you talk\_. ni pratar

they talk\_. de pratar

::: #105 ::::::::::::::::::::::::::::::

\_I am singing (ing-form)

\_Du säger \_I'm singing när du vill  
berätta att du sjunger just nu.

\_I am singing. \_I'm singing.\_.

\_Jag sjunger (just nu).

\_You are singing. \_You're singing.\_.

\_Du sjunger.

\_He is singing. \_He's singing.\_.

\_Han sjunger.

\_She is singing. \_She's singing.\_.

\_Hon sjunger.

\_The bird (\_It) is singing. \_It's  
singing.\_. \_Fågeln (\_Den) sjunger.

#105

#435

\_We are singing. \_We're singing.\_.

\_Vi sjunger.

\_You are singing. \_You're singing.\_.

\_Ni sjunger.

\_They are singing. \_They're

singing.\_. \_De sjunger.

\_Like, don't mind and hate

\_Efter like, don't mind och hate  
använder du ing-form av verbet.

\_I like taking the dog for a walk.\_.

\_Jag tycker om att gå ut med  
hunden.

\_I don't mind doing my homework.\_.

\_Jag har inget emot att göra mina  
läxor.

\_I hate washing my hair.\_. \_Jag  
hatar att tvätta håret.

\_I talked (past tense)

\_När man pratar om något som hände igår, eller för fem minuter sedan, lägger man till -ed på regelbundna verb.

\_I talked\_. jag pratade

you talked\_. du pratade

he talked\_. han pratade

she talked\_. hon pratade

it talked\_. den/det pratade

we talked\_. vi pratade

you talked\_. ni pratade

they talked\_. de pratade

\_Don't forget how to spell these  
verbs!

cry -- cried

try -- tried

stop -- stopped

::: #106 ::::::::::::::::::::::::::::::

\_I have talked (present perfect  
tense)

\_Efter have/has får de regelbundna  
verben -ed på slutet precis som när  
man pratar om något som hände igår.

\_De oregelbundna verben måste du  
lära dig utantill -- se s.

#107--#108.

#106

#439

\_Regular verbs

\_I have/\_I've finished school.\_.

\_Jag har slutat skolan.

\_I have/\_I've called \_Harry.\_.

\_Jag har ringt \_Harry.

\_She has/\_She's danced all

morning.\_. \_Hon har dansat hela

morgonen.

\_She has/\_She's passed her exams.\_.

\_Hon har klarat sina prov.

\_He has/\_He's moved to \_Spain.\_.

\_Han har flyttat till \_Spanien.

\_We have/\_We've talked for hours.\_.

\_Vi har pratat i timmar.

#440

#106



\_Irregular verbs

\_You have/\_You've forgotten my  
birthday.\_. \_Du har glömt min  
födelsedag.

\_They have/\_They've bought a new  
car.\_. \_De har köpt en ny bil.

\_I have not phoned

\_Glöm inte att det heter has efter  
he, she och it.

\_I have not/haven't done my

homework.\_. \_Jag har inte gjort  
min läxa.

\_You have not/haven't phoned your

mother.\_. \_Du/\_Ni har inte ringt  
din/er mamma.

\_Jack has not/hasn't been abroad.\_.

\_Jack har inte varit utomlands.

\_The cat has not/hasn't had its food

yet.\_. \_Katten har inte ätit sin  
mat ännu.

\_We have not/haven't booked our  
holidays yet.\_. \_Vi har inte bokat  
vår semester ännu.

\_They have not/haven't spoken to us  
for months.\_. \_De har inte talat  
med oss på månader.

\_I went -- \_I have gone (past tense  
and present perfect tense)

\_I went\_. jag gick  
you went\_. du gick  
he went\_. han gick  
she went\_. hon gick  
it went\_. den gick  
we went\_. vi gick

you went\_. ni gick

they went\_. de gick

\_I have gone\_. jag har gått

you have gone\_. du har gått

he has gone\_. han har gått

she has gone\_. hon har gått

it has gone\_. den/det har gått

we have gone\_. vi har gått

you have gone\_. ni har gått

they have gone\_. de har gått

\_Irregular verbs

\_På varje rad står verben i  
följande ordning:

é \_Infinitiv, \_I like to ...

é \_Past tense, \_Yesterday \_I ...

é \_Past participle, \_I have/had

...

é \_Svensk översättning

be was been vara

begin began begun börja

break broke broken slå sönder

bryta

bring brought brought ta med

build built built bygga

buy bought bought köpa

catch caught caught fånga

choose chose chosen välja

come came come komma

do did done göra

drink drank drunk dricka

drive drove driven köra

eat ate eaten äta

feel felt felt känna sig

fight fought fought bråka slåss

find found found hitta

forget forgot forgotten glömma

#446

#107

get got got få

give gave given ge

go went gone gå åka

have had had ha

hear heard heard höra

hurt hurt hurt skada

know knew known veta känna

leave left left lämna

lose lost lost förlora tappa

make made made göra

meet met met träffa

put put put ställa sätta lägga

read read read läsa

run ran run springa

#107

#447

say said said säga

see saw seen se

send sent sent skicka

sing sang sung sjunga

sleep slept slept sova

speak spoke spoken prata

stand stood stood stå

steal stole stolen stjäla

swim swam swum simma

take took taken ta

teach taught taught lära ut

tell told told berätta

think thought thought tycka

tänka

#448

#107



wake up    woke up    woken up    vakna

win    won    won    vinna

write    wrote    written    skriva

::: #108 ::::::::::::::::::::::::::::::

\_Blank sida.

::: #109 ::::::::::::::::::::::::::::::

\_I am going to (future tense)

\_När du pratar om något som ska hända \_I framtiden, t.ex. i morgon, kan du säga \_I'm going to. \_Det betyder "jag ska" eller "jag kommer att".

\_I am (\_I'm) going to run.\_.

\_Jag ska springa.

\_You are (\_You're) going to read.\_.

\_Du ska läsa.

\_He is (\_He's) going to have

breakfast.\_. \_Han ska äta frukost.

\_She is (\_She's) going to play  
football.\_. \_Hon ska spela  
fotboll.

\_It is (\_It's) going to rain.\_.  
\_Det ska regna.

\_We are (\_We're) going to see a  
film.\_. \_Vi ska se en film.

\_You are (\_You're) going to read a  
book.\_. \_Ni ska läsa en bok.

\_They are (\_They're) going to have  
fun.\_. \_De ska ha roligt.

\_Do you like ice-cream?

\_När du ska ställa en fråga använder du ofta do. \_Du kan också använda do tillsammans med ordet not. \_I don't like coffee. \_Tänk på att det heter does tillsammans med he, she eller it. \_Det verb som står efter do eller does ska du inte böja. \_Det står alltid i infinitiv, grundform.

\_Nyckel:

qu = \_Question

sy = \_Short yes-answer

ln = \_Long no-answer

qu: \_Do you like ice-cream?\_.

\_Gillar du glass?

sy: \_Yes, \_I do.\_.

\_Ja, det gör jag.

ln: \_No, \_I don't like ice-cream.\_.

\_Nej, jag tycker inte om glass.

qu: \_Does \_Ayla live in \_Lund?\_.

\_Bor \_Ayla i \_Lund?

sy: \_Yes, she does.\_.

\_Ja, det gör hon.

#109

#453

ln: \_No, she doesn't live in  
\_Lund.\_.

\_Nej, hon bor inte i \_Lund.

qu: \_Does \_Elon walk to school?\_.

\_Går \_Elon till skolan?

sy: \_Yes, he does.\_.

\_Ja, det gör han.

ln: \_No, he doesn't walk to  
school.\_.

\_Nej, han går inte till skolan.

qu: \_Does it snow a lot in  
\_Sweden?\_.

\_Snöar det mycket i \_Sverige?

sy: \_Yes, it does.\_.

\_Ja, det gör det.

ln: \_No, it doesn't snow a lot in

\_Sweden.\_.

\_Nej, det snöar inte mycket i

\_Sverige.

qu: \_Do you and your sister play

football?\_.

\_Spelar du och din syster fotboll?

sy: \_Yes, we do.\_.

\_Ja, det gör vi.

ln: \_No, we don't play football.\_.

\_Nej, vi spelar inte fotboll.

qu: \_Do your grandparents still  
drive?\_.

\_Kör dina morföräldrar  
fortfarande?

sy: \_Yes, they do.\_.

\_Ja, det gör de.

ln: \_No, they don't drive any  
more.\_.

\_Nej, de kör inte längre.



::: #110 ::::::::::::::::::::::::::::::

\_Did you see the game last night?

\_När du ska ställa en fråga om något som hände i går eller för en liten stund sedan ska du använda did i stället för do. \_Titta på exemplen efter "qu = \_Question" nedan. \_Efter did måste du använda infinitivformen (grundformen) av verbet.

\_Statement (påstående) -- \_Question  
(fråga)

\_Nyckel:

st = \_Statement (påstående)

qu = \_Question (fråga)

st: \_I arrived late.\_.

\_Jag kom sent.

qu: \_Did you arrive late?\_.

\_Kom du sent?

st: \_I woke up at #7:#30 this  
morning.\_.

\_Jag vaknade #7:#30 i morse.

#458

#110

qu: \_Did you wake up at #7:#30 this morning?\_.

\_Vaknade du #7:#30 i morse?

st: \_I went to \_Liseberg last summer.\_.

\_Jag åkte till \_Liseberg förra sommaren.

qu: \_Did you go to \_Liseberg last summer?\_.

\_Åkte du till \_Liseberg förra sommaren?

st: \_I saw the game last night.\_.

\_Jag såg matchen i går.

#110

#459

qu: \_Did you see the game last  
night?\_.

\_Såg du matchen i går?

st: \_I biked to school yesterday.\_.

\_Jag cyklade till skolan i går.

qu: \_Did you bike to school  
yesterday?\_.

\_Cyklade du till skolan i går?

\_Short answers

\_Yes, \_I did. / \_No. \_I didn't.

\_Long no-answers

\_I didn't do my homework last

night.\_. \_Jag gjorde inte min läxa  
i går kväll.

#460

#110

\_Sara didn't phone her friend last  
night.\_. \_Sara ringde inte sin  
kompis i går kväll.

\_It didn't rain yesterday.\_. \_Det  
regnade inte i går.

\_Malik and \_Moira didn't come to my  
party.\_. \_Malik och \_Moira kom  
inte till min fest.

::: #111 ::::::::::::::::::::::::::::::

\_Nouns (substantiv)

\_A or an?

\_Du använder a framför konsonant  
(till exempel: b, p, l, m och s) och  
när det låter som en konsonant.

\_Du använder an framför vokal  
(a, e, i, o, u, y) och när det låter  
som en vokal.

a bike, a yellow bike

an apple, an hour

\_One or more?

\_Lägger du till ett -s så får du plural -- flera stycken.

\_Singular (en) -- \_Plural (flera)

one brother -- two brothers

one cat -- two cats

one sister -- three sisters

one tiger -- two tigers

one dog -- eleven dogs

one state -- fifty states

\_Ord som slutar på s får ändelsen

-es.

\_Singular (en) -- \_Plural (flera)

one bus -- two buses

one kiss -- two kisses

\_Ord som slutar på konsonant + y

slutar på -ies i plural.

\_Singular (en) -- \_Plural (flera)

one baby -- two babies

one family -- two families

one party -- two parties



\_Några vanliga ord bildar plural på  
andra sätt. \_De här ska du lära dig  
utantill.

\_Singular (en) -- \_Plural (flera)

one woman -- two women

one man -- two men

one child -- two children

one tooth -- two teeth

one mouse -- two mice

one knife -- two knives

one sheep -- two sheep

one person -- two people

\_Maggie's friend

\_Ser du skillnaden mellan  
engelskan och svenskan? \_I engelskan  
använder man en apostrof före s:et  
för att tala om att någon äger  
något.

\_Kate's cat\_. \_Kates katt

\_Harry's computer game\_. \_Harrys  
dataspel

\_Kylie's shoes\_. \_Kylies skor

\_Gopal's room\_. \_Gopals rum

::: #112 ::::::::::::::::::::::::::::::

\_There is or there are?

\_There is och there are betyder "det finns". \_Du använder there is när du berättar var en sak finns (ligger eller står).

\_När du berättar om flera saker använder du there are.

=== \_Bildbeskrivning =====

\_Ett rum sett ovanifrån. \_Några saker i rummet beskrivs nedan:  
é \_En leksaksdrake står på ett nattduksbord.

é \_Ett par skor står nedanför en  
säng.

é \_På väggen hänger en \_Star  
\_Wars-affisch.

é \_I fönstret står en lampa och en  
blomkruka.

é \_På ett skrivbord finns ett skriv-  
block, en lampa, en datorskärm,  
ett tangentbord och en datormus.

é \_På väggen sitter en \_\_TV i ett  
fäste.

é \_På en sittkudde ligger en  
spelkonsoll.

=====

\_There is (\_There's) a dragon clock  
on the purple table.\_. \_Det står/  
finns en drakklocka på det lila  
bordet.

\_There are shoes on the floor next  
to the bed.\_. \_Det ligger/finns  
skor på golvet bredvid sängen.

::: #113 ::::::::::::::::::::::::::::::

\_Some or any?

\_Some in statements (påståenden)

\_Du använder some i påståenden,  
t.ex. \_There is some milk in the  
fridge.

\_There's some milk in the fridge.\_.

\_Det finns mjölk i kylan.

\_If you're hungry, there are some  
sandwiches in the fridge.\_. \_Om du  
är hungrig finns det några  
smörgåsar i kylan.

\_We need some bananas.\_. \_Vi behöver  
lite bananer.

#470

#113

\_I have some good news to tell  
you.\_. \_Jag har några bra nyheter  
att berätta för dig.

\_There are some weird people in the  
street.\_. \_Det står några konstiga  
människor ute på gatan.

#113

#471

\_Any in sentences with not (nekande satser)

\_Du använder any i nekande satser, t.ex. \_There isn't any milk in the fridge.

\_I haven't got any money.\_. \_Jag har inga pengar.

\_There aren't any apples left.\_.

\_Det finns inga äpplen kvar.

\_We haven't got any homework tonight.\_. \_Vi har inga läxor i kväll.



\_There aren't any snakes in

\_Ireland.\_. \_Det finns inga ormar  
på \_Ireland.

\_There isn't any yoghurt left in the  
fridge.\_. \_Det finns ingen yoghurt  
kvar i kylan.

\_Some or any in questions (frågor)

\_Du använder some när du erbjuder något. \_I andra frågor använder du any.

\_Use some when you offer (erbjuder) somebody something.

\_Would you like some fruit?\_.

\_Skulle du vilja lite frukt?

\_Do you want some tea?\_. \_Vill du ha lite te?

\_Use any in all other questions.

\_Does \_Edward have any brothers?\_.

\_Har \_Edward några bröder?

\_Are there any bears in \_Finland?\_.

\_Finns det några björnar \_I

\_Finland?

::: #114 ::::::::::::::::::::::::::::::

\_Pronouns (pronomen)

\_Personal and possessive pronouns

(personliga och possessiva pronomen)

\_I engelskan skriver man alltid

\_I (jag) med stor bokstav.

\_Personal

\_I\_. jag

you\_. du

he\_. han

she\_. hon

it\_. den/det

we\_. vi

you\_. ni

#476

#114

they\_. de

me\_. mig

you\_. dig

him\_. honom

her\_. henne

it\_. den/det

us\_. oss

you\_. er

them\_. dem

\_Possessive

\_Possessiva pronomen kallas också ägandepronomen.

my\_. min

your\_. din

his\_. hans/sin

her\_. hennes/sin

its\_. dess/sin/sitt

our\_. vår

your\_. era

their\_. deras/sina

\_Who or which?

\_Who

\_Who och which betyder "som".

\_Du använder who när det gäller människor och which när det gäller saker.

\_Alfred \_Nobel is the man who  
invented dynamite.\_. \_Alfred  
\_Nobel är mannen som uppfann  
dynamit.

\_This is the girl who lives next-  
door to us.\_. \_Det här är flickan  
som bor granne med oss.

\_Is that the man who won a  
million?\_. \_Är det där mannen som  
vann en miljon?

\_Daniel \_Craig is an actor who has  
played \_James \_Bond. \_. \_Daniel  
\_Craig är en skådespelare som har  
spelat \_James \_Bond.

\_Which

\_That's the car which won the race  
in \_Monaco. \_. \_Det där är bilen  
som vann tävlingen i \_Monaco.

\_Have you got that book which you  
borrowed from me?\_. \_Har du den  
där boken som du lånade av mig?

#480

#114



\_Is this the password which you gave  
me?\_. \_Är detta lösenordet som du  
gav mig?

\_Did you read that blog entry which  
he wrote?\_. \_Läste du det där  
blogginlägget som han skrev?

#114

#481

\_Adjectives (adjektiv)

\_Comparatives (komparativer)

\_Adjektiv är ord som talar om hur något är eller ser ut, t.ex. a nice dog, a black cat.

\_Short adjectives

\_När du ska jämföra någon eller något, t.ex. \_Harry is taller than

\_Kate lägger du till -er på korta adjektiv (tall + er = taller).

rich richer\_ . rikare

tall taller\_ . längre

old older\_ . äldre

fast faster\_. snabbare

hot hotter\_. varmare

big bigger\_. större

pretty prettier\_. sötare

heavy heavier\_. tyngre

\_Long adjectives

\_Om adjektivet är långt som

dangerous får du i stället använda  
more framför (more dangerous).

famous more famous\_. mer berömd

interesting more interesting\_.

mer intressant

expensive more expensive\_. dyrare

difficult more difficult\_. svårare

dangerous more dangerous\_.

farligare

comfortable more comfortable\_.

bekvämare

\_Superlatives (superlativer)

\_När du ska tala om att något är till exempel "högst" eller "vackrast" då lägger du till -est till de korta adjektiven och använder most framför de långa adjektiven.

\_The \_One \_World \_Trade \_Center is the tallest building in \_New \_York \_City.\_.

#484

#115

\_One \_World \_Trade \_Center är den  
högsta byggnaden i \_New \_York  
\_City.

\_Many people say that \_Paris is the  
most beautiful city in the  
world.\_.

\_Många säger att \_Paris är den  
vackraste staden i världen.

\_Irregular adjectives (oregelbundna  
adjektiv)

good -- better -- best\_.

bra -- bättre -- bäst

bad -- worse -- worst\_.

dålig -- sämre -- sämst

\_Prepositions (prepositioner)

\_On

\_Du använder on framför veckodagar och helgdagar.

on \_Monday\_. på måndag

on \_Tuesday morning\_. på tisdag

morgon

on \_New Year's Eve\_. på

nyårsafton

\_In

\_Du använder in framför månader och delar av en dag som till exempel morgon och kväll.

in \_January\_. i januari

in the morning\_. på morgonen

in the evening\_. på kvällen

\_At

\_At använder du vid olika  
klockslag och högtider.

at #7:#30\_. klockan #7:#30

at night\_. på kvällen

at \_Christmas\_. till jul

at \_Easter\_. till påsk

\_Question words

\_De här frågeorden är bra att  
kunna. \_Tänk på att who och whose  
låter som om de börjar på "h"!

#116

#487

\_What?\_. \_Vad?

\_Where?\_. \_Var?

\_Why?\_. \_Varför?

\_When?\_. \_När?

\_Who?\_. \_Vem?

\_How?\_. \_Hur?

\_How many?\_. \_Hur många?

\_How far?\_. \_Hur långt?

\_How much?\_. \_Hur mycket?

\_Whose?\_. \_Vems?

\_What time?\_. \_Vilken tid?



::: #117 :::::::::::::::::::::::::::::::

\_Countries, nationalities and  
languages (länder, nationaliteter  
och språk)

\_Alla ord som har med land,  
nationalitet och språk att göra  
börjar på stor bokstav.

\_Ordning i listan:

\_Country \_Nationality \_Language

\_The \_\_USA \_American \_American

\_English (\_Am\_E)

\_Australia \_Australian \_Australian

\_English (\_Au\_E)

#117

#489

\_Britain \_British \_British

\_English (\_Br\_E)

\_Canada \_Canadian \_English

\_French

\_China \_Chinese \_Mandarin

\_England \_English \_English

\_France \_French \_French

\_Germany \_German \_German

\_India \_Indian \_Hindi \_English

(and more)

\_Iran \_Iranian \_Persian/\_Farsi

\_Ireland \_Irish \_English \_Irish

\_Japan \_Japanese \_Japanese

\_Poland \_Polish \_Polish

#490

#117

\_Somalia    \_Somali    \_Somali    \_Arabic  
\_Sweden    \_Swedish    \_Swedish  
\_Thailand    \_Thai    \_Thai  
\_The    \_Netherlands    \_Dutch    \_Dutch  
\_Turkey    \_Turkish    \_Turkish

#117

#491

::: #118 ::::::::::::::::::::::::::::::

\_Parts of the \_Body

\_Bildordlista över kroppens delar

head\_. huvud

neck\_. nacke

shoulders\_. axlar

wrist\_. handled

elbow\_. armbåge

arm\_. arm

chest\_. bröst

waist\_. midja

hip\_. höft

thigh\_. lår

calf\_. vad

#492

#118

heel\_. häl

knee\_. knä

shin\_. skenben

ankle\_. vrist

\_Bildordlista över huvudets delar

hair\_. hår

eye\_. öga

ear\_. öra

nose\_. näsa

teeth\_. tänder

lips\_. läppar

eyebrow\_. ögonbryn

eyelashes\_. ögonlock

cheek\_. kind

mouth\_ . mun

chin\_ . haka

#494

#118

\_\_IT-VOCABULARY

\_On the \_Web

\_Bildordlista över detaljer på en  
datorskärm

browser\_. webbläsare

web adress\_. webadress

bookmark\_. bokmärke

toolbar\_. verktygsfält

desktop\_. skrivbord

scrollbar\_. rullningslist

é blog -- is short for "weblog" that refers to a list of entries posted on a web page.

é vlog -- is short for "video log".

\_It's a blog in which the postings are mainly in video form.

é pixel -- stands for "picture element" and refers to the small dots which make up the images (pictures) on a computer display.

é spam -- is unwanted e-mail, junk e-mail, that is sent out to many people.



::: #120 :::::::::::::::::::::::::::::::

\_Hardware

\_Bildordlista över olika dator- och mobiltelefon tillbehör och surfplattor.

tablet with stand\_. läsplatta med stöd

tablet\_. läsplatta

headphones/headset\_. hörlurar

in-ear headphones\_. headset med öronpluggar

smart watch\_. smartklocka

selfie stick\_. selfiepinne

remote control\_. fjärrkontroll

#120

#497

mobile covers\_.

mobilskydd/mobilskal

projector\_. projektor

smart phone / mobile phone /

cell phone\_. mobiltelefon

computer or laptop\_. dator eller

laptop

mouse\_. (dator)mus

webcam\_. webbkamera

memory stick\_. \_Usb-minne

keyboard\_. tangentbord

screen\_. bildskärm

charger\_. laddare

#3\_D printer\_. #3\_D-skrivare

::: #121 ::::::::::::::::::::::::::::::

é Wi-Fi -- is a technology that allows computers and other devices to communicate over a wireless signal.

é PDF -- is a file format that can be used to display and print documents.

é URL -- is the address of a specific website or file on the Internet.

é GPS -- stands for Global Positioning System and it involves navigating using

satellites in space.

é \_Bluetooth -- is a system that makes it possible for mobile phones, computers and other electronic devices to be linked over short distances, without needing to be connected by wires.

\_Eva \_Hedencrona

\_Karin \_Smed-\_Gerdin

\_Peter \_Watcyn-\_Jones

\_Magic! #6

\_Textbook

\_Överförd från upplaga #3:#4,

utgiven av \_Studentlitteratur \_\_AB,

#2018 med \_\_ISBN

#978-#91-#44-#12123-#9

\_Specialpedagogiska skolmyndigheten

#2022

\_Volym åtta av nio



\_Till punktskriftsläsaren

.....

é \_Det finns två innehålls-

förteckningar. \_En med enbart

rubriker och sidnummer, sedan en

med mer information om innehållet

i kapitlen.

é \_Styckeordlistor sist i varje

kapitel.

é \_Magic pages och en större

ordlista i egna volymer.

é \_Ingen fetstil eller kursiv stil

har markerats i den anpassade

boken.

é \_Det finns många bildbeskrivningar  
i boken.

\_Skicka gärna dina synpunkter på  
anpassningen av denna bok till  
anpassningsfunktionen~àspsm.se

\_Ii



\_Innehåll volym åtta

.....

\_Siffran inom parentes hänvisar till  
svartskriftsbokens sidor.

\_Till punktskriftsläsaren .....\_I

\_Alphabetical wordlist (#122)...#501

\_English -- \_Swedish (#122)...#501



::: #122 ::::::::::::::::::::::::::::::

\_Alphabetical wordlist

:::~::~::::::::::::::::::::::::::::

\_English -- \_Swedish

:::~::~::::::::::::::::::::::::::::

\_A

a ' \_No go '\_. ung. absolut inget

a bunch of\_. en massa

a flash of lightning\_. en blix

a lump of gold\_. en guldkl

a pair of slippers\_. tofflor

a piece of advice\_. ett råd

a while back\_. för en tid sedan

a.m.\_. på morgonen

abandon\_. överge

#122

#501

abolish\_. avskaffa

above\_. ovanför

abroad\_. utomlands

absent\_. frånvarande

access\_. tillgång

according to\_. enligt

achievements\_. insatser, bragd

actor\_. skådespelare

actually\_. faktiskt

admire\_. beundra

advertising\_. marknadsföring, reklam

afford\_. ha råd med

afraid for\_. orolig för

against one's will\_. mot någons

vilja

agree to\_. gå med på

aim\_. mål

aircraft\_. flygplan

airport\_. flygplats

alien\_. rymdvarelse; främling

alien\_. utomjording

alone\_. ensam

amazed\_. förvånad

amazing\_. fantastisk

ambush\_. attackera

ancient\_. forntida, mycket gammal

angrily\_. argt, ilsket

#122

#503

animation\_. animering, tecknad film

annoying\_. irriterande

annual\_. årlig

appear\_. uppenbara sig, dyka upp

are marked\_. betygsätts

area\_. område

arrive\_. komma fram

arrow\_. pil

as far as\_. så långt som

as usual\_. som vanligt

assignment\_. uppgift

associate\_. associera, sammankoppla

at the back\_. längst bak

at the foot\_. of vid foten av

#504

#122

at the rate of\_. med en hastighet av

athletics\_. friidrott

attend\_. delta, vara med i, närvara

attention\_. uppmärksamhet

audience\_. publik

available\_. tillgänglig

aviation\_. flygkonst

aviator\_. flygare

avoid\_. undvika

awkward\_. pinsam

\_B

baby powder\_. babypuder

back on shore\_. tillbaka på land

backpacker\_. ung. tågluffare

#122

#505

backyard\_. bakgård

baked beans\_. vita bönor i tomatsås

barrel\_. tunna

battle\_. strid, slag

be expected to\_. förväntas att

be on time\_. vara i tid

beard\_. skägg

become, became\_. bli, blev

below\_. nedanför

betrayed\_. förådde

beyond\_. bortom

\_\_BFF;s \_Best \_Friends \_Forever\_.

(bästa vänner för evigt)

billion\_. miljard



blockbuster\_. kassasuccé

board sport\_. bräd sport

boogie board\_. liten surfbräda

border\_. gräns

bored\_. uttråkad

bored as hell\_. uttråkad till döds

bored to tears\_. helt uttråkad

boring\_. tråkig

bothered\_. besvärad

bottom\_. botten, längst ner

brave\_. modig

break\_. paus, vila

bring back\_. ta tillbaka

bring you good luck and fortune\_.

ge dig stor lycka

bucket\_. hink

bulb\_. glödlampa

bump into\_. stöta emot

burn, burnt\_. bränna, brände

burst, burst\_. spricka, sprack

butterfly\_. fjäril

buyer\_. köpare

\_C

calculation\_. beräkning

cancel\_. ställa in

cancelled\_. inställd

candles\_. stearinljus

#508

#122

capital\_. huvudstad

carefully\_. försiktigt

carry, carried\_. bära, bar

castle\_. slott

catch up, caught up\_. komma ikapp,

kom ikapp

\_Catholic\_. katolsk

caught on\_. blivit populärt

cave\_. grotta

celebrate\_. fira

celebrity\_. kändis

\_\_CGI (computer-generated imagery)\_.

digitala effekter

challenge\_. utmana, utmaning

#122

#509

champion\_. segrare, mästare

charge\_. ladda

cheat\_. fuska

check in\_. checka in

cheeky\_. fräck, uppkäftig

choose, chose\_. välja, valde

church\_. kyrka

church minister\_. präst

citizen\_. medborgare

civil war\_. inbördeskrig

civilian honour\_. civil utmärkelse

classic\_. klassiker

clever\_. smart

climb\_. klättra

#510

#122

clotted cream\_. tjock grädde

::: #123 ::::::::::::::::::::::::::::::

coat\_. päls; kappa

collect\_. samla

collecting the kit\_. samla in  
utrustningen

college\_. högskola

colony\_. koloni, nybyggarsamhälle

comfortably\_. bekvämt

commercial\_. reklamfilm

common\_. vanlig

commonly\_. allmänt, vanligtvis

compare\_. jämföra

compared to\_. jämfört med

#123

#511

compete\_. tävla

competition\_. tävling

complain\_. klaga

completed\_. avsluta

completely\_. fullständigt

concern\_. angår, berör (oss)

confess\_. erkänna

confident\_. säker

confused\_. förvirrad, omtumlad

consist of\_. består av

continue\_. fortsätta

corporate globalization\_. företag

    som är världsomspännande

cotton hammock\_. bomullshängmatta

#512

#123

count\_. räkna

courage\_. mod

covered in\_. täckt med

cream\_. grädde

create\_. skapa

creative\_. skapande, kreativ

creator\_. skapare

crew\_. besättning

crops\_. grödor

crowd\_. folkmassa

crowded\_. fullt med folk

crown\_. kunglig krona

cruel\_. grym

crush\_. förälskelse

#123

#513

crust\_. skal

cry\_. gråta

cub\_. unge; valp

cut, cut\_. skära, skar

\_D

daffodil\_. påsklilja

daredevils\_. våghals, dumdristig

person

date\_. datum

dates\_. dadlar

deaf\_. döv

decide\_. besluta

declare independence\_. förklara sig

självständig

#514

#123



defining\_. utmärkande

definitely\_. absolut

delicious\_. utsökt

demand\_. efterfrågan

depending on\_. beroende på

depict\_. skildra

depressed\_. nedslagen, nere

descent\_. härkomst

despite\_. trots

develop\_. utveckla, utbilda

developing countries\_.

utvecklingsländer

device\_. apparat

dial\_. slå telefonnummer

#123

#515

dictionary\_. lexikon

different\_. annorlunda

diplomacy\_. diplomati

director\_. regissör

dirty\_. smutsig

disappear\_. försvinna

disappointed\_. besviken

discover\_. upptäcka

discover his roots\_. hittar sina  
rötter

discriminated against\_.

särbehandlad, diskriminerad

dish\_. rätt

dive\_. dyka

#516

#123

diverse\_. mångskiftande

diverted\_. bortlett

divided\_. uppdelat

diving\_. dykning

dizzy\_. yr

do business\_. göra affärer med

do you fancy\_. har du lust

dodge\_. undvika

don't fit\_. passar inte

downstairs\_. nedför trappan

dragonheart\_. drakhjärta

dress up\_. klä ut sig

drop-down menu\_. rullgardinslist,

listruta

#123

#517

drops me off\_. släpper av mig

\_E

each other\_. varandra

eardrums\_. trumhinnor

earthquakes\_. jordbävningar

edit films\_. redigera filmer

editor\_. redaktör

effort\_. satsning

either\_. heller

electricity\_. elektricitet

elevator\_. \_Am\_E hiss

eliminate\_. få bort

embarrassed\_. generad

#518

#123

emergency services\_.

räddningstjänster

emigrate\_. utvandra

emotional\_. känslösam

emperor\_. kejsare

employ\_. anställa

employee\_. anställd

employer\_. arbetsgivare

encyclopedia\_. uppslagsbok

environment\_. miljö

equality\_. jämlikhet

escape\_. läcka ut

essay\_. uppsats

estimated to be\_. uppskattas vara

#123

#519

evening\_. kväll

event\_. händelse

excitement\_. upphetsning

exclaim\_. utropa, skrika

exercise\_. övning

exist\_. finnas, existera

expand\_. breda ut

expect\_. förväntar

experience\_. erfarenhet

experienced\_. erfaren

explanation\_. förklaring

express yourself\_. uttrycka sig

extend\_. förlänga

extra\_. statist

#520

#124

::: #124 ::::::::::::::::::::::::::::::

extra-terrestrial\_. utomjording

extraordinary\_. enastående, speciell

extremely\_. extremt, i högsta grad

\_F

fabric\_. textilväv

fabulous\_. fantastisk

facility\_. inrättning

faint\_. svimma

fairly\_. ganska, relativt

fall\_. \_Am\_E höst

far away\_. långt borta

farm the land\_. odla marken

fast\_. fort

#124

#521

fatal\_. dödliga

favourite\_. favorit

fellow students\_. skolkamrater

fever\_. feber

field\_. område

film producer\_. filmproducent

fin\_. fena

final\_. final

finally\_. till slut

financial problems\_. ekonomiska  
problem

fingertip\_. fingertopp

finish\_. göra slut på; döda

fire\_. avfyra

#522

#124



fire horse\_. eldhäst

fire pot\_. eldkärl

firewood\_. ved

flashlight\_. ficklampa flip volt

fluency\_. flyt i språket,

språkbehärskning

follow\_. följa

following\_. följande, nästa

\_Football \_Academy\_. fotbollsskola

footer text\_. sidfotstext

for a while\_. ett tag

force\_. tvinga

foreign languages\_. främmande språk

forest\_. skog

#124

#523

form\_. blankett

former\_. tidigare

freak\_. monster, galning

freckles\_. fräknar

\_French\_. franska

freshman\_. förstaårselev

front seats\_. framsäte

fuel\_. bränsle

fundraising event\_.

insamlingsevenemang

fuselage\_. flygkropp

\_G

gadgets\_. prylar

garlic\_. vitlök

#524

#124

gash\_. djupt sår

gasp\_. flämtning

gather\_. samla

gear\_. grejor

gear up\_. uppgradera sig

\_German\_. tysk

get lost\_. gå vilse

get past\_. komma förbi

giant\_. jättestor

giggle\_. fnittra

give off\_. avge

glitter and glamour\_. glitter och

glamour

glued to\_. klistrad vid

#124

#525

go through\_. gå igenom

goggles\_. simglasögon

gorgeous\_. jättesnygg

got divorced\_. skilde sig

government\_. regering

grab\_. rycka till sig

graduate\_. ta examen

grant\_. ge, bevilja

grapes\_. vindruvor

gray\_. \_Am\_E grå

greeted\_. välkomnade

ground\_. mark

grow up, grew up\_. växa upp, växte

upp

#526

#124

guardian angel\_. skyddsängel

guards\_. vakter

guess\_. gissa

guy\_. kille

\_H

habit\_. vana

habitat\_. naturlig miljö

had grabbed\_. hade gripit tag i

had shown\_. hade visat

hairdos\_. frisyrer

hand-eye coordination\_. koordination

hand-öga

handle\_. sköta

handy\_. praktisk

#124

#527

\_Hang on!\_. \_Vänta lite!

harvest\_. skörd

have sleepovers\_. ung. sova över

have to\_. måste

he did go\_. han gick verkligen

head coach\_. huvudtränare

header\_. sidhuvud

health\_. hälsa

heart\_. hjärta

heavenly\_. himmelsk

helper\_. medhjälpare

herb\_. ört

high school\_. skola för

#14--#18-åringar

#528

#124

high-rise buildings\_. höghus

highly skilled\_. mycket

(yrkes)skicklig

hilarious\_. rolig, jätterolig

hiss\_. väsa

hit it off\_. klickade

hollow\_. ihålig

honest\_. ärlig

honestly\_. det är säkert

host\_. vara värd för

house rules\_. regler hemma

household chores\_. hushållssysslor

hug\_. kram

huge\_. jättestor, enorm

human being\_. människa

hunt\_. jakt

hunter\_. jägare

hurt, hurt\_. skada, skadade

hydroelectric\_. vattenkraft

\_I

\_I am in trouble\_. jag är i knipa

\_I bet\_. det tror jag säkert, jag

slår vad om

::: #125 ::::::::::::::::::::::::::::::

\_I do love\_. jag älskar verkligen

\_I was right\_. jag hade rätt

\_I'm supposed to\_. jag ska

icon\_. symbol

#530

#125



identify\_. identifiera, känna igen

ill\_. sjuk

imagination\_. inbillning

imitate\_. härma

important\_. viktig

impressed\_. imponerad

impressive\_. imponerande

improve\_. förbättra

in a bad mood\_. på dåligt humör

in a season\_. under en säsong

in a way\_. på ett sätt

in connection to\_. i anslutning till

in her honour\_. till hennes ära

in operation\_. i drift

#125

#531

in support of\_. till stöd för  
in the countryside\_. på landet  
in the midst of\_. mitt i  
in their grip\_. i sitt grepp  
in your book\_. enligt dig  
increased\_. ökat  
independent\_. självständig  
influence\_. påverkan  
inhabitants\_. invånare  
injured\_. skadad  
injuries\_. skador  
insane\_. galen  
instant\_. ögonblick

intonation\_. musikalisk accent,

tonhöjd

invent\_. uppfinna

is celebrated\_. firas

it paid off\_. det lönade sig

it's updated\_. den uppdateras

ivory-white\_. elfenbensvit

\_J

jam\_. sylt

jar\_. burk

jellyfish\_. manet

jet-lagged\_. trött av

tidsomställning

#125

#533

\_K

keen on something\_. intresserad av  
något

keep a secret\_. behålla en hemlighet

keywords\_. sökord

kind\_. snäll

knight\_. riddare

\_L

lake\_. sjö

landmark\_. landmärke

last\_. vara, hålla på

last night\_. igår kväll

launch\_. skjuta upp

law\_. lag

#534

#125

lazy\_. lat

leap\_. hopp, steg, språng

leek\_. purjolök

left behind\_. kvarlämnad

legendary\_. legendarisk, otrolig

leisure centres\_. ung.

idrottsanläggningar

lesson\_. lärdom; lektion

let go\_. släppte

let's go for\_. ung. vi tar

level\_. nivå

lift\_. hiss

liquid\_. flytande

load\_. ladda

#125

#535

locker room\_. omklädningsrum

look at\_. titta på

lost\_. vilse

lucky numbers\_. lyckonummer

lunar landing\_. månlandning

lunar module\_. månfarkost

\_M

made a speech\_. hållit tal

made up\_. hittade på

magic marker\_. tavelpenna

magnificent\_. storslagen, praktfull

make a difference\_. göra skillnad

make a fuss of\_. ung. bry sig om

make quick decisions\_. fatta snabba

beslut

maker\_. producent

mammal\_. däggdjur

manage\_. klara

mankind\_. mänskligheten

manned\_. bemannad

manually\_. för hand

marble\_. marmor

marketplace\_. marknad

markings\_. märken

marks\_. betyg

mausoleum\_. stor gravbyggnad

may\_. kan komma att

#125

#537

mechanics\_. mekaniker

medical treatment\_. läkarvård

megastar\_. megakändis

mended\_. lagat

mention\_. nämna

messenger\_. budbärare

might\_. kanske

miraculously\_. genom ett under

mission\_. uppdrag

mission control\_. ledningscentral

mix\_. blandning

mixture\_. blandning

monarch\_. monark

mood\_. stämning

#538

#125



mountain ranges\_. bergskedjor

multicultural\_. mångkulturell

multilingual\_. flerspråkig

multinational companies\_.

multinationella företag

mumble\_. mumla

musician\_. musiker

my stomach turns\_. det vänder sig i

magen

mythology\_. mytologi

\_N

nap\_. tupplur

\_Native \_American\_. indian,

urinvånare

#125

#539

navigation bar\_. sökläst,

navigeringsfält

nearby\_. närbelägen

neat\_. snygg

neighborhood\_. \_Am\_E bostadsområde

nerdy\_. töntiga

nice to meet you\_. kul att ses

\_Nice try!\_. \_Bra försök!

no less\_. inte minst

::: #126 ::::::::::::::::::::::::::::::

noise\_. ljud

non-recyclable\_. icke

återvinningsbar

non-violent\_. fredlig, icke-vålds-

#540

#126

noon\_. klockan #12 på dagen

\_Norse mythology\_. \_Nordisk mytologi  
(berättelser)

note\_. ton

notebook\_. anteckningsbok

notes\_. anteckningar

nothing\_. ingenting

notice\_. lägga märke till

number plate\_. registrerings skylt

numbness\_. domning

nursery\_. plantskola

\_0

obstacle\_. hinder

obviously\_. tydligen

#126

#541

octopus\_. bläckfisk

odd\_. underlig, märklig

of all ages\_. i alla åldrar

of course\_. så klart

offer\_. erbjuda

offered\_. erbjuden

on \_Earth\_. på jorden

on the phone\_. i telefon

once upon a time\_. det var en gång

ongoing\_. pågående

onion\_. lök

online search requests\_. sökningar

opportunity\_. möjlighet

oral\_. muntlig

#542

#126

orbit\_. krets, kring, åka runt

order\_. beställa

origin\_. ursprung

originally\_. från början

orphanage\_. barnhem

ostrich\_. struts

ought to\_. borde

outfit\_. utrustning, klädsel

outsource\_. lägga ut

oxygen\_. syre

\_P

\_P.\_E. (\_Physical \_Education)\_.

idrott

pack\_. flock

#126

#543

page\_. sida

paint\_. färg

painting\_. målning

panther\_. panter

parachute\_. fallskärm

part\_. roll

particularly\_. särskilt

peaceful protest\_. fredlig protest

peasant\_. bonde

pencil\_. blyertspenna

penknife\_. pennkniv

penniless\_. urfattig

perform\_. uppträda

perhaps\_. kanske

pest\_. skadedjur, odjur, monster

pet\_. sällskapsdjur

pillow\_. kudde (sovkudde)

pineapple\_. ananas

pinned to\_. fastnålad på

pirated copies\_. piratkopior

plain\_. enkel

plant\_. växt

play for a large stake\_. spela ett

högt spel

pleasant\_. trevlig, skön

point\_. peka

poisonous\_. giftig

polish\_. putsa

#126

#545

pop off\_. kila vidare, dö

pore over\_. noga studera

\_Portuguese\_. portugisisk

postage\_. porto

pot\_. kärl, kruka

power\_. energi

power grid\_. elnät

powered by\_. driven av

powerful\_. mäktig

practice\_. träning

practice\_. \_Am\_E öva, träna, träning

practise\_. öva, träna

prairie\_. slätt

prefer\_. föredra



premiere\_. premiär

pretend\_. låtsas

previous\_. tidigare

prey\_. byte

\_Principal \_Am\_E\_. rektor

promise\_. lova

promise\_. löfte

promising\_. lovande

pronunciation\_. uttal

provide\_. skaffa

prunes\_. sviskon, ett slags plommon

public places\_. offentliga platser,

platser för alla

publish\_. publicera

#126

#547

pull away\_. dra undan

puncture\_. punktering

purity\_. äkthet, renhet

purple\_. lila

push\_. trycka, knuffa

puzzled\_. frågande

\_Q

qualified\_. kvalificerad

queen\_. drottning

queue\_. kö

quick\_. snabb

quickly\_. snabbt

quietly\_. tyst

\_R

raid\_. räd

rare\_. ovanliga, sällsynta

rarely\_. sällan

react\_. reagera

realise\_. inse, förstå

reason\_. anledning

recent survey\_. färsk undersökning

recognise\_. känna igen

recorded\_. dokumenterade, höll reda

på

redirect\_. dirigera om

refer to\_. hänvisa till

refuse\_. vägra

#126

#549

regarded as\_. betraktad som  
regular school\_. vanlig skola  
reliable\_. pålitlig  
rely on\_. vara beroende av  
remember\_. komma ihåg  
repeat\_. upprepa  
reply\_. svara

::: #127 ::::::::::::::::::::::::::::::

rescued by\_. räddades av  
reservation\_. reservat, områden  
retirement\_. pensionering  
retreat\_. på en lugn plats  
retro festival\_. retrofestival  
review\_. recension

#550

#127

reward\_. belöning

rhinoceros\_. noshörning

rickshaw\_. cykeltaxi

ride a bike\_. cykla

ride away\_. rida iväg

ride, rode\_. köra, körde

right\_. rättighet

right into\_. rätt in i

river\_. flod

roar\_. ryta, vråla

rock\_. klippa, sten

round our way\_. ung. runt där vi bor

rule\_. styre, herravälde

rules\_. regler

#127

#551

rural\_. lantlig

\_S

sad\_. ledsen, sorglig

safety practices\_. säkerhetsrutiner

\_Saint \_David\_. \_Wales skyddshelgon

sapling\_. trädplanta

satisfaction\_. tillfredsställelse

sausages\_. korvar

scar\_. ärr

scared\_. rädd

scholarship\_. stipendium

science\_. vetenskap

scones\_. scones, ett slags bröd

#552

#127

score the highest points\_. få högsta

poängen

scraps\_. matrester, smulor

scream\_. tjuta, skrika

screen\_. skärm

screen-based\_. filmbaserad

script\_. manus

sea lion\_. sjölejon

seal\_. säl

search\_. söka

search engine\_. sökmotor

search field\_. sökruta

season\_. årstid

seaweed\_. sjögräs

#127

#553

secretly\_. i hemlighet

security\_. säkerhetskontroll

seed\_. frö

segregated\_. segregerad

separately\_. var för sig

served on a plate\_. serverad på en  
tallrik

set\_. utspela sig, tilldrar sig

set the table\_. duka

settle\_. bosätta sig, slå sig ner

settlement\_. bosättning

settler\_. nybyggare

several\_. åtskilliga

severe\_. allvarlig

#554

#127



share\_. dela

sharing\_. delar

shelf\_. hylla

shine, shone\_. lysa, lyste

shirt\_. skjorta

shoot a film\_. spela in en film

shopaholic\_. person besatt av

shopping

short story\_. kort berättelse,

novell

\_Siberia\_. \_Sibirien

sigh\_. sucka

sight\_. syn

sign\_. skriva på

#127

#555

sign\_. spår, tecken

silverware\_. silversaker

similar\_. lika

skiing\_. åka skidor

skill\_. färdighet

skin\_. skinn

skip\_. hoppa över

slavery\_. slaveri

sleep tight\_. sov gott

slicked-back\_. bakåtkammat

slide\_. bild

slowly\_. sakta

smelly\_. illaluktande

smoothly\_. ung. jämnt och lugnt

#556

#127

soaking wet\_. drypande vått

\_Social \_Sciences\_. samhällskunskap

software developer\_. mjukvaru-

utvecklare

solve\_. lösa

solve problems\_. lösa problem

sound\_. ljud

sound\_. låter

source\_. källa

sovereignty\_. självständighet

space\_. rymd

spaceship\_. rymdskepp

spare\_. reserv

spare time\_. fritid

#127

#557

specific\_. speciell

speech\_. tal

spelling\_. stavning

spelling homework\_. stavningsläxa

spend, spent\_. tillbringa

spices\_. kryddor

spicy\_. kryddstark

spotlight\_. rampljus, strålkastare

spray of water\_. vattendusch

sprout\_. växa

spy\_. spion

squeeze down\_. pressa ner

stain\_. fläck

stands for\_. står för

#558

#127

stay\_. stanna

steamboat\_. ångbåt

step\_. steg

sting, stung\_. brännas, brändes

stinky\_. illaluktande

stomp\_. stampa

store\_. lagrar

storylines\_. berättelser,

berättarteman

straight\_. direkt

strength\_. styrka

stretch\_. sträcka

\_Students' \_Council\_. elevråd

stuff\_. grejor

#127

#559

stupidly\_. dumt

stutter\_. stamma

subtitles\_. undertexter

suddenly\_. plötsligt

suffer from\_. lida av

suggestion\_. förslag

suitcase\_. resväska

suntan oil\_. sololja

superstition\_. vidskeplighet

::: #128 ::::::::::::::::::::::::::::::

superstitious\_. vidskeplig,

skrockfull

supply\_. tillförsel

surroundings\_. omgivningar

#560

#128

survival kit\_. nödutrustning

survive\_. överleva

suspect\_. misstänka

swimsuit\_. baddräkt

\_T

tag along\_. följa någon i hälarna

take apart\_. ta i sär

tangerines\_. ung. mandariner

tax\_. skatt

teach, taught\_. lära ut, lärde ut

tell somebody off\_. skälla ut någon

temple\_. tempel

tentacle\_. fångstarm, tentakel

than ever\_. än någonsin

#128

#561

that works\_. det fungerar

that's a pity\_. det är synd

the gold rush\_. guldruschen

\_The \_Marine \_Mammal \_Protection

\_Act\_. ung. djurskyddslagen

the \_Old \_Code\_. den gamla lagen

\_The \_Pacific \_Ocean\_. \_Stilla havet

the \_Reserves\_. reservlaget

the \_Tooth \_Fairy\_. tandfén

thirsty\_. törstig

through\_. genom

throw, threw\_. kasta, kastade

thumb\_. tumme

tiny\_. mycket liten

#562

#128



to be honest\_. ärligt talat

to take you on\_. ta in dig

take it easy\_. ta det lugnt

toothpaste\_. tandkräm

toppings\_. fyllning, det som ligger

på

touch\_. röra vid

toy\_. leksak

trainee\_. elev, lärling

training schemes\_. utbildningsåtgärd

translate\_. översätta

transmitter\_. sändare

treasure\_. skatt

treat\_. behandla

#128

#563

tribe\_. stam

true\_. sann

trust\_. lita på

try it out\_. pröva, testa

tube\_. tunnelbana

turmoil\_. röra, kaos

turn away\_. vända sig bort

tyrant\_. tyrann, despot

\_U

ugly\_. gräslig, ful

unable\_. inte kunna

unexpected\_. oväntad

unfair\_. orättvis

unlucky numbers\_. otursnummer

#564

#128

unstable\_. ostadig

untouched\_. orörd

upload\_. ladda upp

useful\_. bra, nyttig

users\_. användare

usually\_. vanligtvis

\_V

van\_. skåpbil

vanish\_. försvinna

variety\_. variation

various\_. olika

view\_. utsikt

villager\_. byinvånare

viper\_. huggorm

#128

#565

vote\_. rösta

\_W

waitress\_. servitris

wardrobe\_. garderob

was applied\_. var påstruken

was awarded\_. belönades med

was based on\_. byggde på

was passed\_. infördes

was serving\_. ung. lägga upp

was shot\_. sköts

was spinning\_. snurrade

was swept over\_. sveptes med, flög

över

washing-machine\_. tvättmaskin

#566

#128

water and wind resistant\_. vatten-

och vindtåligt

water fountain\_. dryckesfontän

waterfall\_. vattenfall

waterpipe\_. vattenledning

wave\_. vinka, vifta med

we don't mind\_. vi bryr oss inte om

weak\_. svag

weakly\_. matt

wear, wore\_. ha på sig, hade på sig

weave\_. sicksacka, väva

web browser\_. webbläsare

web page\_. webbsida

website\_. webbplats

#128

#567

weightlessness\_. viktlöshet

weird\_. konstig, underlig

were allowed to\_. fick lov att

were formed\_. bildades

wet\_. regnig, blöt, fuktig

wet suit\_. våtdräkt

whenever\_. så ofta, närhelst

while\_. medan

why on earth\_. varför i all världen

widow\_. änka

win, won\_. vinna, vann

wish\_. önskan

wolf\_. varg

wonder\_. undra

#568

#128

wonderful\_. underbar

work\_. fungera

world language\_. världsspråk

worry\_. oroa sig

wrap around\_. svepa runt

wreck\_. vrak

\_X, \_Y, \_Z

yell at\_. skrika åt

youngsters\_. ungdomar

\_Br\_E\_. \_British \_English

\_Am\_E\_. \_American \_English

#570

#128



\_Eva \_Hedencrona

\_Karin \_Smed-\_Gerdin

\_Peter \_Watcyn-\_Jones

\_Magic! #6

\_Textbook

\_Överförd från upplaga #3:#4,

utgiven av \_Studentlitteratur \_\_AB,

#2018 med \_\_ISBN

#978-#91-#44-#12123-#9

\_Specialpedagogiska skolmyndigheten

#2022

\_Volym nio av nio



\_Till punktskriftsläsaren

.....

é \_Det finns två innehålls-

förteckningar. \_En med enbart

rubriker och sidnummer, sedan en

med mer information om innehållet

i kapitlen.

é \_Styckeordlistor sist i varje

kapitel.

é \_Magic pages och en större

ordlista i egna volymer.

é \_Ingen fetstil eller kursiv stil

har markerats i den anpassade

boken.

é \_Det finns många bildbeskrivningar  
i boken.

\_Skicka gärna dina synpunkter på  
anpassningen av denna bok till  
anpassningsfunktionen~àspsm.se

\_Ii

\_Innehåll volym nio

.....

\_Siffran inom parentes hänvisar till  
svartskriftsbokens sidor.

\_Till punktskriftsläsaren .....\_I

\_Swedish -- \_English (#129)...#571



::: #129 ::::::::::::::::::::::::::::::

\_Swedish -- \_English

::: ::::::::::::::::::::::::::::::

\_A

absolut\_. definitely

allmänt, vanligtvis\_. commonly

allvarlig\_. severe

ananas\_. pineapple

angår, berör (oss)\_. concern

anledning\_. reason

annorlunda\_. different

anställa\_. employ

anställd\_. employee

anteckningar\_. notes

anteckningsbok\_. notebook

#129

#571

användare\_. users

apparat\_. device

arbetsgivare\_. employer

argt, ilsket\_. angrily

associera, sammankoppla\_. associate

attackera\_. ambush

avfyra\_. fire

avge\_. give off

avskaffa\_. abolish

avsluta\_. completed

\_B

babypuder\_. baby powder

baddräkt\_. swimsuit

bakgård\_. backyard

#572

#129



bakåtkammat\_. slicked-back

barnhem\_. orphanage

behandla\_. treat

behålla en hemlighet\_. keep a secret

bekvämt\_. comfortably

belönades med\_. was awarded

belöning\_. reward

bemannad\_. manned

bergskedjor\_. mountain ranges

beroende på\_. depending on

beräkning\_. calculation

berättelser, berättarteman\_.

storylines

besluta\_. decide

#129

#573

\_Best \_Friends \_Forever (bästa  
\_vänner för evigt)\_. \_\_BFF;s  
består av\_. consist of  
beställa\_. order  
besviken\_. disappointed  
besvärad\_. bothered  
besättning\_. crew  
betraktad som\_. regarded as  
betyg\_. marks  
betygsätts\_. are marked  
beundra\_. admire  
bild\_. slide  
bildades\_. were formed  
blandning\_. mix

#574

#129

blandning\_. mixture

blankett\_. form

bli, blev\_. become, became

blivit populärt\_. caught on

blyertspenna\_. pencil

bläckfisk\_. octopus

bomullshängmatta\_. cotton hammock

bonde\_. peasant

borde\_. ought to

bortlett\_. diverted

bortom\_. beyond

bostadsområde\_. neighborhood \_Am\_E

bosätta sig, slå sig ner\_. settle

bosättning\_. settlement

#129

#575

botten, längst ner\_. bottom

\_Bra försök!\_. \_Nice try!

bra, nyttig\_. useful

breda ut\_. expand

brädsport\_. board sport

bränna, brände\_. burn, burnt

brännas, brändes\_. sting, stung

bränsle\_. fuel

budbärare\_. messenger

burk\_. jar

byggde på\_. was based on

byinvånare\_. villager

byte\_. prey

bära, bar\_. carry, carried

\_C

checka in\_. check in

civil utmärkelse\_. civilian honour

cykeltaxi\_. rickshaw

cykla\_. ride a bike

\_D

dadlar\_. dates

datum\_. date

dela\_. share

delar\_. sharing

delta, vara med i, närvara\_. attend

den gamla lagen\_. the \_Old \_Code

den uppdateras\_. its updated

det fungerar\_. that works

#129

#577

det lönade sig\_. it paid off

det tror jag säkert, jag slår vad

om\_. \_I bet

det var en gång\_. once upon a time

det vänder sig i magen\_. my stomach

turns

det är synd\_. that's a pity

det är säkert\_. honestly

diagonalkontroll\_. cross direction

controls

digitala effekter\_. \_\_CGI

(computergenerated imagery)

diplomati\_. diplomacy

direkt\_. straight

#578

#129

dirigera om\_. redirect

djupt sår\_. gash

dokumenterade, höll reda på\_.

recorded

domning\_. numbness

dra undan\_. pull away

drakhjärta\_. dragonheart

driven av\_. powered by

drottning\_. queen

dryckesfontän\_. water fountain

drypande vått\_. soaking wet

duka\_. set the table

dumt\_. stupidly

dyka\_. dive

#129

#579

dykning\_. diving

däggdjur\_. mammal

dödliga\_. fatal

döv\_. deaf

\_E

efterfrågan\_. demand

ekonomiska problem\_. financial  
problems

::: #130 ::::::::::::::::::::::::::::::

eldhäst\_. fire horse

eldkärn\_. fire pot

elektricitet\_. electricity

elev, lärling\_. trainee

elevråd\_. \_Students' \_Council

#580

#130



elfenbensvit\_. ivory-white

elnät\_. power grid

en blixtn\_. a flash of lightning

en guldklump\_. a lump of gold

en massa\_. a bunch of

enastående, speciell\_. extraordinary

energi\_. power

enkel\_. plain

enligt\_. according to

enligt dig\_. in your book

ensam\_. alone

erbjuda\_. offer

erbjuden\_. offered

erfaren\_. experienced

#130

#581

erfarenhet\_. experience

erkänna\_. confess

ett råd\_. a piece of advice

ett tag\_. for a while

extremt, i högsta grad\_. extremely

\_F

faktiskt\_. actually

fallskärm\_. parachute

fantastisk\_. fabulous, amazing

fastnålad på\_. pinned to

fatta snabba beslut\_. make quick

decisions

favorit\_. favourite

feber\_. fever

#582

#130

fena\_. fin

fick lov att\_. were allowed to

ficklampa\_. flashlight

filmbaserad\_. screen-based

filmproducent\_. film producer

final\_. final

fingertopp\_. fingertip

finnas, existera\_. exist

fira\_. celebrate

firas\_. is celebrated

fjäril\_. butterfly

flerspråkig\_. multilingual

flock\_. pack

flod\_. river

#130

#583

flygare\_. aviator

flygkonst\_. aviation

flygkropp\_. fuselage

flygplan\_. aircraft

flygplats\_. airport

flyt i språket, språkbehärskning\_.

fluency

flytande\_. liquid

fläck\_. stain

flämtning\_. gasp

fnittra\_. giggle

folkmassa\_. crowd

forntida, mycket gammal\_. ancient

fort\_. fast

#584

#130

fortsätta\_. continue

fotbollsskola\_. \_Football \_Academy

framsäte\_. front seats

franska\_. \_French

fredlig protest\_. peaceful protest

fredlig, icke-vålds-. non-violent

friidrott\_. athletics

frisyrer\_. hairdos

fritid\_. spare time

frågande\_. puzzled

från början\_. originally

frånvarande\_. absent

fräck, uppkäftig\_. cheeky

fräknar\_. freckles

#130

#585

främmande språk\_. foreign languages

frö\_. seed

fullständigt\_. completely

fullt med folk\_. crowded

fungera\_. work

fuska\_. cheat

fyllning, det som ligger på\_.

toppings

få bort\_. eliminate

få högsta poängen\_. score the

highest points

fångstarm, tentakel\_. tentacle

färdighet\_. skill

färg\_. paint

#586

#130

färsk undersökning\_. recent survey

följa\_. follow

följa någon i hälarna\_. tag along

följande, nästa\_. following

för en tid sedan\_. a while back

för hand\_. manually

förbättra\_. improve

föredra\_. prefer

företag som är världsomspännande\_.  
corporate globalization

förklara sig självständig\_. declare

independence

förklaring\_. explanation

förlänga\_. extend

#130

#587

försiktigt\_. carefully

förslag\_. suggestion

förstaårselev\_. freshman

försvinna\_. disappear

försvinna\_. vanish

förvirrad, omtumlad\_. confused

förvånad\_. amazed

förväntar\_. expect

förväntas att\_. be expected to

förådde\_. betrayed

förälskelse\_. crush

\_G

galen\_. insane

ganska, relativt\_. fairly

#588

#130



garderob\_. wardrobe

ge dig stor lycka\_. bring you good  
luck and fortune

ge, bevilja\_. grant

generad\_. embarrassed

genom\_. through

genom ett under\_. miraculously

giftig\_. poisonous

gissa\_. guess

glitter och glamour\_. glitter and  
glamour

glödlampa\_. bulb

grejor\_. gear

grejor\_. stuff

#130

#589

grotta\_. cave

grym\_. cruel

grå\_. gray \_Am\_E

gråta\_. cry

grädde\_. cream

::: #131 ::::::::::::::::::::::::::::::

gräns\_. border

gräslig, ful\_. ugly

grödor\_. crops

guldruschen\_. the gold rush

gå igenom\_. go through

gå med på\_. agree to

gå vilse\_. get lost

göra affärer med\_. do business

#590

#131

göra skillnad\_. make a difference

göra slut på; döda\_. finish

\_H

ha på sig, hade på sig\_. wear, wore

ha råd med\_. afford

hade gripit tag i\_. had grabbed

hade visat\_. had shown

han gick verkligen\_. he did go

har du lust\_. do you fancy

heller\_. either

helt uttråkad\_. bored to tears

himmelsk\_. heavenly

hinder\_. obstacle

hink\_. bucket

#131

#591

hiss\_. elevator \_Am\_E

hiss\_. lift

hittade på\_. made up

hittar sina rötter\_. discover his  
roots

hjärta\_. heart

hopp, steg, språng\_. leap

hoppa över\_. skip

huggorm\_. viper

hushållssysslor\_. household chores

huvudstad\_. capital

huvudtränare\_. head coach

hylla\_. shelf

hållit tal\_. made a speech

#592

#131

hälsa\_. health

händelse\_. event

hänvisa till\_. refer to

härkomst\_. descent

härma\_. imitate

höghus\_. high-rise buildings

högskola\_. college

höst\_. fall \_Am\_E

\_I

i alla åldrar\_. of all ages

i anslutning till\_. in connection to

i drift\_. in operation

i hemlighet\_. secretly

i sitt grepp\_. in their grip

#131

#593

i telefon\_. on the phone

icke återvinningsbar\_. non-  
recyclable

identifiera, känna igen\_. identify

idrott\_. \_\_PE. (\_Physical  
\_Education)

igår kväll\_. last night

ihålig\_. hollow

illaluktande\_. smelly

illaluktande\_. stinky

imponerad\_. impressed

imponerande\_. impressive

inbillning\_. imagination

inbördeskrig\_. civil war

#594

#131

indian, urinvånare\_. \_Native

\_American

infördes\_. was passed

ingenting\_. nothing

inrättning\_. facility

insamlingsevenemang\_. fundraising

event

insatser, bragd\_. achievements

inse, förstå\_. realise

inställd\_. cancelled

inte kunna\_. unable

inte minst\_. no less

intresserad av något\_. keen on

something

#131

#595

invånare\_. inhabitants

irriterande\_. annoying

\_J

jag hade rätt\_. \_I was right

jag ska\_. \_I'm supposed to

jag älskar verkligen\_. \_I do love

jag är i knipa\_. \_I am in trouble

jakt\_. hunt

jordbävningar\_. earthquakes

jägare\_. hunter

jämföra\_. compare

jämfört med\_. compared to

jämlikhet\_. equality

jättesnygg\_. gorgeous

#596

#131



jättestor\_. giant

jättestor, enorm\_. huge

\_K

kan komma att\_. may

kanske\_. might; perhaps

kassasuccé om film\_. blockbuster

kasta, kastade\_. throw, threw

katolsk\_. \_Catholic

kejsare\_. emperor

kila vidare, dö\_. pop off

kille\_. guy

klaga\_. complain

klara\_. manage

klassiker\_. classic

#131

#597

klickade\_. hit it off

klippa, sten\_. rock

klistrad vid\_. glued to

klockan #12 på dagen\_. noon

klä ut sig\_. dress up

klättra\_. climb

koloni, nybyggarsamhälle\_. colony

komma fram\_. arrive

komma förbi\_. get past

komma ihåg\_. remember

komma ikapp, kom ikapp\_. catch up,  
caught up

konstig, underlig\_. weird

koordination hand-öga\_. hand-eye

coordination

kort berättelse, novell\_. short

story

korvar\_. sausages

kram\_. hug

kretsa kring, åka runt\_. orbit

kryddor\_. spices

kryddstark\_. spicy

kudde (sovkudde)\_. pillow

kul att ses\_. nice to meet you

kunglig krona\_. crown

kvalificerad\_. qualified

kvarlämnad\_. left behind

#131

#599

kväll\_. evening

kyrka\_. church

källa\_. source

kändis\_. celebrity

känna igen\_. recognise

::: #132 ::::::::::::::::::::::::::::::

känslosam\_. emotional

kärl, kruka\_. pot

kö\_. queue

köpare\_. buyer

köra, körde\_. ride, rode

\_L

ladda\_. charge

ladda\_. load

#600

#132

ladda upp\_. upload

lag\_. law

lagat\_. mended

lagrar\_. store

landmärke\_. landmark

lantlig\_. rural

lat\_. lazy

ledningscentral\_. mission control

ledsen, sorglig\_. sad

legendarisk, otrolig\_. legendary

leksaker\_. toy

lexikon\_. dictionary

lida av\_. suffer from

lika\_. similar

#132

#601

lila\_. purple

lita på\_. trust

liten surfbräda\_. boogie board

ljud\_. sound

lova\_. promise

lovande\_. promising

lyckonummer\_. lucky numbers

lysa, lyste\_. shine, shone

långt borta\_. far away

låter\_. sound

låtsas\_. pretend

läcka ut\_. escape

lägga märke till\_. notice

lägga ut\_. outsource

#602

#132

läkarvård\_. medical treatment

längst bak\_. at the back

lära ut, lärde ut\_. teach, taught

lärdom; lektion\_. lesson

löfte\_. promise

lök\_. onion

lösa\_. solve

lösa problem\_. solve problems

\_M

manet\_. jellyfish

manus\_. script

mark\_. ground

marknad\_. marketplace

marknadsföring, reklam\_. advertising

#132

#603

marmor\_. marble

matrester, smulor\_. scraps

matt\_. weakly

med en hastighet av\_. at the rate of

medan\_. while

medborgare\_. citizen

medhjälpare\_. helper

megakändis\_. megastar

mekaniker\_. mechanics

miljard\_. billion

miljö\_. environment

misstänka\_. suspect

mitt i\_. in the midst of



mjukvaruutvecklare\_. software

developer

mod\_. courage

modig\_. brave

monark\_. monarch

monster, galning\_. freak

mot någons vilja\_. against one's

will

multinationella företag\_.

multinational companies

mumla\_. mumble

muntlig\_. oral

musikalisk accent, tonhöjd\_.

intonation

#132

#605

musiker\_. musician

mycket (yrkes)skicklig\_. highly  
skilled

mycket liten\_. tiny

mytologi\_. mythology

mål\_. aim

målning\_. painting

månfarkost\_. lunar module

mångkulturell\_. multicultural

mångskiftande\_. diverse

månlandning\_. lunar landing

måste\_. have to

mäktig\_. powerful

människa\_. human being

#606

#132

mänskligheten\_. mankind

märken\_. markings

möjlighet\_. opportunity

\_N

naturlig miljö\_. habitat

nedanför\_. below

nedför trappan\_. downstairs

nedslagen, nere\_. depressed

nivå\_. level

noga studera\_. pore over

\_Nordisk mytologi (berättelser)\_.

\_Norse mythology

noshörning\_. rhinoceros

nybyggare\_. settler

#132

#607

nämna\_. mention

närbelägen\_. nearby

nödutrustning\_. survival kit

\_0

odla marken\_. farm the land

offentliga platser, platser för

alla\_. public places

olika\_. various

oljud\_. noise

omgivningar\_. surroundings

omklädningsrum\_. locker room

område\_. area

område\_. field

oroa sig\_. worry

#608

#132

orolig för\_. afraid for

orättvis\_. unfair

orörd\_. untouched

ostadig\_. unstable

otursnummer\_. unlucky numbers

ovanför\_. above

ovanliga, sällsynta\_. rare

oväntad\_. unexpected

\_P, \_Q

panter\_. panther

passar inte\_. don't fit

paus, vila\_. break

peka\_. point

pennkniv\_. penknife

#132

#609

pensionering\_. retirement

::: #133 ::::::::::::::::::::::::::::::

person besatt av shopping\_.

shopaholic

pil\_. arrow

pinsam\_. awkward

piratkopior\_. pirated copies

plantskola\_. nursery

plötsligt\_. suddenly

porto\_. postage

portugisisk\_. \_Portuguese

praktisk\_. handy

premiär\_. premiere

pressa ner\_. squeeze down

#610

#133

producent\_. maker

prylar\_. gadgets

präst\_. church minister

pröva, testa\_. try it out

publicera\_. publish

publik\_. audience

punktering\_. puncture

purjolök\_. leek

putsa\_. polish

på dåligt humör\_. in a bad mood

på en lugn plats\_. retreat

på ett sätt\_. in a way

på jorden\_. on \_Earth

på landet\_. in the countryside

#133

#611

på morgonen\_. a.m.

pågående\_. ongoing

pålitlig\_. reliable

påsklilja\_. daffodil

påverkan\_. influence

päls; kappa\_. coat

\_R

rampljus, strålkastare\_. spotlight

reagera\_. react

recension\_. review

redaktör\_. editor

redigera filmer\_. edit films

regering\_. government

regissör\_. director

#612

#133



registrerings skylt\_. number plate

regler\_. rules

regler hemma\_. house rules

regnig, blöt, fuktig\_. wet

reklamfilm\_. commercial

rektor\_. \_Principal \_Am\_E

reserv\_. spare

reservat, områden\_. reservation

reservlaget\_. the \_Reserves

resväska\_. suitcase

retrofestival\_. retro festival

rida iväg\_. ride away

riddare\_. knight

rolig, jätterolig\_. hilarious

#133

#613

roll\_. part

rullgardinslist, listruta\_.

drop-down menu

rycka till sig\_. grab

rymd\_. space

rymdskepp\_. spaceship

rymdvarelse; främling\_. alien

ryta, vråla\_. roar

räd\_. raid

rädd\_. scared

räddades av\_. rescued by

räddningstjänster\_. emergency

services

räkna\_. count

#614

#133

rätt\_. dish

rätt in i\_. right into

rättighet\_. right

röra vid\_. touch

röra, kaos\_. turmoil

rösta\_. vote

\_S

sakta\_. slowly

samhällskunskap\_. \_Social \_Sciences

samla\_. collect

samla\_. gather

samla in utrustningen\_. collecting

the kit

sann\_. true

#133

#615

satsning\_. effort

scones, ett slags bröd\_. scones

segrare, mästare\_. champion

segregerad\_. segregated

serverad på en tallrik\_. served on a  
plate

servitris\_. waitress

\_Sibirien\_. \_Siberia

sicksacka, väva\_. weave

sida\_. page

sidfotstext\_. footer text

sidhuvud\_. header

silversaker\_. silverware

simglasögon\_. goggles

#616

#133

sjuk\_. ill

självständig\_. independent

självständighet\_. sovereignty

sjö\_. lake

sjögräs\_. seaweed

sjölejon\_. sea lion

skada, skadade\_. hurt, hurt

skadad\_. injured

skadedjur, odjur, monster\_. pest

skador\_. injuries

skaffa\_. provide

skal\_. crust

skapa\_. create

skapande, kreativ\_. creative

#133

#617

skapare\_. creator

skatt\_. tax

skatt\_. treasure

skilde sig\_. got divorced

skildra\_. depict

skinn\_. skin

skjorta\_. shirt

skjuta upp\_. launch

skog\_. forest

skola för #14--#18-åringar\_. high  
school

skolkamrater\_. fellow students

skrika åt\_. yell at

skriva på\_. sign

#618

#133

skyddsängel\_. guardian angel

skådespelare\_. actor

skåpbil\_. van

skägg\_. beard

skälla ut någon\_. tell somebody off

skära, skar\_. cut, cut

skärm\_. screen

skörd\_. harvest

sköta\_. handle

sköts\_. was shot

slaveri\_. slavery

slott\_. castle

slå telefonnummer\_. dial

#133

#619

::: #134 ::::::::::::::::::::::::::::::

släpper av mig\_. drops me off

släppte\_. let go

slätt\_. prairie

smart\_. clever

smutsig\_. dirty

snabb\_. quick

snabbt\_. quickly

snurrade\_. was spinning

snygg\_. neat

snäll\_. kind

sololja\_. suntan oil

som vanligt\_. as usual

sov gott\_. sleep tight

#620

#134



speciell\_. specific

spela ett högt spel\_. play for a  
large stake

spela in en film\_. shoot a film

spion\_. spy

spricka, sprack\_. burst, burst

spår, tecken\_. sign

stam\_. tribe

stamma\_. stutter

stampa\_. stomp

stanna\_. stay

statist\_. extra

stavning\_. spelling

stavningsläxa\_. spelling homework

#134

#621

stearinljus\_. candles

steg\_. step

\_Stilla havet\_. the \_Pacific \_Ocean

stipendium\_. scholarship

stor gravbyggnad\_. mausoleum

storslagen, praktfull\_. magnificent

strid, slag\_. battle

struts\_. ostrich

sträcka\_. stretch

styre, herravälde\_. rule

styrka\_. strength

står för\_. stands for

ställa in\_. cancel

stämning\_. mood

#622

#134

stöta emot\_. bump into

sucka\_. sigh

svag\_. weak

svara\_. reply

svepa runt\_. wrap around

sveptes med, flög över\_. was swept  
over

svimma\_. faint

sviskon, ett slags plommon\_. prunes

sylt\_. jam

symbol\_. icon

syn\_. sight

syre\_. oxygen

så klart\_. of course

#134

#623

så långt som\_. as far as

så ofta, närhelst\_. whenever

säker\_. confident

säkerhetskontroll\_. security

säkerhetsrutiner\_. safety practices

säl\_. seal

sällan\_. rarely

sällskapsdjur\_. pet

sändare\_. transmitter

särbehandlad, diskriminerad\_.

discriminated against

särskilt\_. particularly

söka\_. search

söklist, navigeringsfält\_.

navigation bar

sökmotor\_. search engine

sökningar\_. online search requests

sökord\_. keywords

sökruta\_. search field

\_T

ta det lugnt\_. take it easy

ta examen\_. graduate

ta i sär\_. take apart

ta in dig\_. to take you on

ta tillbaka\_. bring back

tal\_. speech

tandfén\_. the \_Tooth \_Fairy

#134

#625

tandkräm\_. toothpaste

tavelpenna\_. magic marker

tecknad film, animering\_. animation

tempel\_. temple

textilväv\_. fabric

tidigare\_. former

tidigare\_. previous

till hennes ära\_. in her honour

till slut\_. finally

till stöd för\_. in support of

tillbaka på land\_. back on shore

tillbringa\_. spend, spent

tillfredsställelse\_. satisfaction

tillförsel\_. supply

#626

#134

tillgång\_. access

tillgänglig\_. available

titta på\_. look at

tjock grädde\_. clotted cream

tjuta, skrika\_. scream

tofflor\_. a pair of slippers

ton\_. note

trevlig, skön\_. pleasant

trots\_. despite

trumhinnor\_. eardrums

trycka, knuffa\_. push

tråkig\_. boring

trädplanta\_. sapling

träning\_. practice

#134

#627

trött av tidsomställning\_.

jet-lagged

tumme\_. thumb

tunna\_. barrel

tunnelbana\_. tube

tupplur\_. nap

tvinga\_. force

tvättmaskin\_. washing-machine

tydligen\_. obviously

tyrann, despot\_. tyrant

tysk\_. \_German

tyst\_. quietly

täckt med\_. covered in

tävla\_. compete

#628

#134



tävling\_. competition

töntiga\_. nerdy

törstig\_. thirsty

\_U

under en säsong\_. in a season

underbar\_. wonderful

underlig, märklig\_. odd

undertexter\_. subtitles

undra\_. wonder

undvika\_. avoid; dodge

ungdomar\_. youngsters

unge; valp\_. cub

uppdelat\_. divided

::: #135 ::::::::::::::::::::::::::::::

uppdrag\_. mission

uppenbara sig, dyka upp\_. appear

uppfinna\_. invent

uppgift\_. assignment

uppgradera sig\_. gear up

upphetsning\_. excitement

uppmärksamhet\_. attention

upprepa\_. repeat

uppsats\_. essay

uppskattas vara\_. estimated to be

uppslagsbok\_. encyclopedia

uppträda\_. perform

upptäcka\_. discover

#630

#135

urfattig\_. penniless

ursprung\_. origin

utbildningsåtgärd\_. training schemes

utmana, utmaning\_. challenge

utmärkande\_. defining

utomjording\_. alien; extra-

terrestrial

utomlands\_. abroad

utropa, skrika\_. exclaim

utrustning, klädsel\_. outfit

utsikt\_. view

utspela sig, tilldrar sig\_. set

utsökt\_. delicious

uttal\_. pronunciation

#135

#631

uttrycka sig\_. express yourself

uttråkad\_. bored

uttråkad till döds\_. bored as hell

utvandra\_. emigrate

utveckla, utbilda\_. develop

utvecklingsländer\_. developing

countries

\_V, \_W

vakter\_. guards

\_Wales skyddshelgon\_. \_Saint \_David

vana\_. habit

vanlig\_. common

vanlig skola\_. regular school

vanligtvis\_. usually

#632

#135

var för sig\_. separately

var påstruken\_. was applied

vara beroende av\_. rely on

vara i tid\_. be on time

vara värd för\_. host

vara, hålla på\_. last

varandra\_. each other

varför i all världen\_. why on earth

varg\_. wolf

variation\_. variety

vatten- och vindtåligt\_. water and

wind resistant

vattendusch\_. spray of water

vattenfall\_. waterfall

#135

#633

vattenkraft\_. hydroelectric

vattenledning\_. waterpipe

webbläsare\_. web browser

webbplats\_. website

webbsida\_. web page

ved\_. firewood

vetenskap\_. science

vi bryr oss inte om\_. we don't mind

vid foten av\_. at the foot of

vidskeplig, skrockfull\_.

superstitious

vidskeplighet\_. superstition

viktig\_. important

viktlöshet\_. weightlessness

#634

#135

vilse\_. lost

vindruvor\_. grapes

vinka, vifta med\_. wave

vinna, vann\_. win, won

vita bönor i tomatsås\_. baked beans

vitlök\_. garlic

volt\_. flip

vrak\_. wreck

våghals, dumdristik person\_.

daredevil

vätträkt\_. wet suit

vägra\_. refuse

välja, valde\_. choose, chose

välkomnade\_. greeted

#135

#635

vända sig bort\_. turn away

\_Vänta lite!\_. \_Hang on!

världsspråk\_. world language

väsa\_. hiss

växa\_. sprout

växa upp, växte upp\_. grow up, grew

up

växt\_. plant

\_X, \_Y, \_Z

yr\_. dizzy

\_Å

åka skidor\_. skiing

ångbåt\_. steamboat

årlig\_. annual

#636

#135



årstid\_. season

åtskilliga\_. several

\_Ä

äkthet, renhet\_. purity

än någonsin\_. than ever

änka\_. widow

ärlig\_. honest

ärligt talat\_. to be honest

ärr talat\_. to be honest

\_Ö

ögonblick\_. instant

ökat\_. increased

önskan\_. wish

ört\_. herb

#135

#637

öva, träna\_. practise

öva, träna, träning\_. practice \_Am\_E

överge\_. abandon

överleva\_. survive

översätta\_. translate

övning\_. exercise